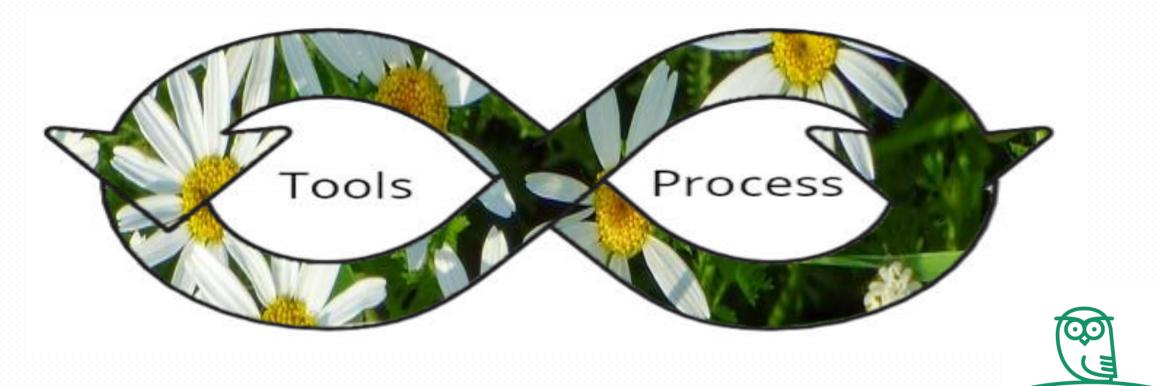
FORMATIVE ASSESSMENT

make your students more autonomous





by Mgr. Danka Sekerková

VENTURES

BOOKS

How did you find tests when you were a student?

A: FAIR

B: NOT FAIR

C: STRESSFULL AND THREATENING

D: HELPFUL AND INFORMATIVE





And now? How do you find tests?

A: FAIR

B: NOT FAIR

C: STRESSFULL AND THREATENING

D: HELPFUL AND INFORMATIVE







• Bridge Between Teaching and Learning

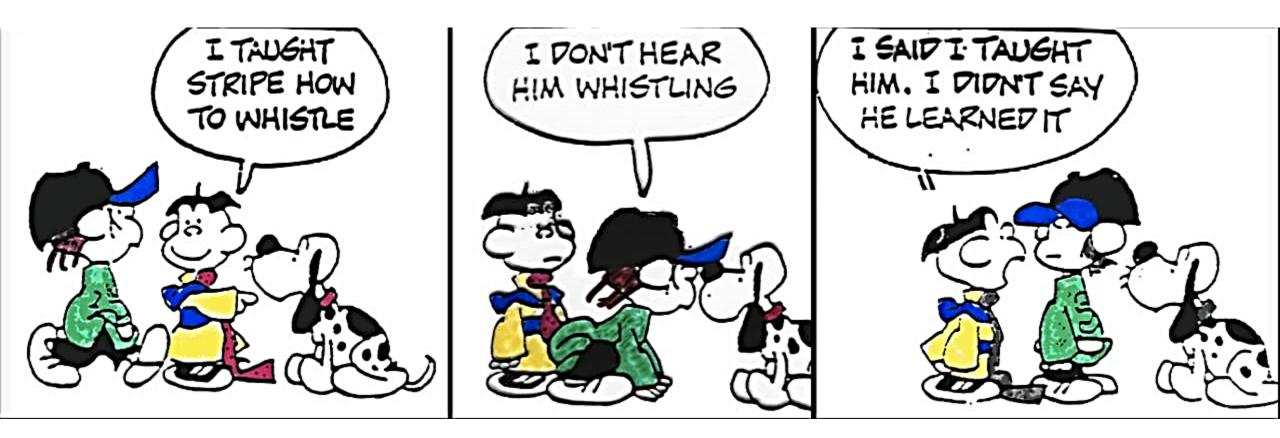
• Assessment **OF** and **FOR** Learning

• Strategies of Formative Assessment



Bridge Between Teaching and Learning









Is learning proceeding in the intended direction?





Teaching





Assessment OF and FOR learning



Assessment



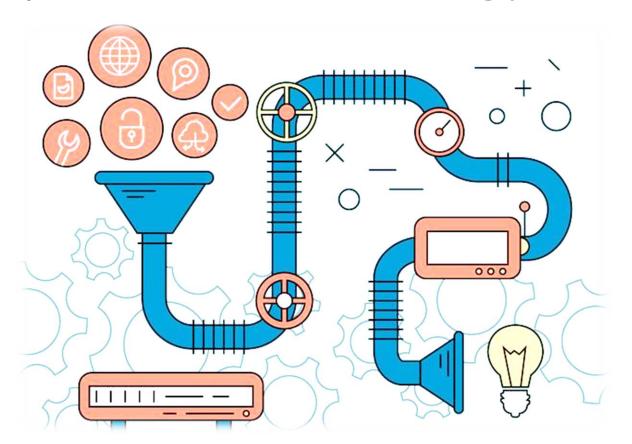




after the learning has happened



• a part of the continual learning process



Summative

Formative

• What the student has achieved?

marks/grades

• What are students' strengths and weaknesses?

suggestions for improvement



Strategies of Formative Assessment





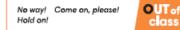
SPEAKING At the cinema

I can buy a ticket at the cinema.



Lee: So, what's on?

- Amy: The new Tom Lewis movie, True Love. It starts in ten minutes.
- Lee: No way! I want to see ZooWorld.
- Amy: don't like fantasy films. They're boring.
- Lee: Oh, come on, please.
- Amy: Oh, OK.
- ---
- Lee: Can I have two tickets for ZooWorld, please?
- Tess: Sure, which screening?
- Lee: The 6.30.
- Tess: I'm sorry, it's sold out ... Oh, no, hold on! There are two seats.
- Lee: Great!
- Tess: But they're in the front row.
- Amy: Lee, I don't want to sit in the front row!
- Lee: OK ... I'd ike two for True Love at 6.15, please
- Tess: Row seven. Is that OK?
- Lee: Yes, thanks, How much is that?
- Tess: That's twelve fifty, please.
- Amy: Here you are.
- Tess: Thank you. Enjoy the film!
- Lee: Yeah, right.



CLASS YOTE Look at the cinema programme and say what types of film are on. Which ones would you like to see?

I think True Love is a romantic cornedy. I'd like to see it.

2 > 1.5 1.34 Watch or listen. Answer the questions.

Which film do Lee and Amy go to see?
 What time does it start?
 How much is each ticket?

3 ④ 1.35 Complete the dialogue below with one word in each gap. Listen and check.

Speaking At the cinema

- You need to say:
- What's on?
- Can I have two tickets for ZooWorld, please?
- I'd like two for True Love, please.
- The 6.15 screening.
- How much is that?
 Here you are.
- nele you ure.
- You need to understand:
- Which screening?
- I'm sorry, it's sold out.
 There are two seats in the front row.
- Inere are two seats in the from
 Row seven. Is that OK?
- Row seven. Is that OK?
 That's twelve fifty, please.
- Indt's twelve fifty, please.
- Krystal: Can I have two 1 tickets for True Love, please? Which² ? Tess: Krystal: The 8.15 screening. Here you are... Two tickets in ³_____ Tess: five. Krystal: How 4 is that? That's twelve fifty, 5_____ Tess: 6 Krystal: you are. you, enjoy the movie. Tess:

4 In pairs, buy tickets for a film from Exercise 1. Use the Speaking box to help you.

.7 📰 WRITING A personal introduction

I can write a personal introduction to a webpage.

...

Lee Marshall Harlow Mill, near London England alternative/lo-fi

About me - My name is Lee Marshall and I'm fifteen. I'm English. I live with my parents and my

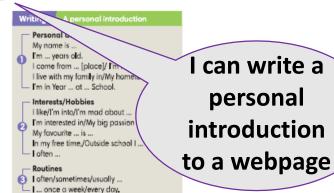
sister, Ruby, in Harlow Mill, near London. I'm in Year 10 at Harlow Mill High School. My favourite subjects are _Music, Art and English.

I like books and movies but my big passion is music. My favourite band is Arcade Fire - they're from Canada and

they're avesome. In my free time, I sing and play the guitar. I make music on my laptop every day and I sometimes write songs. Click on the media player to listen to them and tell me what you think!



- CLASS VOTE Have you got a personal webpage like
 Facebook or Flickr?
- 2 In pairs, quickly look at Lee's webpage. Which sentence is not true?
- 1 There is a photo of Lee on the webpage.
- 2 You can listen to some of Lee's songs
- 3 You can look at Lee's photo gallery.
- 4 There is some personal information about Lee.
- 5 You can see some of Lee's friends on his page.



3 In pairs, read Lee's introduction. Tick (/) the things he writes about.

School Nationality Hobbies
 Best friend Name and age
 Family/hometown Personality
 Interests (books, music etc.)

4 Look at Lee's profile again. Say how you are similar to or different from Lee.

He's English but I come from Poland. He's got a sister and I've got a sister too.

5 Look at the Writing box. Complete the sentences to make them true for you. Look at Lee's text to help you.

Writing Time

6 Write a personal introduction for a webpage. Use the Writing box and Lee's text to help you.

Write about:

personal details
 interests and hobbies
 routines





	Advanced					
1	Upper Intermediate					
2	Intermediate					
3	Pre-intermediate					
4	Elementary					
5	CEFR <	<a1< td=""><td>/</td><td>۹1</td><td>A2 *</td><td></td></a1<>	/	۹1	A2 *	

maturita/certificates



design your own success criteria with students



✓ use sample pieces of student work from the previous year

• students spot errors in other students' essays





✓ compare student's own work to exemplary student work

ALC: UNITED ST	straight loves on part part. But up close its meety. Is
NT TOTAL	not receip property is why he some leavers flow the
	east owner a sit. I man proster when chelbrillon. This
Annes	deleverat deterio , the further 1 de go. If I try
	really have to 5' and ance pay on , I can whally
	get the letters to out of . The same phase to
•	be graved a standy right dawn a fely making an
	effort, but its also very husbrathy alley I have got a
	whole back of ideas I've trying to go on on paper as
5.192	Ast as possible, and going slow south feal right.
	There are saveral leavers i we issues with:
hin is a	nuuho
	If I don't write these careful , they end up all looking
	the same, she is the is re "hurts" or "mable"
	have the can also end a looking shields it I don't
	cestive the K properly.
•	I and a go smillar if I make the I too shart or the
	e too long.
/	PI doit live R. I find it a cro. 1 sometimes ch
	andy k's too, which can look similar.





What features make these essays strong?

Compare them with your essay.

How can you ameliorate your essay to make it better?





Eliciting Evidence of Learning

Are we there yet?



Thinking Thumbs

ABCD Cards

Cards: \checkmark X ?



Any questions?



• Question Shells

WнY is ______ an example of _____?

Use contrast:

Why is and not?







Effectiveness of different kinds of feedback

- 132 students in age of 18
- 2-day period for feedback

1st group = marks

2nd group = comments

 3^{rd} group = scores + comments



The study by Ruth Butler (Israel, 1988)



1st group: marks = no progress

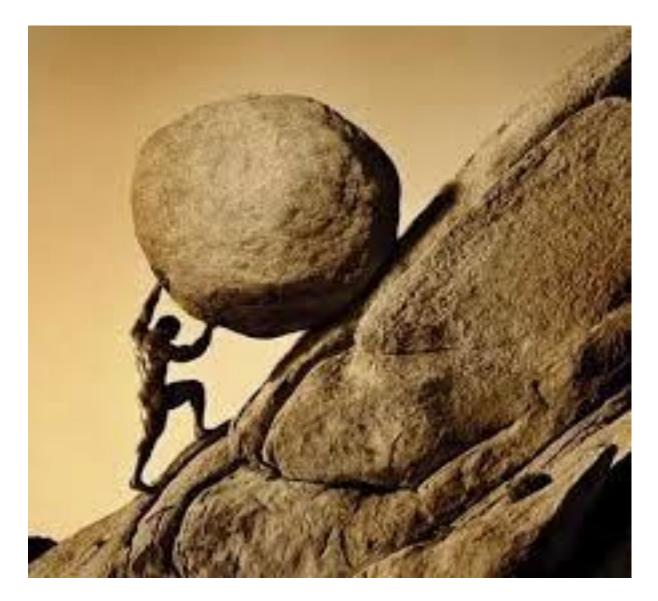
2nd group: comments = 30% higher

3rd group = scores + comments = ?



Pearson

3rd group = scores + comments =



Constructive Feedback

Scaffolding comments

• give minimum amount of support

Action oriented comments

• provide a recipe for future action

Praise

• no effect on achievement:





Cooperative Learning







Practical Techniques

• C3B4ME "See three before me"

• Peer Evaluation of Homework

• Error Classification



• 'Any questions?'



- End-of-Topic Questions/Summary
- students have to come up with at least one question





Self-Assessment

involves the student's:

cognitive resources

• emotions

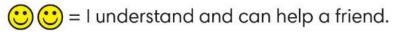
• actions to carry out - set their own learning goals





SELF-ASSESSMENT

For each learning objective, tick (\checkmark) the box that best matches your ability.

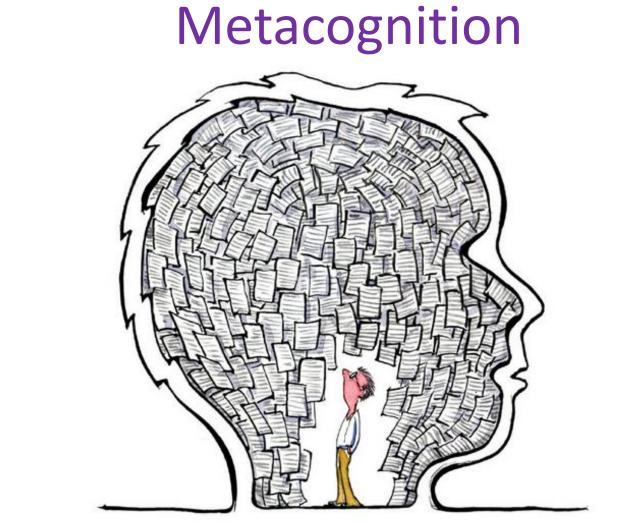


 \bigcirc = I understand and can do it by myself.

😕 = I understand but have some questions.

 (\mathbf{R}) = I do not understand.

		\odot	$\overline{\mathbf{S}}$	88	Need help?	Now try
1.1	Vocabulary				Students' Book pp. 10–11 Workbook pp. 6–7	Ex. 1–2, p. 17
1.2	Grammar				Students' Book p. 12 Workbook p. 8	Ex. 3–6, p. 17
1.3	Reading				Students' Book p. 13 Workbook p. 9	
1.4	Grammar				Students' Book p. 14 Workbook p. 10	
1.5	Listening				Students' Book p. 15 Workbook p. 11	
1.6	Speaking				Students' Book p. 16 Workbook p. 12	Ex. 7, p. 17
1.7	Writing				Students' Book p. 17 Workbook p. 13	



"I would be better at English if..."



Ask students:

What can you remember from this unit?

New words I learned (the words you most want to remember from this unit)

Expressions and phrases I liked (any expressions or phrases you think sound nice, useful or funny) English I heard or read outside class (e.g. from websites, books, adverts, films, music)





Motivation

A: Teacher

B: Student

C: Grades

D:Parents



Teachers supporting self-assessment:

✓ **share learning goals** with students

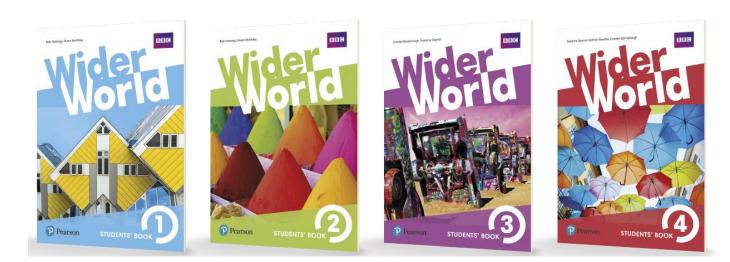
✓ give **constructive comments** rather than grades

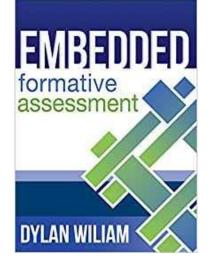
✓ provide a recipe for **future action**

✓ transfer control of the learning to the students









To get more information, please contact me at:

metodik@venturesbooks.com



ZAVÁDĚNÍ FORMATIVNÍHO HODNOCENÍ

Poletote antesky per addata's strate likoly

DICERSIS LEARING



Sources:

Wider Word, Students' Book, Work Book, Teachers' Book, (Level 2) Pearson 2017 Wiliam Dylan, *Embedded Formative Assessment*, Solution Tree Press 2011 <u>http://www.dylanwiliam.org/Dylan Wiliams website/Welcome.html</u> <u>http://www.ascd.org/publications/books/108018/chapters/Formative-Assessment@-Why,-What,-and-Whether.aspx</u> www.umimeanlicky.cz

