

**SAMPLE MATURITA EXAM  
ANGLICKÝ JAZYK**

**DIDAKTICKÝ TEST**

**POSLECH**


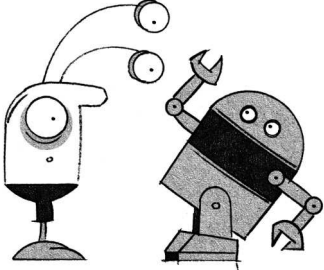
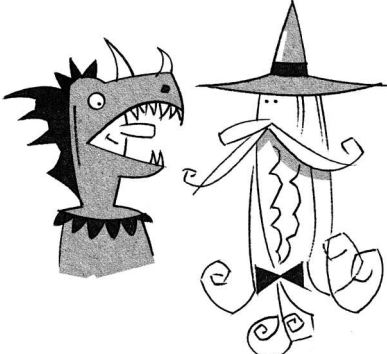
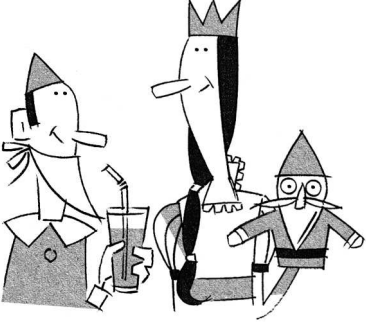
**ČTENÍ**

**JAZYKOVÁ KOMPETENCE**


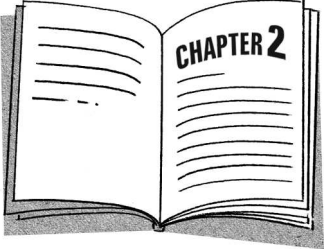

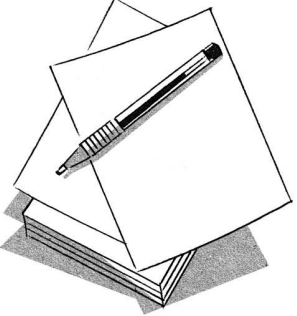
Přesné zadání, pokyny a hodnocení všech částí didaktického testu maturitní zkoušky najdete na webových stránkách [www.novamaturita.cz](http://www.novamaturita.cz).

Uslyšíte **čtyři** krátké nahrávky. Nejprve uslyšíte otázku a poté vyslechnete nahrávku. Na základě vyslechnutých nahrávek **vyberte** k úlohám 1–4 vždy jeden správný obrázek **A–D**.

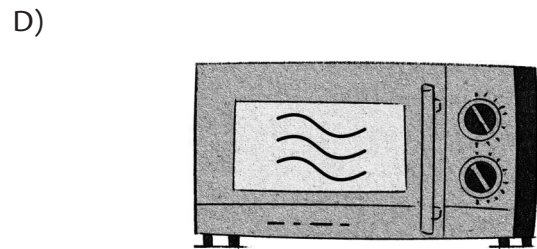
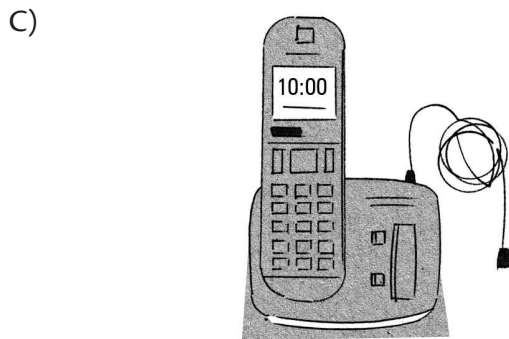
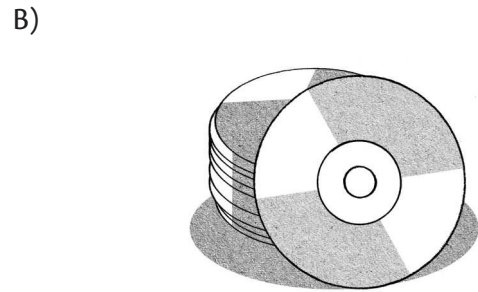
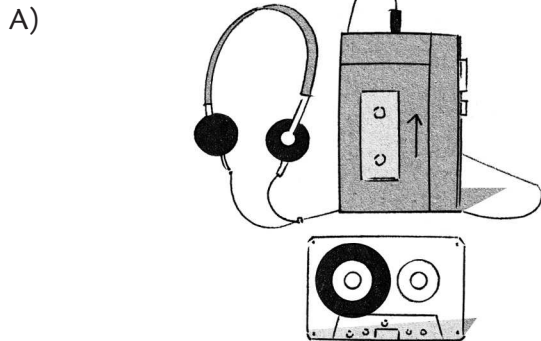
**1 Which costume would the two speakers prefer to wear to the party most?**

<p>A)</p> 	<p>B)</p> 
<p>C)</p> 	<p>D)</p> 

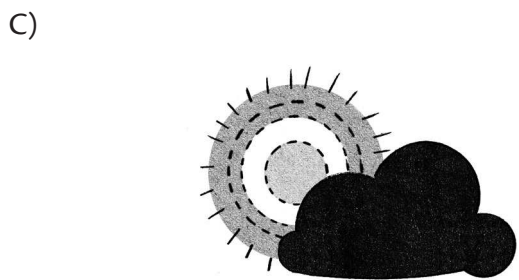
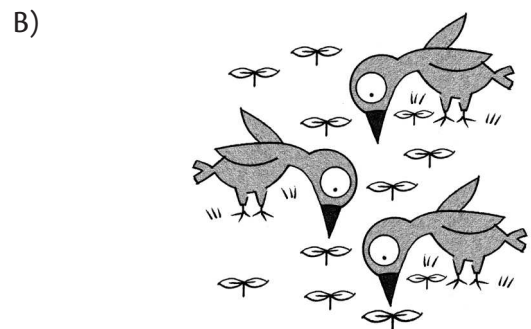
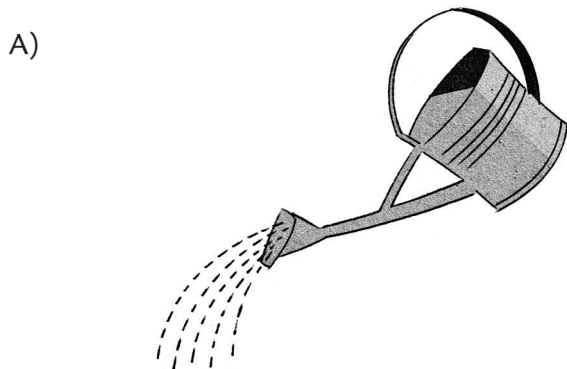
**2 Why does Caroline think Ms. Andrews may want to see Sally?**

<p>A)</p> 	<p>B)</p> 
<p>C)</p> 	<p>D)</p> 

3 Which of the objects illustrated is not 'gone forever'?



4 Why didn't the vegetables grow?



Uslyšíte rozhovor dvou kamarádů ze školy. Na základě vyslechnuté nahrávky **rozhodněte**, zda jsou tvrzení v úlohách 5–12 **pravdivá (P)**, nebo **nepravdivá (N)**.

	<b>P</b>	<b>N</b>
5 Local residents are opposed to the plans.	<input type="checkbox"/>	<input type="checkbox"/>
6 Chris has been experiencing problems at school.	<input type="checkbox"/>	<input type="checkbox"/>
7 Chris thinks Colin is too optimistic.	<input type="checkbox"/>	<input type="checkbox"/>
8 Work on the new road has already begun.	<input type="checkbox"/>	<input type="checkbox"/>
9 Colin was hurt in a traffic accident recently.	<input type="checkbox"/>	<input type="checkbox"/>
10 The lorry driver was driving carelessly.	<input type="checkbox"/>	<input type="checkbox"/>
11 Colin thinks there's less risk of infection on a bicycle.	<input type="checkbox"/>	<input type="checkbox"/>
12 Cycling in the town will soon be a lot safer.	<input type="checkbox"/>	<input type="checkbox"/>

Uslyšíte část průvodcovského výkladu o Ridgeway. Na základě vyslechnuté nahrávky odpovězte na otázky 13–20. V odpovědích užíjte **nejvýše 3 slova**. Čísla můžete zapisovat číslicemi.

## RIDGEWAY

**13 In which year was the Ridgeway opened?**

In \_\_\_\_\_.

**14 Why is it easy to get to the start point of the Ridgeway?**

It is near a \_\_\_\_\_.

**15 How long is the path?**

\_\_\_\_\_.

**16 Where did the speaker sleep when he walked the path?**

\_\_\_\_\_.

**17 What famous historical place is located not far from the path?**

\_\_\_\_\_.

**18 Which path in Cornwall is the speaker's favourite?**

\_\_\_\_\_.

**19 What shouldn't you be surprised by in people's gardens in Cornwall?**

\_\_\_\_\_.

**20 What's the most you can expect to pay for a night on a campsite in Cornwall?**

\_\_\_\_\_.

Uslyšíte **čtyři** krátké nahrávky. Nejprve uslyšíte otázku a poté vyslechnete nahrávku. Na základě vyslechnutých nahrávek **vyberte** k úlohám **21–24** jednu správnou odpověď **A–D**.

**21 How does the speaker feel about fur in fashion?**

- A) It's important for people to spend more money on clothes.
- B) It's wrong that animals die for fashion.
- C) It's less annoying than using phones in public.
- D) It's perfectly understandable why people wear it.

**22 Why did the speaker go on the trip?**

- A) He hadn't been home for many years.
- B) He enjoys his mum's company.
- C) He planned to see an old friend.
- D) He did not want to drive too far.

**23 Why did the speaker's swimming improve?**

- A) Because she bought more specialised equipment.
- B) Because she is the type of person who refuses to give up.
- C) Because she stopped worrying about how she looked.
- D) Because she received advice from an instructor.

**24 What is the speaker not happy about?**

- A) The food served by the airline.
- B) The people he works for.
- C) Having to pay for a hotel.
- D) The journey taking so long.

Přečtěte si **pět** krátkých textů. Na základě informací v textech **vyberte** k úlohám **25–29** vždy jednu správnou odpověď **A–D**.

**STORKS**

For most people who live in central and eastern Europe the stork is a bird that is a common sight during the summer months. Its long red beak and legs and its white feathers make it unmistakable as it walks behind a farmer's tractor, searching for insects or frogs. There are many superstitions that have grown up around it. One of these connects the bird with the birth of a baby. Imagine the excitement, in that case, in 2014 for people living in the UK who – for the first time in 600 years – spotted a pair of storks on a nest. Its lengthy absence had always been blamed on the growth of UK towns, which had destroyed much of the birds' natural habitat, so it's still a mystery as to what made it decide to return, but it seems that, despite the lengthy absence, many people's fears were unnecessary. The good news is that since 2014 several programmes have been set up in the hope of increasing the numbers of the bird in the country.

**25 Why were nature lovers in Britain happy to see a stork?**

- A) They were already looking forward to a childbirth.
- B) They expected to see many more birds shortly after.
- C) They realised that no more countryside would be destroyed.
- D) They were amazed after so many centuries of not seeing the bird.

Following the first CD sales in the 1980s and the claims of many announcing the end of vinyl records, the latter appear to be as popular as ever. It's not difficult to find a music or book store that still sells vinyl records. But is this simply a case of nostalgia for a music form that should have died a natural death at the end of the last century? Fans would appear to disagree; many comment on how the sound quality is richer than that found in digital formats; others go as far as to say that it even smells better! Of course, there's one point that hasn't been mentioned, and that's the aesthetic side of the product. Unlike music that is available on a CD or which has been downloaded via the Internet, the vinyl record possesses a 12" by 12" canvas upon which artists can come up with some truly incredible designs, whether it's the surreal landscapes of progressive artists working for Pink Floyd or the photo-montage of early punk records.

**26 Which of the following does not explain the continued success of vinyl?**

- A) It's largely bought by older people who wish to relive their youth.
- B) It possesses more possibilities to combine music with other art forms.
- C) It is still available for sale despite the popularity of downloading music.
- D) Advanced technology's sound quality is not as rich as old vinyl records.

**100th anniversary**

There have been a lot of events held over the last few years in the UK to commemorate the 100th anniversary of the first world war. One of the strangest but most interesting events took place on the 1st of July, 2016 across Britain. On this day in 1916, thousands of soldiers lost their lives in the Battle of the Somme. A hundred years later, at exactly the same time, around 1,500 actors dressed as soldiers from 1916 appeared in towns and cities around the country. Some were even seen in more remote areas such as villages and islands. There are pictures of them on the Internet in which they can be seen sitting outside cafés or travelling on public transport. Due to their unusual appearance, people obviously started asking them what they were doing. Each of them had been trained to react in the same way: they remained silent and gave the person a slip of paper with the personal details of a man who had died on that day in 1916. Disappointingly for many, despite the fact that most reactions were extremely positive, the organisers have said that it will remain a one-off event.

**27 Why were some people dissatisfied?**

- A) They think the participants should have rehearsed more.
- B) They had wanted it to become a regular event.
- C) They didn't realise that so many people had died in one day.
- D) They wanted to know why actors hadn't come to their town.

**Kilburn masterpieces**

The Mouseman furniture workshop, established in the tiny village of Kilburn, in north Yorkshire in 1919, gets its name from the fact that its founder Robert Thompson asked each of the carpenters working there to include a small mouse on every item of their furniture; it's a tradition that has been maintained until today. It can sometimes be quite difficult to find them on bigger items such as beds or wardrobes. Not that many people can afford these – as the products are extremely expensive compared to mass-produced furniture. However, should you ever have a spare couple of thousand pounds and want a new bed, its recommended that you visit Kilburn. They are also able to ship items all around the world. All of the furniture is made from oak that has been dried in a process that can take up to five years. Furthermore, each stage of the process relies upon traditional skills, avoiding the use of any machine tools. The result is a wonderfully timeless piece of furniture which will last a lifetime. If such qualities appeal to you, then Mouseman furniture is a 'must'.

**28 Who is Mouseman furniture most recommended for?**

- A) Someone who is extremely rich.
- B) Someone who can wait up to five years.
- C) Someone who happens to be in Yorkshire.
- D) Someone who likes traditionally made, long-lasting things.

**'Must-see' destinations**

The things we associate with a particular place have been one of the main reasons for tourism for centuries. However, thanks to popular culture such as books, films, TV shows and pop music, there are some unusual 'must-see' destinations, which would surprise the tourists of 50 years ago. For example, American visitors to London have confessed that during their visit they spent two days out of three in the capital visiting Battersea Power Station on the south bank of the River Thames in London rather than looking around any of the excellent museums or other attractions that the city has to offer. The reason is that the building was used to promote a song by a popular group back in the 1970s. A more up-to-date example might be the creation of a platform 9¾ at King's Cross Railway Station in the north of the city. There is also a shop that can be found there, which only sells items connected to the Harry Potter films and books, and there is a queue of visitors waiting patiently each day to buy a Potter-related gift. Many admit when questioned, however, that they can't afford the high prices in the shop, but are happy to simply take a selfie standing next to the platform sign. While these examples are both taken from London, they appear to illustrate a trend that can be found all around the world.

**29 The writer's opinion of modern-day tourists is that they...**

- A) have a different set of priorities to travellers in the past.
- B) lack any real imagination when deciding where to go.
- C) are often unhappy with the cost of souvenirs.
- D) want to visit London more than anywhere else.



Přečtěte si tvrzení v úlohách 30–39 a leták s informacemi o dvou historických místech v Anglii. Na základě informací v textu **rozhodněte**, zda jsou tvrzení **pravdivá (P)**, nebo **nepravdivá (N)**.

	<b>P</b>	<b>N</b>
30 At one time, the Spencer family had to sell Althorp.	<input type="checkbox"/>	<input type="checkbox"/>
31 The current owner of Althorp has restored the house to its original appearance.	<input type="checkbox"/>	<input type="checkbox"/>
32 In the past, you could only visit the house if you were rich or famous.	<input type="checkbox"/>	<input type="checkbox"/>
33 It's not necessary to buy a ticket for Althorp if you only want a cup of tea.	<input type="checkbox"/>	<input type="checkbox"/>
34 Sulgrave must have been uncomfortable to live in at times in the past.	<input type="checkbox"/>	<input type="checkbox"/>
35 The original houses were built around the same time.	<input type="checkbox"/>	<input type="checkbox"/>
36 Photography is prohibited inside Althorp and Sulgrave.	<input type="checkbox"/>	<input type="checkbox"/>
37 Both Althorp and Sulgrave have famous foreign connections.	<input type="checkbox"/>	<input type="checkbox"/>
38 Both houses offer additional attractions for special occasions.	<input type="checkbox"/>	<input type="checkbox"/>
39 Althorp and Sulgrave were once owned by people related to each other.	<input type="checkbox"/>	<input type="checkbox"/>

**Discover history in the English Midlands**

Thanks to the M1 motorway, which links London with the north of the country, Northamptonshire is a county that is easy to get to. It's worth the trip because it is a place that is packed with unexpected historical treasures.

*Althorp House* has experienced many alterations during its lifetime. Nevertheless, throughout its long history and despite the mixed fortunes of its owners, it has managed to remain in the hands of the Spencer's. The first recorded owner was John Spencer, who bought the land in 1508. The original 16th century mansion was demolished in the 17th century, but rebuilt and re-modelled in the 18th century. At this time Althorp House became a place known for celebrity parties, to which only politicians, royalty and the well-connected were invited.

Nowadays, however, anyone is able to visit the house as, for around two months every year, tickets go on sale for members of the public. Unfortunately, photography inside the house is not permitted, but there is a gift shop situated in the old stables. Here it is possible to buy postcards of the most important rooms in the house along with other souvenirs of your visit.

Next to the gift shop there is also a tea room that sells tea, coffee and soft drinks and a range of hot meals and snacks, many of which are sourced locally. The giftshop and tearoom can only be visited with a valid ticket to visit the house.

Of course, Althorp is associated most with Lady Diana known to many around the world as the people's princess. Although born in another part of the country, Diana spent much of her childhood and adolescence at Althorp. It is possible, during a visit, to walk to the lake in which is the small island on which Diana is buried; it is not possible to access the island itself, however. Visitors may leave floral tributes in memory of Diana at a specially constructed memorial.

Opening times for the coming year. Althorp House and Gardens are open from Monday 16th July – Friday 24th August 2018 and from Monday 27th August – Sunday 9th September 2018. (pre-booked tickets only)  
Admission fees: Adults £18.50, Concessions £16, Family ticket £45, Children £11, Children aged 4 and younger – free of charge.

*Sulgrave Manor* is special due to the fact that many elements of the house's original design have survived to the present day. These include aspects such as the entrance, the main hall and two rooms on the first floor. This is remarkable as the building was constructed in the mid-1500s, using local stone and building styles typical for the period. Lawrence Washington, who was the first owner, lived here with his wife and eleven children, so even though the house is roomy, it must have still been cramped at times if guests were also staying.

Sulgrave was first opened to members of the public in the 1920s. A visitors' favourite during the summer months is the beautifully designed garden, which is almost 100 years old. Now you can sit and enjoy the flowering lavender hedge, a more formal rose garden and a special area where only herbs can be found growing.

Should you be planning your special day, there is also an opportunity to get married at Sulgrave. The owners have had over 20 years of organising weddings here. You can find the full range of options available on our website, along with comments and photographs taken inside the main hall posted by couples who took this once-in-a-lifetime opportunity. Sulgrave is open throughout the year, and you will always be treated as someone special.

On approaching the Manor, you will see the American flag flying from the pole in front of the house. Lawrence Washington was George Washington's five times great grandfather and is buried about 20 miles away in the village of Great Brington, which overlooks the Spencer's Althorp estate. At one time the two families were closely linked.

Open from 9.00–16.00 every day.  
Closed: Christmas Day, Boxing Day and New Year's Day.  
Admission fees: Adults £7.95, Concessions £7.50, Family ticket £22, Children £4.

Přečtěte si článek o dobrodružstvích, která vypravěč zažil na motorce. Na základě informací v textu **vyberte** k úlohám **40–44** vždy jednu správnou odpověď **A–D**.

### The Way To Travel

The bike that I learnt to ride on was a Japanese 125 cc. It was made in 1972 and was second or even third hand when I bought it. It looked like something from a museum when I parked it alongside other, more modern motorbikes, but then so did the rider. I didn't have much money at the time to buy decent clothes, so I relied a lot on charity shops and army surplus stores. As a result I ended up wearing an old rubberised coat that reached down to my knees and which would catch the wind and slow me down when I was riding. I also had a crash helmet that was far too small for me. I can't believe that I actually ended up cutting out some of the liner in order to make it fit. Thank goodness, I never came off; I still have nightmares about what would have happened to me!

The idea behind buying a motorbike came to me after I'd been out with my best friend. He already owned a bike of his own and once gave me a lift to town on it. It was a lovely spring day and my first time sitting on the back of a bike; I was immediately captivated: hills that had always been an effort to get to the top of on my bicycle were conquered simply by twisting the accelerator. When I got home, I started scanning the advertisements.

Once I had bought the bike, the same friend gave me a few lessons. These consisted of him placing tin cans in a line in an empty car park and getting me to ride between them. I already had a sense of balance from riding a bicycle, so that bit came easy. Another task was to get me to ride alongside him as he walked across the car park. "Hang on," I said after the twentieth time of doing this – the sense of frustration mounting within me at having to repeat something I had clearly mastered – "How long is this going to take? I bought a bike to go faster, not to travel at this kind of speed." "It's very important to realise," he answered without any hesitation, "that any fool can ride a motorbike fast, but it takes skill to ride one slowly."

The next year, once I'd passed my test and bought a bigger bike, we both rode down to the south of France, where his uncle owned an old converted farmhouse, which he'd lent us the keys to. It seemed a great way to have a free holiday, what other reason did we need? However, I can't think why, but we planned the trip for March: a time when the weather is far from reliable. I'd just turned 27 as my birthday is in March. It took us two and a half days to get there and was bitterly cold the whole way. At one point we rode through a snow storm, and the second morning we had to scrape the ice off our saddles, but I can still remember the wonderful feeling sitting in front of the fire with some good food and a cup of tea once after we arrived!

After I'd got home I was describing my adventures to an old man who lived in the neighbourhood. He had once ridden motorbikes himself, but many years beforehand as at the time he was in his 80s. He smiled at my stories of us riding, without a care in the world, side by side down empty French roads and, doubtless recalling his own adventures said, "Ah, that's the way to travel... you're like a horse rider and a little bit like an aeroplane pilot. I still remember those words as I'm speeding along the motorway nowadays, and then the words "any fool can ride a motorbike fast" come back to me, and I sensibly slow down to a more enjoyable speed.

**40 What still shocks the writer when remembering how he learnt to ride?**

- A) He looked strange, so people laughed at him.
- B) He never had enough money.
- C) He didn't have safe equipment.
- D) He was unable to ride as fast as he wanted.

**41 Which is the genuine reason for his decision to buy a bike?**

- A) There were some special offers in the newspapers.
- B) It was easier than being on a bicycle.
- C) The writer liked the view of the landscape from a motorbike.
- D) The author's friend suggested it.

**42 The author got irritated when learning to ride because...**

- A) he only rode around a carpark.
- B) his friend called him a fool.
- C) the process took longer than he expected.
- D) he found it difficult to keep his balance.

**43 Why did the friends go to France?**

- A) They'd been invited for a nice cup of tea.
- B) They could stay for free at a relative's house.
- C) They thought it would be warmer than in England.
- D) They wanted to celebrate the author's birthday.

**44 What did the old man think about the author stories?**

- A) He thought it was foolish to ride a motorbike in March.
- B) He wished he had ridden the empty French roads as well.
- C) He commented that horse or aeroplanes were more exciting.
- D) He started to think about his own adventures.

Přečtěte si informace o **pěti** lidech, kteří se zajímají o kulturu a historii, a nabídky míst, která mohou navštívit. Na základě informací v textech **přiřadte** k úlohám **45–49** vždy jednu nabídku **A–G**. **Dvě** nabídky jsou **navíc** a nebudou použity.

**45 Toni** \_\_\_\_\_

Toni is currently in her second year of Art School. She has already started thinking about the final paper that she needs to write in order to graduate next year. At the moment she is considering researching about how art interacts with everyday objects, so would appreciate any material that might help her.

**46 Peter and Nawaz** \_\_\_\_\_

Peter and Nawaz first became interested in finding out more about this subject after having watched a TV series. Since then they have often re-watched many of their favourite episodes but would love to have the opportunity to see at first hand some of the things that actually appeared in the series and discover more, from the people that know, about how they work.

**47 Rachel and her friend Ulrike** \_\_\_\_\_

Rachel made friends with Ulrike when studying in Germany. Ulrike is planning to visit her, and Rachel would like to show her old friend how beautiful the English countryside can be. She also knows that her friend likes doing slightly unusual things and doesn't mind getting her hands dirty, so the more interactive, the better the experience.

**48 Clive** \_\_\_\_\_

Clive is a great fan of museums, but recently he has become bored with staring at objects in glass cases. What he would really like is a chance to get up close to some of these objects: to see, smell, touch and listen to them in order to imagine how it must have been to actually use them.

**49 Harry and Poppy** \_\_\_\_\_

Harry finds it fascinating how certain things that we were once afraid of are now taken for granted. He is extremely inquisitive, and enjoys getting information direct from an expert rather than from a book or the Internet. His girlfriend sometimes thinks some of his interests are a little weird but usually tolerates them.

**Where to go – What to see**

A)

**The Shuttleworth Collection** at Old Warden in Bedfordshire contains a truly remarkable number of historic aeroplanes and motor vehicles, many of which are now more than 100 years old. What makes this museum different is the fact that at certain times of the year – weather permitting – as many items as possible are actually flown or driven. For a small additional fee, there is the chance to have a guided tour around the controls of certain planes or cars. It's an absolute must for anyone interested in mechanics or design.

B)

**Kinver Edge Rock Houses** are located in the unspoilt beauty of the West Midlands and were, amazingly, still inhabited as recently as the 1960s. Following several years of neglect, they were bought by the National Trust, who has returned them to their former glory. Don't be put off by the fact that they look like something from the Stone Age, as you will be amazed by how comfortable they are on the inside. Voluntary workers in period costume get visitors to help with some of the chores while telling stories about the history of these wonderful cave houses.

C)

**Beaulieu National Motor Museum** in Hampshire houses what is probably one of the best collections of motor vehicles in the world. However, it's not all about the past: there is also an exhibition that focuses on the latest technology aimed at ensuring cars evolve into something safer and more environmentally friendly. For fans of the programme Top Gear there is a permanent exhibition that contains many of the 'star cars' from the show alongside film clips in which the show's presenters give their views on the good and bad points that each car has.

D)

**The Bodleian Library** in Oxford looks after more than 12 million books and other printed items, making it the second biggest library in Britain. Opening in 1602, it is also one of the oldest. In spite of the technological changes in printing methods since then, the original buildings remain largely unaltered. Unfortunately, if you wish to access a particularly rare book, it is necessary to submit a request beforehand as well as provide a genuine reason for why you wish to study it. However, there is also a well-stocked bookshop attached to the library where you can buy a reasonably priced modern reprint of many of the books that the library possesses.

E)

**The Old Operating Theatre**, St. Thomas's Hospital, London was built in the nineteenth century. At the time medicine was still in its infancy and many patients worried about the fact that doctors often used the operations conducted there to gain further knowledge of how the human body worked. It's a far cry from the world of today! Once a week there is a short informal lecture on the history of the building, during which visitors are invited to ask questions. The accompanying exhibition contains some of the equipment used. Not for visitors with sensitive natures!

F)

**The Museum of Brands, Packaging and Advertising** in Notting Hill, West London contains the empty washing powder boxes or bottles of cola that most of us stick in the recycling once we've done with them. The museum founder Robert Opie got to thinking about this fact back in the 1960s and started saving the bottles, boxes and cartons that the rest of us threw out. The museum now contains more than 12,000 items and the work carried out by members of staff working at the museum have done much to open our eyes to the design classics that we keep under the kitchen sink or in the kitchen cupboard.

G)

**The Sherlock Holmes Museum**, 221B Baker Street, London is a museum that is based around the lives of two men (Holmes and his colleague Dr Watson) that never actually existed. Despite that fact, the creators of this museum have done a wonderful job in creating the atmosphere of an 1890s apartment. The unexpected success of the recent television series that was loosely based on the stories of Holmes and Watson has made this museum a must for any fan visiting London. A member of the museum staff, dressed in clothes typical of those worn by Holmes is always on call for anyone wanting a selfie with the great man.

Přečtěte si článek o posílání dopisů poštou. Na základě textu **vyberte** k úlohám **50–64** vždy jednu správnou odpověď **A–C**.

### The Art of Letter Writing

Nowadays, we have become so (50) \_\_\_\_\_ to clicking a mouse in order to send (51) \_\_\_\_\_ email that sometimes there is a curious pleasure in sending a letter – that process that is often mockingly termed ‘snail mail’. And (52) \_\_\_\_\_ you start thinking that it is only technological dinosaurs from the twentieth century who still send letters, it is important to point (53) \_\_\_\_\_ that a recent survey revealed that 35% of respondees in their twenties still regularly send letters.

So why continue sending letters that (54) \_\_\_\_\_ take days to arrive? Before answering (55) \_\_\_\_\_, just stop for a moment and think (56) \_\_\_\_\_ the process that it involves. First, you have to find enough enthusiasm to actually get out of that comfortable armchair and drag yourself around to the nearest post office, (57) \_\_\_\_\_ you have to stand in line rather than online!) with people usually much (58) \_\_\_\_\_ than you are and who are far more interested in talking about how their fridge has just broken down than with getting served.

Before buying the stamps, however, you need to find a pen that works and then, having forgotten where you left (59) \_\_\_\_\_, the hunt begins for paper and an envelope. Remember that when all of this is going on, there are also those other essential day-to-day duties like going to work, cooking, ironing clothes, seeing friends and sleeping that need to be done. I won't bore you by describing the frustration and the amount of time trying to actually write something!

Following this (60) \_\_\_\_\_ the truly remarkable bit: the walk down to the post box – typically on the one night of the week when it's raining or blowing a gale – in order to leave what might be either a beautifully crafted declaration of love or a less dramatic request for information about holiday accommodation. It may (61) \_\_\_\_\_ strange to simply walk away from it once it's posted.

And I think that is the reason (62) \_\_\_\_\_ many still persist in writing letters. For a little over two pounds you are the catalyst in a process that has the potential of sending a little piece of paper and card across to the other side of the world. There's probably no way of finding out how many people will handle that tiny envelope from the moment it is put (63) \_\_\_\_\_ the post box, but during each stage of its journey it builds an ever-extending chain of trust and cooperation that culminates in the moment that it drops on the doormat of the addressee. (64) \_\_\_\_\_ your views on technological progress, this is simply beautiful.



- |                       |             |              |
|-----------------------|-------------|--------------|
| <b>50</b> A) used     | B) familiar | C) tired     |
| <b>51</b> A) the      | B) –        | C) an        |
| <b>52</b> A) unless   | B) why      | C) before    |
| <b>53</b> A) up       | B) out      | C) ahead     |
| <b>54</b> A) may      | B) must     | C) should    |
| <b>55</b> A) this     | B) which    | C) what      |
| <b>56</b> A) on       | B) about    | C) more      |
| <b>57</b> A) which    | B) where    | C) that      |
| <b>58</b> A) senior   | B) advanced | C) older     |
| <b>59</b> A) them     | B) those    | C) these     |
| <b>60</b> A) feels    | B) means    | C) comes     |
| <b>61</b> A) strike   | B) occur    | C) seem      |
| <b>62</b> A) for      | B) why      | C) because   |
| <b>63</b> A) around   | B) into     | C) through   |
| <b>64</b> A) Whatever | B) However  | C) Whichever |



**SAMPLE MATURITA EXAM  
ANGLICKÝ JAZYK**

**PÍSEMNÁ PRÁCE**

**1. ČÁST - DLOUHÝ TEXT**

**2. ČÁST - KRÁTKÝ TEXT**

Přesné zadání, pokyny a hodnocení všech částí písemné práce maturitní zkoušky najdete na webových stránkách [www.novamaturita.cz](http://www.novamaturita.cz).

1. ČÁST

Časopis pro mladou generaci vyzval své čtenáře, aby napsali článek s názvem:

«**Like Mother, Like Daughter?**»,

který se bude věnovat tématu oblíbenosti „dospělé“ módy u mladistvých.

Rozhodl/a jste se na výzvu reagovat.

Napište článek v rozsahu **120–150** slov, ve kterém:

- **popíšete** obecně současný módní průmysl;
- **uvedete** podobnosti/odlišnosti mezi módou pro dospělé a mladistvé;
- **vyjádříte** Váš vlastní názor a **podpoříte** jej dvěma argumenty;
- **navrhnete**, aby čtenáři článku poslali do redakce časopisu svůj názor na toto téma.

**Dodržujte formální náležitosti uvedeného typu textu.**

2. ČÁST

Ve vašem okolí budou zanedlouho platit nová pravidla pro sběr odpadu.

Napište **oznámení** v rozsahu **60–70** slov pro obyvatele Vašeho paneláku/sídlště s informacemi o změnách, ve kterém:

- **uvedete** datum, od kterého budou nová pravidla platit
- **popíšete** důvody, proč byla tato nová pravidla zavedena
- **sdělíte**, jak by měli obyvatelé se svým odpadem v budoucnu nakládat
- **vyzve** všechny obyvatele k účasti na setkání, kde získají více informací

**Dodržujte formální náležitosti uvedeného typu textu.**

**SAMPLE MATURITA EXAM  
ANGLICKÝ JAZYK**

**ÚSTNÍ ZKOUŠKA**

**PRACOVNÍ LIST - ŽÁK**

**PRACOVNÍ LIST - PŘÍLOHA**

**PRACOVNÍ LIST - ZKOUŠEJÍCÍ**

Přesné zadání, pokyny a hodnocení všech částí ústní maturitní zkoušky najdete na webových stránkách [www.novamaturita.cz](http://www.novamaturita.cz).

STUDENT'S TASK SHEET

**PART ONE** (2,5 min.)

**Technology**

The examiner is going to ask you some **questions**. Please **answer** the questions in as much detail as possible. If you don't understand a question, please ask the examiner to repeat it.

**PART TWO** (4 min.)

**Health and fitness**

Part Two consists of **three** tasks. Take the separate handout with pictures **2A** and **2B**. The pictures show two different ways of keeping fit and healthy.

**Task One**

**1,5 min.**

Look at pictures **2A** and **2B**. **Choose one** of the pictures and **describe** it. The following ideas may help you:

- People
- Place
- Clothes
- Activities
- Atmosphere
- Other

**Task Two**

**1 min.**

Look at both pictures once more and **compare** them (what is similar/the same/different?). The following ideas may help you:

- People
- Place
- Clothes
- Activities
- Atmosphere
- Other

**Task Three**

**1,5 min.**

**Talk about what you do to stay fit and healthy.**

STUDENT'S TASK SHEET

**PART THREE** (5 min.)

Take the student's task sheet for Part Three.

**PART FOUR** (3 min.)

**Family life**

In **Part Four** of the exam, **you and the examiner** are going to **talk together**. Imagine the following situation:

It is your **grandmother's birthday next week**, but **you don't know what to buy her**. Your **English-speaking friend (the examiner)** wants to **help you choose a present**. You should **talk together about** a few possible gifts and **agree** on one which will be the most suitable. **The examiner will start the conversation.**

The following ideas may help you:

- Cost
- Practicality
- Size
- Originality
- Your grandmother's taste/lifestyle
- Other

The following pictures may help you:

4A



4B



4C



4D

**Other**

SEPARATE HANDOUT

PART TWO

Health and fitness

2A



The following ideas may help you:

- People
- Place
- Clothes
- Activities
- Atmosphere
- Other

2B





INTERLOCUTOR'S TASK SHEET

**INTRODUCTION** **0,5 min.**

Hello. (Sit down, please. Would you tell me your task sheet number so I can check it, please?)

First, could you briefly introduce yourself to the committee?

Thank you.

Now, let's go to Part One.

**PART ONE (3–5 Qs)** **2,5 min.**

I am going to ask you some questions about the topic *Technology*. If possible, give detailed answers. If you don't understand a question, please ask me to repeat it.

- Do you prefer speaking to someone on the telephone or face-to-face? Why?
- If you have a mobile telephone, what do you use it for other than making calls? Tell me about it.
- How important is modern technology in your life? Tell me something about it.
- What are some of the advantages/disadvantages of modern technology? Tell me about it.
- Could our grandparents also enjoy any technology we use nowadays? Tell me about it.
- Should technology like mobile phones be banned in public places? Why?/Why not?

Thank you. Now, let's go to Part Two.

**PART TWO** **4 min.**

Look at pictures 2A and 2B on the separate handout.

**Task One** **1,5 min.**

Which picture would you like to talk about? ... Describe it, please. Are you ready?

- People
- Place
- Clothes
- Activities
- Atmosphere
- Other

- Have you ever tried such an activity before? Why?/Why not?
- What type of person does the activity?
- Can everybody do this type of activity? Why?/Why not?
- Is it necessary to have any special training before doing such an activity? Why?

Thank you. Now, let's go to Task Two.

**Task Two** **1 min.**

Have a look at both pictures once more and compare them. Are you ready?

- People
- Place
- Clothes
- Activities
- Atmosphere
- Other

- Which of these activities is more relaxing/healthier? Why?
- Which of these activities is easier/more difficult?
- What are some advantages/disadvantages of these activities?
- Which activity do you prefer? Why?

Thank you. Now, let's go to Task Three.

**Task Three** **1,5 min.**

Now, please start talking about your favourite way to stay fit and healthy. Are you ready?

- Do you ever exercise on your own / with friends? Why?/Why not?
- Which way of staying fit and healthy do you like best/least? Why?
- How much time do you spend on staying fit and healthy each week?

Thank you. Now, let's go to Part Three.



INTERLOCUTOR'S TASK SHEET

**PART THREE**

**5 min.**

Now, please take the student's task sheet for Part Three.

*NOTE: Each school has its own task(s) and requirements for Part Three. You may use the tasks the school has prepared in previous years.*

**PART FOUR**

**Family life**

**3 min.**

Now, we are going to talk together using pictures 4A–4D. Imagine the following situation:  
It is your grandmother's birthday next week, but you don't know what to buy her. Your English-speaking friend (me) wants to help you choose a present. We should talk together about a few possible gifts and agree on one which will be the most suitable. I will start the conversation.  
Are you ready?

- Cost
- Practicality
- Size
- Originality
- Your grandmother's taste/lifestyle
- Other

- **Have you looked for any presents yet?**
- *How much money do you want to spend on it?*  
*Things such as a locket can be good.*  
*You can put your photo inside, so she will remember you every day.*  
*She will throw away the flowers the next week.*  
*A locket may be expensive.*
- *Flowers are not very imaginative.*  
*Most people like to receive flowers.*  
*If you buy lots of them, it may show how much you love your grandmother.*
- *How fit is your grandmother?*  
*Is she still able to ride a bicycle?*  
*Would you be able to go for a bicycle ride with her?*  
*Has she got space to keep a bicycle?*
- *For older people, relaxing/useful things are perfect.*
- **So what have we agreed on?**

4A



4B



4C



4D

**Other**

Thank you very much. That is the end of the examination.