



# new things



TIME FOR A CHAT p8



TRY SOMETHING NEW p11



I'D LIKE TO ENQUIRE p14



GREAT EXPERIENCES p16

**SPEAKING** 1.1 Have interesting conversations 1.2 Talk about new experiences  
1.3 Make phone enquiries 1.4 Recommend an experience

**LISTENING** 1.1 Understand informal conversations 1.3 Handle phone enquiries  
1.4 Watch a BBC programme about adventures

**READING** 1.1 Understand advice forum messages 1.2 Read a web article about trying  
something new 1.3 Read adverts

**WRITING** 1.1 Write an advice forum message; edit for accuracy 1.4 Write a forum entry

**BBC**

**INTERVIEWS**

**»** What makes a good flatmate?



# 1.1 TIME FOR A CHAT

- G direct and indirect questions
- P sentence stress
- V personality



## Eat, chat and make friends

Come along to a sociable and stimulating evening of conversation that goes beyond the normal 'What do you do?' or 'Did you see last night's TV?' You'll have a number of different conversation partners during the evening, and have a menu of interesting topics to get you started. There will be Turkish mezé dishes on the tables and coffee or other drinks are available. Some of our most recent conversation topics include:

- \* When do you feel most alive?
- \* Which three adjectives might people use to describe you?
- \* What was the last photo you took on your phone?
- \* Where do you feel most 'at home'?
- \* What three ingredients would you look for in an ideal job?
- \* Would you prefer to live with a view of the ocean or of a city?
- \* What three questions would you ask a potential flatmate?
- \* What do you always have in your wallet or handbag?
- \* What music do you have on your phone or MP3 player?



### SPEAKING

- 1 A** Work in pairs. Write three things that people talk about when they meet for the first time.
- B** Read the text above about a conversation evening and discuss the questions.
  - 1 What is special about the conversations?
  - 2 Which four conversation topics mentioned would you be the most interested in discussing?
  - 3 Are there any conversation topics which you would avoid asking in your culture/country?

### LISTENING

- 2 A** 1.1 Listen to people at the conversation evening. Which two topics from the text above do the speakers discuss? What can you remember from each conversation?
  - B** Listen again. Are the sentences true (T) or false (F)? Correct the false sentences.
    - 1 The woman would like someone very sociable.
    - 2 She is at her best in the mornings.
    - 3 She is quite tidy.
    - 4 She would ask a flatmate about their salary.
    - 5 The man has a lot of original ideas.
    - 6 He thinks carefully before making a decision.
    - 7 He works for an outdoor adventure school.
    - 8 He agrees with the three adjectives.
  - C** Work in pairs and discuss the questions.
    - 1 What examples do the speakers give about being: antisocial, tidy, reliable with money, creative, adventurous and non-judgemental?
    - 2 Which of the two topics would you prefer to talk about? What would your answers be for this topic?

### VOCABULARY

#### PERSONALITY

- 3 A** Complete the extracts from the conversations with words and phrases from the box.

a people person   a computer geek  
keep yourself to yourself   witty  
down-to-earth   a good laugh  
spontaneous   a morning person

- 1 For me an important question is 'Do you \_\_\_\_\_ or do you tend to be around a lot?'
- 2 I like having friends around. I suppose I'm \_\_\_\_\_.
- 3 I'm not \_\_\_\_\_ - I can't stand people who are all bright and cheerful first thing.
- 4 Well, at least you're \_\_\_\_\_. You're quick and you make me laugh.
- 5 I get an idea and I do it, no hesitation. So I'm \_\_\_\_\_.
- 6 Well, people say I'm fun to be with, \_\_\_\_\_, if you know what I mean.
- 7 I'm very practical and \_\_\_\_\_.
- 8 I'm not \_\_\_\_\_. I don't sit in front of my computer for hours.

- B** Work in pairs and discuss. Which words or phrases would you use to describe yourself or someone you know?

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## GRAMMAR

### DIRECT AND INDIRECT QUESTIONS

**4 A** Look at the conversation extracts. Complete B's questions and then check in the audio script on page 164.

- 1 A:** Another question is about housework and cleaning.  
**B:** Yes, something like 'Who cleans the place where you live now?'
- 2 A:** You need to know they can afford the rent.  
**B:** But I wouldn't ask 'Could you tell me \_\_\_\_\_ earn?'
- 3 A:** ... I like doing new things, things that are out of the ordinary.  
**B:** Such \_\_\_\_\_?
- 4 A:** That's useful in my job, too.  
**B:** Can I ask \_\_\_\_\_?  
**A:** I work for a web design company.
- 5 A:** My friends would say 'creative, spontaneous and disorganised'.  
**B:** I'd be interested to know \_\_\_\_\_ agree with them.
- 6 B:** What \_\_\_\_\_ by 'non-judgemental'?  
**A:** Well, I try not to make up my mind about people until I get to know them, ...

**B** Check what you know. Look at the questions in Exercise 4A and find:

- A direct question with an auxiliary verb
- Three indirect questions
- A question with a question word as the subject
- A short question with a preposition at the end.

**C** Circle the correct word in bold to complete the rules for indirect questions.

#### RULES

- Indirect questions are often used when a question is rather **personal/impersonal** or to make a question sound more **polite/interesting**.
- Word order in indirect questions is **the same as/different from** positive statements.
- Indirect questions **use/don't use** the auxiliaries *do* or *did*.
- When there **is/isn't** a question word in the direct question, add *if* or *whether* in the indirect question.

**5 A** Make sentences with the opening phrases.

- Why are you studying English?  
Can you tell me *why you are studying English*?
- How long do you plan to study?  
Do you have any idea ... ?
- What do you do in the evenings?  
Can I ask ... ?
- Do you have a full-time job?  
Do you mind me asking ... ?
- Which countries have you visited?  
I'd be interested to know ... .
- Where did you get that watch?  
Could you tell me ... ?
- Is there a good café anywhere near here?  
Do you know ... ?
- Would you like to come for a coffee?  
I was wondering ... .

**B**  **1.2** Listen and check your answers. Which opening phrase is best for asking a very personal question?

**6 A SENTENCE STRESS** Listen again and underline the main stressed syllables in each sentence.

**B** Say the sentences at the same time as the recording and copy the stress.

**7 A** Choose three questions from Exercise 5A to ask other students and write two more indirect questions of your own.

**B** Work in pairs and practise saying your five questions.

**C** Work with other students and ask your questions.

**D** Work with a new partner. What did you find out about the other students?

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## SPEAKING

**8 A** Work in pairs. Choose a conversation topic from the text on page 8 and discuss it with your partner.

**B** Work with a new partner. Choose a new conversation topic.

**C** Discuss. What do you think of the idea of a conversation evening? Where would you hold it? What other food or drink could you have?



## WRITING

### AN ADVICE FORUM MESSAGE; LEARN TO EDIT FOR ACCURACY

#### 9 A Work in pairs and answer the questions.

- 1 How important is speaking English for you?
- 2 Which aspects of speaking do you find difficult?
- 3 What problems are there in practising speaking outside class if you are studying in a) your own country b) an English-speaking country?

#### B Read the messages from a discussion forum and answer the questions.

- 1 What do you think of the suggestion in the reply?
- 2 What types of video would you choose?

 **Rafael**

Hi everyone, I live in Spain and I don't use English at work, so I don't have any chance to practise speaking English. Does anyone have any good ideas how I could improve my speaking?

 **Galya**

Hi Rafael,

I know exactly how you feel because I'm in a similar situation. I live in Bulgaria and also struggle to find opportunities to practise my spoken English. I know a really great idea which has really helped me. It's called 'shadowing'.

You find a short video which has the words on the screen at the same time. I really like sitcoms so I often use these, or you can find some good English video podcasts with the script under them. You listen to the speaker and you say the words at the same time. It's really good because you have to listen very carefully to the 'music' of English. You notice the stress and the intonation, how the person phrases things and where the pauses are. It's really helped me to become more confident and fluent and has improved my pronunciation.

Hope that helps. Good luck!

#### C Read the list of features which appear in this type of advice. Which ones are in the message above?

- 1 Show you identify with the problem.
- 2 Give advice referring to personal experience.
- 3 Say where to get more information.
- 4 Sign off and wish the person luck.

#### 10 A Read the advice. Which of the features in Exercise 9C does the writer include?

 **Radu**

Hi Rafael,

I think it's easy to solve your problem. You just have to make some research.<sup>1</sup>[ww]

There are a lot of opportunities to practise speaking on internet.<sup>2</sup>[gr] You can find them by searching for 'practise speaking English online free.'<sup>3</sup>[v] Be careful, some aren't really free!<sup>4</sup>[p] On some sites you can find a speaking partner in another country and talk to them on Skype. Often they are at the same level as you, but it's good for practise and for getting more confidence.<sup>5</sup>[sp] It helped me become more fluent and I also liked very much meeting new people.<sup>6</sup>[wo]

I hope you try this out and enjoy it as much as I did. I wish you the best success in your future endeavours!<sup>7</sup>[st]

#### B Read the advice again and correct the mistakes. Use the teacher's correction code at the end of each sentence.

<b>Correction code:</b>	sp = spelling
v = verb form	p = punctuation
gr = grammar	wo = word order
ww = wrong word	st = style

#### 11 A Read the forum question below and write a reply either to Miki or Rafael (120–180 words).

 **Miki**

Hi Rafael,

My situation is different from yours and I also need advice. I'm studying in the UK so there's English all around me but I'm quite a shy person. My grammar is good but I don't feel confident about speaking, so I end up talking to other students in the coffee bar and outside in my own language. Does anyone have any advice on this?

Miki

#### B Swap replies with another student. Read their text and tell them one thing you like about their advice. Then read it again and mark a maximum of three mistakes with correction codes.

#### C Look at your own text again. Check it carefully and make corrections.

#### D Read other students' advice. Whose advice is the most useful?

### speakout TIP

We often miss our own mistakes, so it's a good idea to give your text 'a rest' and come back after several minutes or hours to take a fresh look. Also try reading your text aloud. You will probably spot more mistakes.



## VOCABULARY

### FEELINGS

**1 A** How do you feel about trying new things, such as a challenging sport, a new dish or a new skill? Tick the statements that best fit you. Then work in pairs and compare your answers.

- Fine if no one's watching.     Why should I?  
 Food yes, sports no.         Not very positive, but  
 I love it!                                I know it's good for me.

**B** Match the comments below with photos A–D. What activities are the people talking about?

**1** All my friends put pressure on me to do it. Looking down, I felt scared out of my wits – who wouldn't be? Then I jumped, and I don't remember much, but I was relieved when it was all over.

**2** The very thought of eating them made my stomach turn. I thought I'd throw up and I knew that would be awkward, with everyone in the restaurant watching! So I simply ate them as fast as I could. When I finished, everyone clapped. They were really impressed.

**3** The really interesting thing was how quickly we learnt the steps; I was fascinated by the way the teacher taught us. At the end of the lesson the teacher gave us a prize for best beginners – we were over the moon.

**4** I was shaking like a leaf as I stood up. Everyone was staring at me and I just ran out of the room. I'd wanted so much to do it, and it was over before it began; I've never felt so frustrated in my life. All my colleagues were watching and I wished the earth would swallow me up.

**C** Work in pairs and circle ten adjectives or verb phrases in the comments which describe feelings. How many have a positive meaning?

**D** Match the adjectives or verb phrases you circled to words with a similar meaning 1–10.

- |                          |                   |
|--------------------------|-------------------|
| 1 disappointed and angry | 6 very interested |
| 2 felt embarrassed       | 7 felt nervous    |
| 3 thrilled               | 8 petrified       |
| 4 disgusted me           | 9 admiring        |
| 5 glad it was finished   | 10 embarrassing   |

**E** **▶ 1.3 WORD STRESS** Underline the stressed syllables in the adjectives and phrases from Exercise 1C. Listen and check. Then listen and repeat.

**2 A** Check what you know. Work in pairs and cross out the incorrect alternative in each sentence. Explain the reason for your choices.

- 1 A:** I felt really *frustrating/frustrated* because I tried so hard but I still failed the driving test.  
**B:** And it's your fifth time! How *embarrassing/embarrassed!*
- 2 A:** I was *very/really/totally* interested in the book.  
**B:** Yes, it was *very/really/totally* fascinating.
- 3 A:** I was *very/really/absolutely* relieved at the end.  
**B:** Yes, and we won! I was *very/really/absolutely* over the moon.

**B** What other modifiers could be used instead of *absolutely* or *totally*?

**3 A** Choose three adjectives or phrases from Exercise 1C and write notes about times you felt those emotions.

**B** Work in pairs. Tell your partner about the experiences. Are any of your experiences similar?

# 30 days to a new life

**I**t's a simple idea: Choose something you've never done before, and spend the next 30 days doing it. It can be something ordinary like walking more, or changing your diet – or something that really takes you outside your comfort zone, such as mountain climbing, writing a story or getting up before sunrise every day.

It's all about changing old habits into new ones, overcoming your fears and moving your life in a healthier and more interesting direction. So go ahead, pick one of the ideas from my list or one of your own, and get started. Today. Let me know how you get on.

## Easy

- Take a 30-minute walk each day.
- Keep a daily journal.
- Take a new route to work/school every day.
- Meditate for 30 minutes each day.

## Intermediate

- Try a new recipe each day.
- Learn how to draw a human face.
- Stop using the internet for 30 days.
- Take a daily cold shower.

## Hard

- Talk to a stranger every day.
- Take one photograph a day.
- Write a 10,000-word short story in a month.
- Get up before sunrise every day.



## Comments

**Jasmine21:** I've just finished my first challenge: no internet for 30 days. At first, I thought it would be impossible, but I noticed after five or six days that I felt much more relaxed. For one thing, I had more time on my hands ... but more importantly, I began to pay attention to things around me more, especially the people. I realised that I often used things like social networking to avoid the outside world.

**TallThinGuy:** Talking to strangers is relatively easy for me because I do it all the time in my job. So I tried something a bit different – talking to a friend every day, a different friend every day. I wasn't sure I had 30 friends altogether, so after going through the obvious people – the ones I'm in touch with and socialise with now – I started digging into my past, going back to friends I'd lost touch with from university, then high school, then primary school. Since then I've made much more of an effort to stay in touch with a few really precious friends.

**Chiek:** I started doing this half a year ago and in the last six months I've learnt how to sail, I've taken art lessons, and become a member of an online book club. For me, the best experience has been meditation. I've done yoga for years, but I've never really tried meditation before. It's not just that I feel calmer and don't get so stressed, I also find I can focus on tasks more clearly and I sleep better. So that one's something I'm going to carry on doing.

## READING

**4 A** Work in pairs and look at the title of the article above. What do you think it is about?

**B** Read the first two paragraphs and check your predictions.

**C** Work in pairs and look at the writer's list of suggested activities. Do you agree with the level of difficulty (easy, intermediate, hard) that the writer gives for each?

**5 A** Read the comments then work in pairs. Cover the texts and discuss. What did each person do and how successful were they?

**B** Find phrases in the texts which mean:

- 1 new and difficult for you (paragraph 1)
- 2 what happens to you (paragraph 2)
- 3 had spare time (Jasmine21)
- 4 searching carefully (TallThinGuy)
- 5 tried hard to (TallThin Guy)
- 6 continue (Chiek)

**C** Work in pairs and discuss. What would you like to try for 30 days?

## GRAMMAR

### PRESENT PERFECT

**6 A** Complete these sentences using the words in brackets. Then check in the texts.

- 1 Choose something you \_\_\_\_\_ before. (never/do)
- 2 I \_\_\_\_\_ my first challenge. (just/finish)
- 3 In the last six months I \_\_\_\_\_ how to sail. (learn)
- 4 I \_\_\_\_\_ yoga for years. (do)

**B** Check what you know. Match 1–4 above with rules 1–3.

### RULES

Use the present perfect for:

- 1 a completed action or experience at an unspecified time before now, often with phrases such as *ever/never, this week, this month*.
- 2 a recent completed action at an unspecified time before now that has a present result, often with words like *just, already*.
- 3 states or actions which are not complete; they began in the past and continue up to now, often with *for* or *since*.

**7 A** Look at the time phrases in the box. Which are usually used with the present perfect (PP), the past simple (PS) or both (B)?

up to now *PP* so far this time last week  
recently this morning over the last fortnight  
not + yet still + not for several years

**B**  **1.4 CONNECTED SPEECH** Listen and write sentences 1–6.

**C** In each sentence:

- Underline two stressed words.
- Circle *have/has* where *a* is weakened to /ə/.
- Draw a line to show linking between a final consonant and an initial vowel.

*(Have)you tried it before?*

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**8 A** Complete the sentences with the present perfect or past simple of the verbs in the box. Include the adverbs in brackets.

do give be go live play try learn  
buy get

### What would you like to try for one month?

- I <sup>1</sup> \_\_\_\_\_ (always) afraid of water, but I finally <sup>2</sup> \_\_\_\_\_ to swim in the summer. Now I'd like to try diving.
- I <sup>3</sup> \_\_\_\_\_ (just) a high-quality video camera; my sister <sup>4</sup> \_\_\_\_\_ it to me for my birthday. So I'd like to learn how to edit a film.
- I love music and I <sup>5</sup> \_\_\_\_\_ the piano for many years now, but there's one instrument I <sup>6</sup> \_\_\_\_\_ (not so far): the guitar.
- I <sup>7</sup> \_\_\_\_\_ (never) anything online – I'm paranoid about giving my credit card details, but I know it's cheaper, so that would be my choice.
- Hiking in the Alps. I <sup>8</sup> \_\_\_\_\_ in Austria since I was born, and everyone in my family <sup>9</sup> \_\_\_\_\_ to the Alps hiking loads of times. But somehow I <sup>10</sup> \_\_\_\_\_ (still not) a proper hike.

**B** Work in pairs. Which activities in Exercise 8A would you both like to try?

## SPEAKING

**9 A** Work alone and make notes on:

- two activities you started more than a month ago and still do.
- two activities you used to do, but don't do now.
- two activities you haven't done, but would like to do.

**B** Work in groups. Tell each other about three of the activities that are/were important to you.

## VOCABULARY PLUS

### WORD BUILDING: NOUNS

**10 A** How would you feel if you were asked to give up the internet for 30 days or speak in public? Choose adjectives from the box or your own ideas.

frustrated awkward embarrassed creative  
disappointed anxious angry fascinated  
worried spontaneous nervous amused

**B**  **1.5** Work in pairs and complete the groups with the noun form of the adjectives in the box. Then listen and check.

- 1 -ion: *frustration*    3 -ity/-ety:    5 other:  
2 -ment:    4 -ness:

**C** Underline the stressed syllable in each noun. Use a dictionary to help. Then listen again and check.

**D** Match the nouns with the rules below.

- The stress is always on the syllable before the suffix.
- The stress is on the same syllable as in the adjective.

**11 A** Complete the sentences in the personality quiz with the correct noun or adjective form.

### Personality quiz

- People often comment on my spon\_\_\_\_\_.
- My greatest fru\_\_\_\_\_ are related to my relationships rather than money.
- When I was younger, I was awk\_\_\_\_\_ in social situations, but not anymore.
- I get a lot of amu\_\_\_\_\_ from being with children.
- I often feel quite dis\_\_\_\_\_ in my friends, for example when they don't have time for me.
- For me, ang\_\_\_\_\_ is a complete waste of energy.
- I suffer from ner\_\_\_\_\_ in large groups.
- I often feel intense anx\_\_\_\_\_ in lifts.

**B** Check your answers. Add two more sentences to the quiz, using a noun and an adjective from Exercises 10A and 10B.

**C** Read the quiz again. For each sentence decide if you strongly agree (✓✓), agree (✓), disagree (X) or strongly disagree (XX).

**D** Work with a new partner. Compare your answers. In what ways are you most similar or different?

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## VOCABULARY

### ADVERTS

#### 1 A Work in pairs and discuss.

- How do you usually find out about local news, events and courses?
- Do you ever make phone calls about these in English? What is difficult about doing this?

**B** Look at the adverts A–D. Which ones would interest you the most?

#### A Flatmate wanted

Spare room available in 3-bedroom flat, ideal for full-time student or working professional. Shared bathroom, kitchen, living room. Rent €480/month. Pets **negotiable**.

#### B EXCEL School of English

**Advanced course in business English.**

Real business scenarios including telephoning, presentations, meetings and negotiations.

**Limited enrolment** – guarantee your place with a €50 **non-refundable deposit**.

Phone 0472 981634 to enrol.

#### C FREE introductory offer



Print the flyer on the right, **fill in your details** and present it at the gym to **sign up for** a FREE training session with a certified trainer, worth €30. Offer ends 30th January.

#### D Walk&TalkEnglish

Join us for our weekly walk, and practise your English along the way. Group walks €5/walk – **two-for-one deal** if you bring a friend (that's €5 for both of you!). Or schedule your own one-to-one walk with an English teacher, €10/hour. **Free trial** for first-timers!

**C** Work in pairs and match meanings 1–7 with the words/phrases in bold from the adverts.

- You pay for one and get two.
- You can try it out at no cost.
- You need to pay part of the cost now, and you can't get the money back.
- It's possible – we can talk about it.
- Put your name on a list for a course.
- There's a maximum number for this course.
- Write your name, address, etc., on a form.

**D** Which words/phrases can be used to talk about a restaurant, a cookery course, buying a used car or a hotel booking?

## FUNCTION

### POLITE ENQUIRIES

#### 2 A 1.6 Listen to the phone conversation and answer the questions.

- Who is the caller phoning?
- What does she want?
- Is the receptionist able to help her?
- Does the caller sound polite to you?

**B** Complete the sentences. Then listen again and check.

- I \_\_\_\_\_ like to \_\_\_\_\_ about a course.
- I \_\_\_\_\_ wondering \_\_\_\_\_ it \_\_\_\_\_ be \_\_\_\_\_ for \_\_\_\_\_ to change to that group.
- Can \_\_\_\_\_ tell \_\_\_\_\_ why I have to do it in person?
- Would \_\_\_\_\_ be any \_\_\_\_\_ of doing the level test on the phone?
- Do you \_\_\_\_\_ me \_\_\_\_\_ what it involves?
- I'd be really \_\_\_\_\_ if you \_\_\_\_\_ hold a place for me till Saturday morning.
- Would you mind \_\_\_\_\_ that in an email for me?
- \_\_\_\_\_ you tell me \_\_\_\_\_ the school opens?

**C 1.7 POLITE INTONATION** Listen and say the enquiries at the same time as the speaker. Copy the polite intonation.

*I'd like to enquire about a course.*

*Can you tell me why I have to do it in person?*

**D** Work in pairs and discuss. How do you sound polite in your language? What is more important, the words or the intonation?

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#### 3 A Make the enquiries more polite using the words in brackets.

- Where are you located? (Could/tell)
- Can I use your two-for-one deal more than once? (wondering)
- Can my dog come with me? (like/know)
- Tell me about the other people living there. (Would/mind)
- How many other people have inquired? (mind/asking)
- Could you explain how the free trial works? (I/grateful)

**B** Work in pairs. In which situations from Exercise 1B could you make the enquiries 1–6 above?



## LEARN TO

### MANAGE ENQUIRIES

**4 A** Work in pairs. Read phrases 1–6 from the phone conversation. Who do you think is speaking, the receptionist (R) or the caller (C)?

- 1 Bear with me a minute.
- 2 Sorry to keep you.
- 3 Sorry to be difficult, it's just that ...
- 4 I'd really appreciate your help.
- 5 Can you hold on a minute? I'll just see.
- 6 I've got one more question, if I'm not keeping you.

**B** Look at the audio script on page 164 and check your answers.

**C** Work in pairs and find:

- 1 two phrases showing the caller thinks she's causing a problem.
- 2 one polite phrase from the receptionist meaning *please be patient*.

**5** Work in pairs and role-play a phone call to a sports centre. Use the flow chart to help. Remember to use polite intonation.

#### Sports Centre Receptionist

Answer the phone.

Caller

Explain you have some questions about the free gym membership.

Interrupt because there's a call on the other line. Apologise.

Ask about the possibility of two people sharing the session.

Ask the caller to hold while you check the information. Say it's not possible.

Ask about the cost of full membership.

Say it depends on the level of membership and refer the caller to your website.

Thank the receptionist and say goodbye.

Reply.

## SPEAKING

**6 A** Work in pairs. Student A: look at Situation 1 below. Student B: turn to page 158.

#### Situation 1: Student A (Customer)

You've just received your flight confirmation below. You entered the wrong flight date by mistake; you want to fly one day later. Phone customer service to change the booking. When you finish the call, you should know a) when you will fly and b) how much extra you have to pay.



.....  
**MA271** Wed 19 Oct  
 .....  
 Dep Singapore 3:50P.M.

**B** Student A: turn to page 160. Student B: turn to page 158.

### speakout TIP

Before making a phone enquiry, note what you want to say and what the other person might ask you. This can help your confidence, especially in formal situations.

**7** Work with a new partner. Choose EITHER: the other two situations in Exercise 1B OR situations you have been in. Decide who is the caller in each situation and make notes on what you want to ask. Role-play the situations.



## DVD PREVIEW

- 1 Work in pairs and discuss the questions.
  - 1 What's one thing you've always wanted to try, and one place you've always wanted to visit?
  - 2 What's stopped you from doing both of these things?
- 2 A Work in pairs. Read the programme information. Who decided what the top fifty things to do are?
 

**B** Match the activities mentioned in the text to photos A–E.

## 50 Things To Do Before You Die

When the BBC asked its viewers what one thing they'd like to do in their lifetime, the response was overwhelming, with some 20,000 members of the public sending in their ideas. *50 Things To Do Before You Die* takes the viewers on a tour through the top fifty viewer choices. These range from observing rare and exotic animals in their natural habitat; to travelling a historic route by train, car or jet plane; to some more extreme activities not for the faint-hearted, among them bungee jumping, husky dog sledding and wing-walking. Whether you're a hard-core traveller or an armchair tourist, you're sure to find inspiration for your next journey.

## DVD VIEW

- 3 A Work in pairs. Write down two words you think someone will mention for each of the activities in photos A–F.
 

**B** Watch the DVD. Which of your adjectives are used? Which activity is not in the DVD?

**C** Mark the sentences true (T) or false (F). Then watch again and check.

  - 1 The main thing people say they love about sledding is the scenery.
  - 2 The presenter preferred driving the sled to sitting in it.
  - 3 Pilots used to strap themselves to the wings at airshows.
  - 4 Rebecca found it surprisingly easy to wave and look elegant.
  - 5 The legendary Route 66 runs from Chicago to San Francisco.
  - 6 One of the bungee jumpers likes the feeling of being stretched and bounced.
  - 7 People have always been fascinated by dolphins' playfulness and intelligence.
  - 8 The speakers like dolphins because they are helpful to humans.

**D** Work in pairs. Which activities in the programme do these sentences refer to? Complete the phrases in bold so that they mean the same as the words in brackets. Then watch the DVD again and check.

  - 1 ... and you can really **\_\_\_\_\_ it in** because the dogs are doing all the hard work. (absorb)
  - 2 ... and feeling like you're in or out of control is definitely **\_\_\_\_\_ it's at**. (the key experience)
  - 3 ... wanted nothing more than to be strapped to the outside of a plane and **\_\_\_\_\_ part in** your very own wingwalking display. (be involved in)
  - 4 Once upon a time it was, the kind of **the \_\_\_\_\_ to do**. (the fashionable experience)
  - 5 The feeling you get when you jump off, fall off, dive off, or \_\_\_\_\_, is just awesome. (anything like that)
  - 6 ... they're so huge and powerful **and \_\_\_\_\_** so playful and, I'm really, really lucky to be here with them. (but)

**E** Work with a new partner. Order the five activities in the programme from the one you'd most like to do to the one you'd least like to do.

## speakout a recommendation

**4 A** Think about something you have tried that you would recommend to someone else, for example a journey, an experience with animals/nature, a sport. Make notes on questions 1–3.

- 1 What was the activity?
- 2 How did you feel before/while/after you did it?
- 3 Why do you think it's worth trying?

**B**  **1.8** Listen to someone describing an activity, and answer questions 1 and 2 above.

**C** Listen again and tick the key phrases you hear.

### KEYPHRASES

I'm (not) the kind of person who likes ...

The activity I'd like to recommend may seem ...

It's one of the [best/most challenging] experiences I've ever had.

The thing I'll remember most is [the feeling of .../the moment when ...].

I'd recommend this experience because it helps you understand [something about fear/how wonderful X is].

It's an activity I'd like to recommend to all my friends.

**D** Work in small groups. Use your notes from Exercise 4A and the key phrases to tell each other about your activity.

**F**



## writeback a forum entry

**5 A** Read the introduction to this web forum and an extract from one writer's contribution. What activity is she writing about?

We're looking for true stories that will inspire others to try something they've never done before. Whether it's a place you've been, a food you've tried, a sport or an activity you've done, tell us about it in 200 words or less. Remember, your goal is to get others to try it, so tell us what's so extraordinary about it, and why it's one thing we should do in our lifetime.

**Stacey:** ... Each day we walked slowly through the section of the jungle where they live.

The first two days we didn't see any but I was determined to stay as long as it took and on the third day we saw an adult female and her baby on a branch, eating leaves with their auburn fur glinting in the sunlight.

The thing I'll remember most is the moment our eyes met.

**B** Write an entry (120–200 words) for the forum.

**C** Swap entries with your partner. Make suggestions on how he/she could make the experience sound more exciting.

**D** Read other students' entries. Which experience would you most like to try?

Newsfeed

Sharing

Timezone

## V PERSONALITY

**1 A** Complete the sentences with an adjective phrase.

- 1 She has a quick mind and is good with words. She's wi\_\_\_\_\_.
- 2 He's quite reserved and ke\_\_\_\_\_ hi\_\_\_\_\_ t\_\_\_\_\_ hi\_\_\_\_\_.
- 3 She does things without planning. She's spo\_\_\_\_\_.
- 4 He doesn't like working alone. He's a pe\_\_\_\_\_ pe\_\_\_\_\_.
- 5 She's very do\_\_\_\_\_ -t\_\_\_\_\_ - e\_\_\_\_\_, uncomplicated and practical.
- 6 He's fun to be with, a go\_\_\_\_\_ l\_\_\_\_\_.
- 7 She's definitely a mo\_\_\_\_\_ pe\_\_\_\_\_, not at her best late at night.
- 8 He's a real computer ge\_\_\_\_\_ - he's always talking about gigabytes and new software.

**B** Work in pairs and discuss. What combination of personal qualities above would make a good friend, a good TV talk show host and a good accountant?

## G DIRECT AND INDIRECT QUESTIONS

**2 A** Choose a topic from the box and complete the questions.

transport family travel  
shopping study fashion

- 1 Do you like ... ?
- 2 What's ... like?
- 3 How often do you ... ?
- 4 Have you ever ... ?
- 5 Would you like to ... ?
- 6 Why do you ... ?

**B** Make your questions indirect using the phrases below.

Can I ask ...  
Could you tell me ...  
Do you mind me asking ...  
I was wondering ...  
I'd be interested to know ...

**C** Work in pairs and take turns to ask and answer your questions.

## V FEELINGS

**3 A** Complete the conversations with words and phrases from the box. Not all items are needed.

over the moon fascinated  
awkward relieved impressed  
shaking like a leaf frustrated  
wished the earth would  
swallow me up  
made my stomach turn

- A:** Hey, I've got the job!  
**B:** Congratulations! You must be <sup>1</sup>\_\_\_\_\_.
- A:** Yes, I'm <sup>2</sup>\_\_\_\_\_ because I thought I'd done badly at the interview. I was so nervous that I was <sup>3</sup>\_\_\_\_\_.
- B:** Did the interviewer notice?  
**A:** Well, I spilt my coffee on her.  
**B:** Oh, that's <sup>4</sup>\_\_\_\_\_!
- A:** Very embarrassing. At that moment I <sup>5</sup>\_\_\_\_\_.
- B:** You got the job, so I guess they were <sup>6</sup>\_\_\_\_\_ with you.

**B** Work in pairs and add *very, really, absolutely, totally, completely* before the adjectives and adjective phrases (but not the verb phrases) in Exercise 3A. Then practise the conversation.

## G PRESENT PERFECT

**4 A** Complete the sentences with the present perfect or past simple of the verbs in brackets.

- 1 Since I \_\_\_\_\_ this course, I \_\_\_\_\_ my speaking. (start / improve)
- 2 I \_\_\_\_\_ to Canada twice but I \_\_\_\_\_ to the USA yet. (go / not go)
- 3 I \_\_\_\_\_ a real celebrity, but once someone \_\_\_\_\_ I was one. (never meet / think)
- 4 When I was young, I \_\_\_\_\_ in a band, and recently I \_\_\_\_\_ again. (play / start)
- 5 I \_\_\_\_\_ breakfast at home this morning, and I also \_\_\_\_\_ any coffee yet today. (not eat / not have)

**B** Work in pairs and discuss. Are any of the sentences in Exercise 4A true for you?

## F POLITE ENQUIRIES

**5 A** Rewrite the sentences to make them more polite. Use the phrases in brackets.

- 1 I need some information about train times to Vienna. (I'd like to enquire)
- 2 Which train do I need to take to get to Vienna by 3p.m.? (Can you tell me)
- 3 How far is it from the western to the southern train station? (Can I ask)
- 4 Where can I get information on local transport in Vienna? (Do you mind me asking)
- 5 Do I need to book a seat on the train? (I was wondering)
- 6 Can I book on the phone? (Could you tell me)
- 7 Could you book it for me? (I was wondering if)
- 8 Could you send me an email confirmation? (I'd be grateful if)

**B** Work in pairs and take turns. Role-play a phone conversation between a travel agent and a customer. Use the sentences in Exercise 5A to help you.

**A:** I'd like to enquire about train times to Glasgow.

**B:** Certainly. What would you like to know?

**A:** Can you tell me what train I need to take to get to Glasgow by 6p.m., please?

**B:** Let me just check.

