

TEACHERS' CHOICES
made simple and effective

Anna Sikorzyńska

CHOICES

PRE-INTERMEDIATE STUDENTS' BOOK



MICHAEL HARRIS • ANNA SIKORZYŃSKA

ALWAYS LEARNING

PEARSON







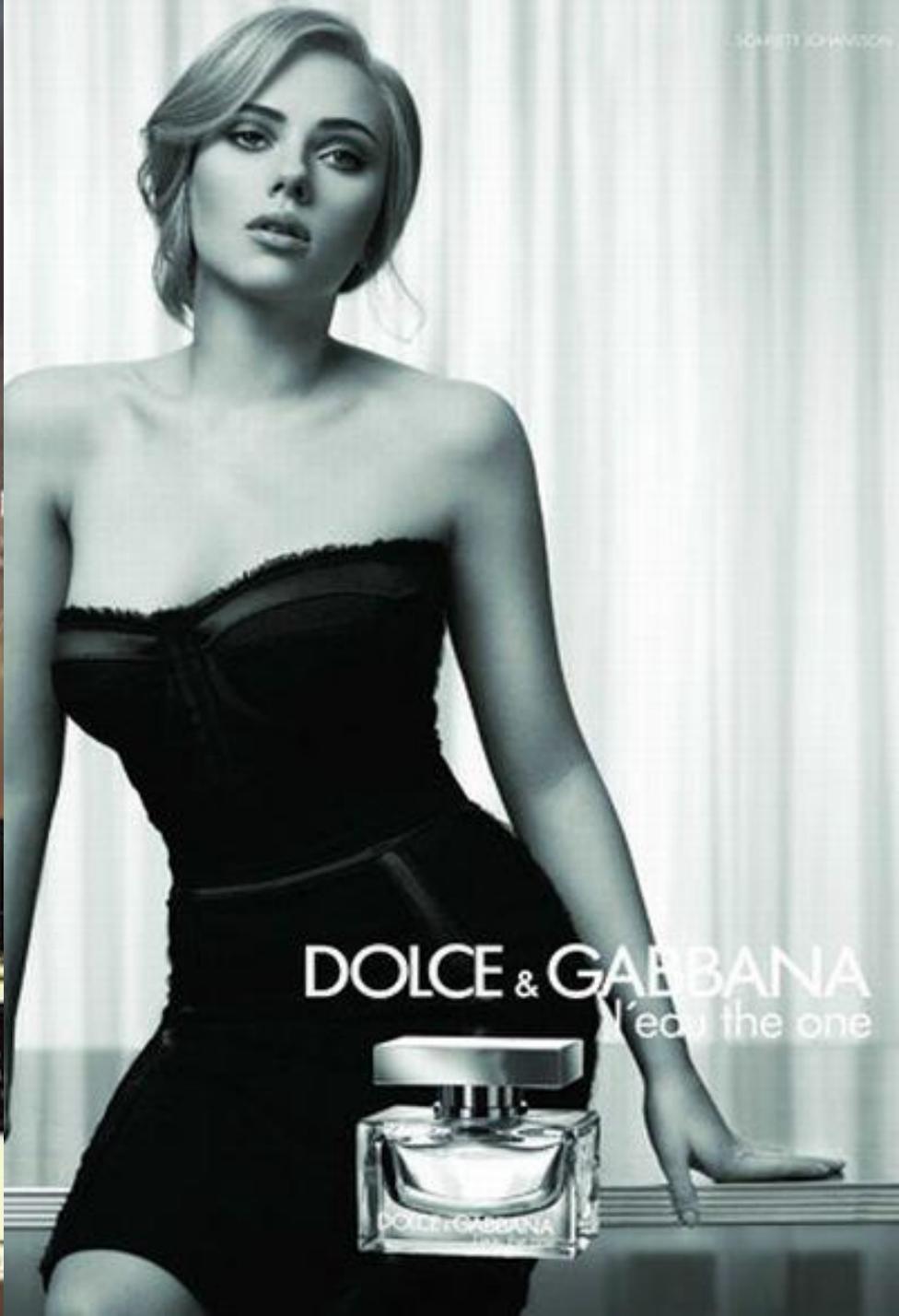




INSTINCTIVE
THE NEW ROAD
FOR MEN

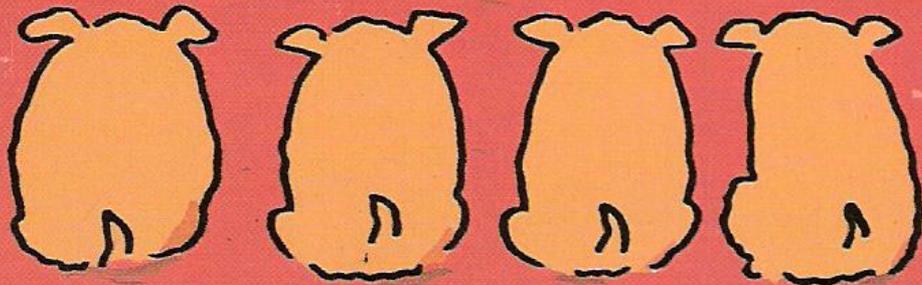
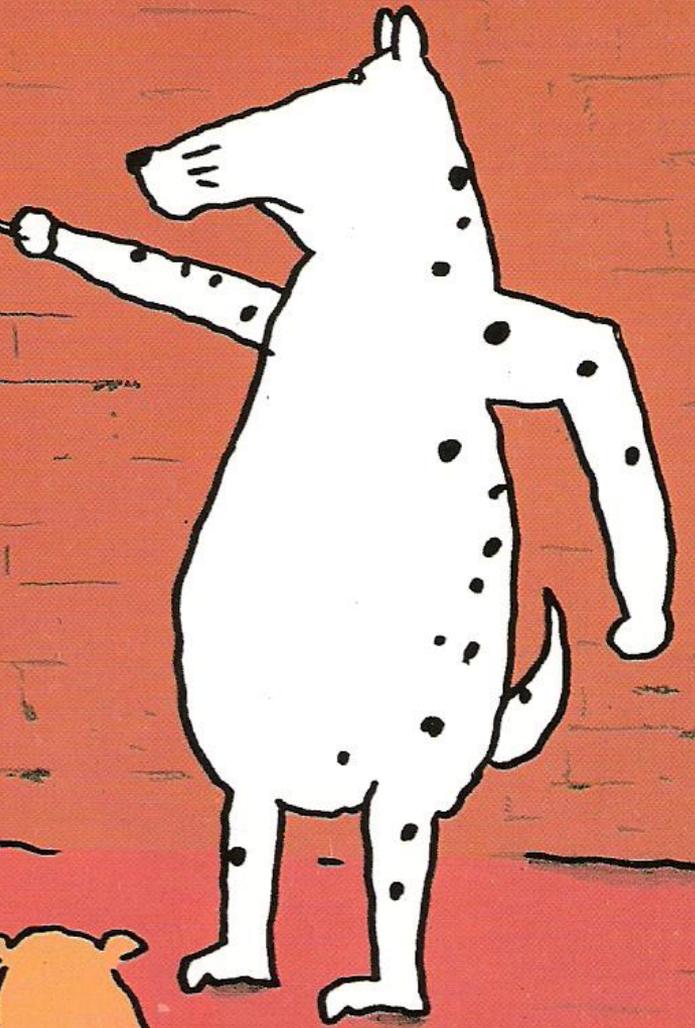
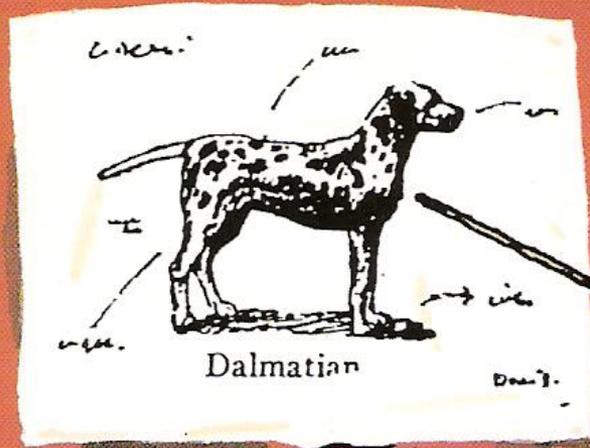


JOANETT JOHNSON



DOLCE & GABBANA
I'edù the one







WE LEARN ENGLISH

PODRECZNIK
DLA KLASY II
LICEUM OGOLNOKSZTALCAO
I LICEUM EKONOMICZNE

CHOICES

PRE-INTERMEDIATE STUDENTS' BOOK



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PEARSON

Reading

Shopping in the West End

Aunt Grace decided to leave her most important shopping until Susan could go with her and on Saturday morning they both went to the West End by tube.

They got off at Piccadilly Circus Station, and before going up to the street they walked round the station, and looked at some of the clothes in the underground shop windows. When they came up into the street, Aunt Grace stopped for a minute to look at one of the most famous London sights, the statue of Eros in the middle of Piccadilly Circus.



Piccadilly Circus

Aunt Grace wanted to buy a party dress and some other things. Susan wanted to buy a pair of shoes and a record for Jack.

They went to a shoe shop first and Susan managed to find a pair of smart black shoes which were a very good make, just the right size and not too expensive.



1.39

Be frugal, it's cool!

It's cool to wear second-hand clothes and sell your old things online.

1 It's Saturday afternoon in Birmingham city centre and young people are buying the latest fashions. But one young woman is not with the **crowd**. She is looking for **bargains** in a small charity shop.

2 'I hate paying a lot for clothes,' says Helen Howard, a student at Birmingham University. 'In the past, people thought I was **mean** but now it's cool to be **frugal**. People have less money these days and they're worried about the environment. You can get great bargains in charity shops or at the sales. I bought this Versace **top** for £4.50 and these Diesel jeans for £5.'

3 Helen is typical of the new attitude to money and even Hollywood stars are doing it. 'I love going to markets and second-hand clothes shops to look for things,' says Kiera Knightley. Angelina Jolie wore a \$26 **vintage** dress at a recent **film premiere** and does not use expensive face creams. 'The main thing is to get enough sleep and drink lots of water,' she says.



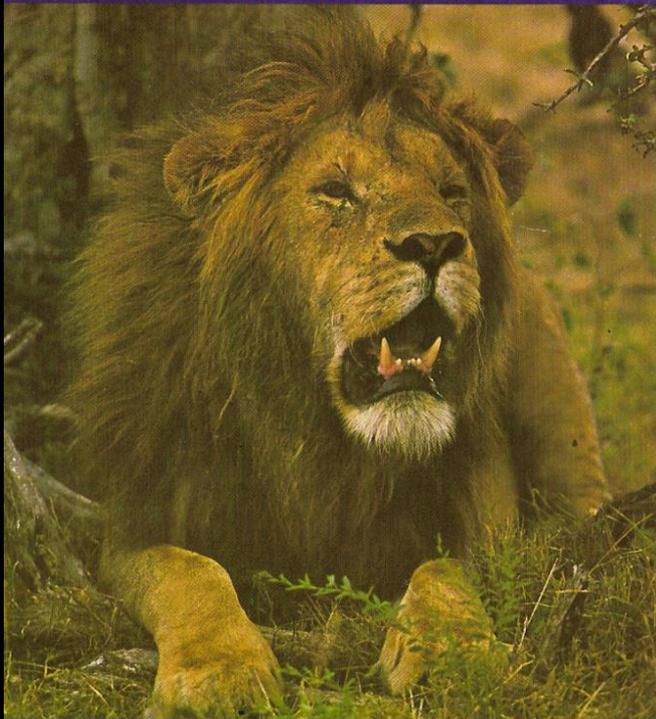


WE LEARN ENGLISH

PODRECZNIK
DLA KLASY II
LICEUM OGÓLNOKSZTAŁCĄCEGO
I LICEUM EKONOMICZNEGO

Season 1980

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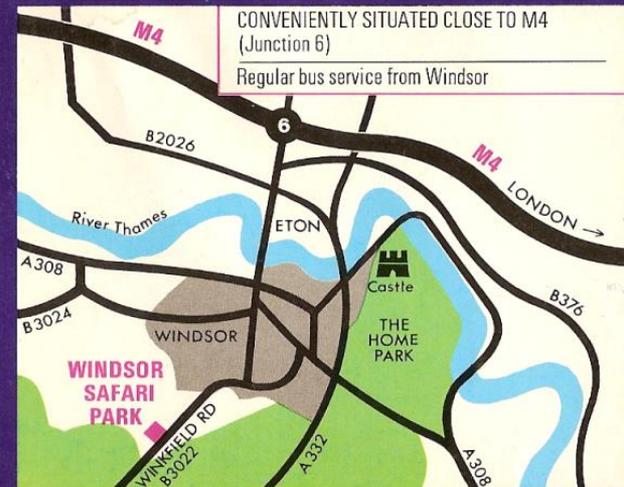
Adults £2.50
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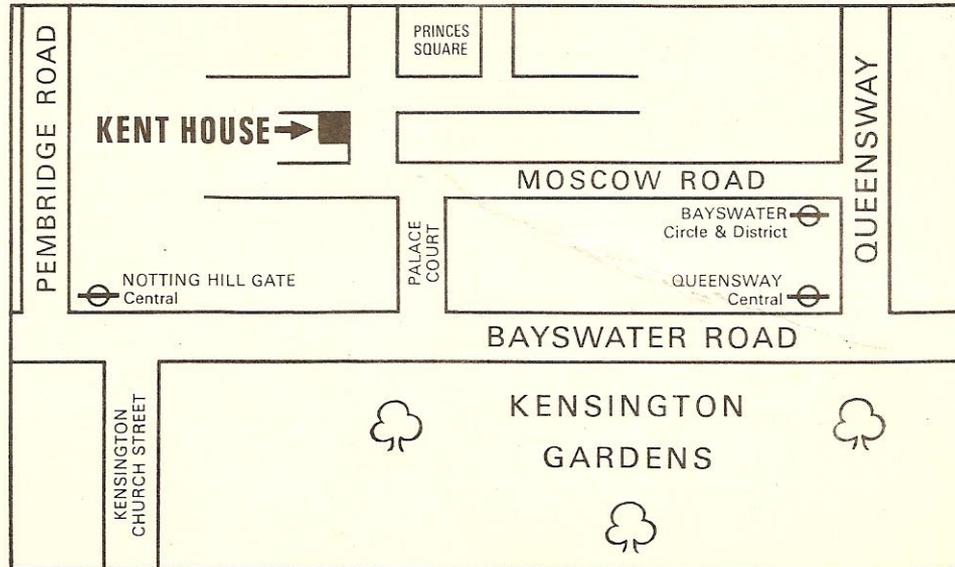
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JONATHAN CAINER



ARIES Mar 21—Apr 20 **STOP, go. Go, stop. Go again. Stop again.**

That's the nature of traffic and travel. One moment, it's all go; the next, all the go has gone. What's wrong now? Everything and nothing. In one key part of your world, you are stopping when you wish you could be going. Meanwhile, you seem to be having to say goodbye to something you wish you could keep. There is, though, more of this journey to make. Don't judge it on the basis of how far you have come, but on where you are going. And don't stop! If you are worrying about your future in these difficult times, call Jonathan now on 0906 751 5601.

TAURUS Apr 21—May 21 **TOO** much on your plate? Get a bigger plate. Not enough on your plate? Then find someone with too much and offer to help them share their load. It's strange how the world is full of inequality and imbalance. But how much can you do to fix any of that? A little more than you might imagine. Take a break from a situation that you have begun to take too seriously. Stand back a little. Get some perspective. Then you'll see precisely how to rearrange your expectations and ideas so that you end up feeling fine. Are you finding decisions hard to make? For clear guidance, call Jonathan now on 0906 751 5602.

GEMINI May 22—June 22 **WORK** hard but take it easy. Think deep thoughts but keep high hopes. Believe with passion but think with reason. Contradictions surround us all. That's not really so surprising. All living creatures are, according to the saints and sages, places where the mortal meets the immortal. Our spirits are eternal. They are surely the most important part of us, yet we hardly give them a second thought. If something seems crazy, it's because you are trying too hard to make sense of it. Don't think. Feel your way forward. Are you looking for a change? Do you feel stuck in your situation? Call 0906 751 5603.

CANCER June 23—July 23 **PEOPLE** have such strange ways of behaving. Once upon a time, we had no polite protocols to follow. We didn't even know how to speak a language. We had to be taught it all. The strange thing is that — as children — we were small, cute and adorable then. Now we know so much, yet it seemingly profits us so little. What someone is trying to say differs

I'M LOOKING forward to Friday's eclipse. Some folk, though, seem nervous of it. That's understandable. Such phenomena are often seen as inauspicious. They herald change. For those who want things to stay as they are, that isn't necessarily good. You might wonder who would want the difficult economic climate to continue... and you might be surprised by the answer. Certainly the doom-and-gloom mongers of this world are having a field day. They'd be sorry to see real rays of hope on the horizon. Nonetheless, at least a few of these are about to start shining.

dramatically from what they are saying... and even doing. Be understanding and patient. Gradually, you will get the real message and you will like this. If problems are getting on top of you, Jonathan can help. Call him now on 0906 751 5604.

LEO July 24—Aug 23 **LOOK** carefully at your hand. It is covered in creases. Each has a meaning, according to ancient belief. Each whorl in your fingertip tells a story. There is a message for you here in your own body, just as there is a signal in the stars because the cosmos has plenty to tell you. But are you ready to listen? Or would you prefer to hear what you want to hear and simply have your existing beliefs confirmed? If you want to make real progress, don't be palmed off with an easy explanation. If you would like more advice, Jonathan can shed light on your problem. Call now on 0906 751 5605.

VIRGO Aug 24—Sep 23 **IF** THE Creator has a voice, what does it sound like? Is it deep and powerful, echoing and thunderous? And what about the voice of reason? Is that softly spoken, quiet and calm? Psychiatric patients don't necessarily hear voices more than the rest of us do, it's just that they pay more attention to them! A quiet part of your inner-self is trying to make itself heard. Take one moment, no matter how busy your day, to listen to it. It wants to tell you how you can become much happier. Thousands of people find Jonathan's phone forecasts extremely insightful. Call him now on 0906 751 5606.

LIBRA Sep 24—Oct 23 **MOVIES** cost millions to make. Not so, books. They just take the author's time. You can argue, with justification, that they also take talent — which is priceless — but the point remains. No great sums of money are required, only effort. Had the writer been merely sitting around talking, he or she would have had nothing to show for those ideas. So what flights of the imagination should you be giving greater wings to? It's easy to create a lot of hot air. That's all the more reason to build yourself a balloon. We are living through difficult times. To find the inspiration you need, call 0906 751 5607.

SCORPIO Oct 24—Nov 22 **CAN** you trust every word that comes out of your own mouth? Do you understand yourself fully and completely at all times? All of us are engaged in a life-long journey of self-discovery. If we already knew all there was to know about ourselves, there would be nothing left to find out and life would soon grow dull. If you can concede that, consider this. A friend or companion is no less sure of themselves, despite their impassioned protestations of certainty. Allow them the chance to change — and they will. Are you feeling in need of support? Looking for advice? Let Jonathan help. Call 0906 751 5608.

SAGITTARIUS Nov 23—Dec 21 **SOME** people love to give orders. That doesn't make them natural leaders, it just gives them pushy personalities! Some people have impeccable insight. They can see what needs to happen

next, in almost any situation. But if they don't say anything, or if they merely mutter under their breath, who does this help? You hate to impose your will over others, but a cause is too crucial. For the sake of your conscience, you have to take the most important reins of power. Let Jonathan help you find a way out of the difficulties you are facing. Call 0906 751 5609.

CAPRICORN Dec 22—Jan 20 **WHERE** are the perfect people? We all feel sure they exist, yet we all find them sadly lacking from our social circle. If you really want to know where they are, I'll tell you. They are in the future (people we have not yet met find it much easier to appear perfect). And they are in the past (ditto for people who have gone from our world). It's funny how when we look at people in the present, we can often see only their faults. Don't be too concerned about finding perfection. Settle for finding forgiveness. I was amazed by the accuracy of my personal phone forecast. Call Jonathan now on 0906 751 5610.

AQUARIUS Jan 21—Feb 19 **SOMETIMES** we take pride in things about which we really ought to feel a bit ashamed. Sometimes, too, we take for granted stuff we really should feel thankful for. Our priorities become confused and our judgments grow questionable. We mistake friends for enemies, opportunities for problems and vice versa in every case. The worst of it is that we rarely realise this is what's going on. It's only later, when we look back, that it becomes clear. When you look back, what will you see? Why wait? Act now. Jonathan's insight and advice is highly sought-after. Call him now on 0906 751 5611.

PISCES Feb 20—Mar 20 **IF** THE best things in life are free, why do we go out and work for a living? Why do we bother to scrimp and save? Do we do all this just so that we can afford second-best? Would we not be happier sleeping rough by the roadside, free from the cares and responsibilities of the daily grind? All I am trying to say here is that though the best things in life are indeed free, certain other expenses appear to be unavoidable. Events should soon help improve your ability to pay for those less-than-perfect experiences. If you are struggling to make sense of things, let Jonathan's insight help. Call 0906 751 5612.

Calls cost 75p per minute from a BT landline. Calling from a mobile? Call 66077. This will avoid extra charges and works with all companies except 02. For a way to hear your spoken forecast without adding anything to your phone bill, visit www.malljc.com. To report a phone line problem, call 0800 138 9789.

- 6.45 **OPEN UNIVERSITY.** 6.45 Against the Public Interest? 7.10 Education—Time to Learn. 7.35 Images—The Surface of Mars. 8.00 Database—Data Dictionaries. 8.25 Topology—Winding Number.
- 8.55 **PLAY SCHOOL:** Songs, games and a story.
- 9.15 **ARTICLES OF FAITH:** 'Why Be Moral?' with John Bowker, Dean of Trinity College, Cambridge.
- 9.30 **THIS IS THE DAY:** With the Colliers, who live in a converted water mill near Cambridge.
- 10.00 **WHAT ON EARTH...?** A wildlife quiz with Johnny Morris.
- 10.25 **ANTIQUES AT HOME:** Doreen and Beaumont Varcoe live in a converted Cornish barn, which houses their collection of pottery, porcelain and English glass.
- *10.55 **THE HEALING ARTS:** 'Doctors Yang, Liou and Zheng.' Chinese medicine, particularly acupuncture.
- 11.45 **FAVOURITE WALKS:** 'A Devon Walk.' David Young strikes out across north Devon with his faithful labrador.
- 12.10 **SEE HEAR:** Magazine for the deaf, plus sign language and subtitles.
- 12.35 **FARMING:** News and weather.
- 1.00 **NEWS.**
- 1.05 **BONANZA:** 'The Saddle Stiff.' Further adventures of the Cartwright family.
- 1.55 **CARTOON:** 'The Malteze Chicken.'
- *2.00 **EASTENDERS:** Omnibus edition.
- 3.00 **REAP THE WILD WIND** (film, 1942): Cecil B. De Mille's epic about the dangers of sailing ship travel is an early disaster movie with a star-laden cast—John Wayne, Susan Hayward, Ray Milland, Paulette Goddard, Raymond Massey—and a memorable encounter with a giant squid.
- 5.00 **THE MUPPET SHOW:** Helen Reddy is the Muppets' guest.
- 5.25 **ALED:** Popular and classical songs with Aled Jones and the BBC Welsh chorus.
- 5.55 **STEAM DAYS:** 'A Tale of Two Scotsmen.' Film historian John Huntley on 'The Flying Scotsman.'
- 6.25 **NEWS.**
- *6.40 **HOME ON SUNDAY:** With the Bishop of Durham, the Rt Rev Dr David Jenkins.
- *7.15 **SCREENSTORY—PETER THE GREAT:** Last week we left Peter ripping off his frigid bride's nightie. No surprise that this week sees the birth of his heir, his continued affair with smouldering Anna (Renee Soutendijk), his awakening interest in Catherine (played by Hanna Schygulla). Besides the nonsense, it's worth watching for the glorious Russian locations.
- 8.45 **BREAD:** Carla Lane's sitcom of life on the dole in Liverpool.
- *9.15 **HEMINGWAY:** 'The Last Round.' Final chapter of the Ernest Hemingway biography.
- 10.15 **NEWS.**
- 10.30 **CHOICES:** 'Thou Shalt Not Kill—Except in Time of War.' Discussed by General Sir Hugh Beach, Bruce Kent, Scilla McLean and John Keegan. Chaired by Rabbi Julia Neuberger.



Connery and Caine in 'The Man Who Would be King' (Channel 4 10.15 p.m.)

TODAY'S TV

BBC2

- 6.50 **OPEN UNIVERSITY.** 6.50 Urban Development—Planning. 7.40 St Paul's Cathedral. 8.05 Learning from the Box. 8.30 Geology—Glaciers. 8.55 Pure Maths—Space-Time Geometry. 9.20 Melodrama. 9.45 Inner City Story. 10.10 Manpower Services and School. 10.35 Maths—Modelling Stock Control. 11.00 Calculus—Geometric Vectors. 11.25 The Pure Gamete. 11.50 Maths—Partial Differentiation. 12.15 Biology—Digestion. 12.40 Energy Sources—Petroleum. 1.05 Sailing Courses.
- 1.30 **SUNDAY GRANDSTAND.** The British Motorcycle Grand Prix from Donington Park at 1.30, with commentary by Murray Walker and Barry Sheene. Plus show-jumping from Hickstead, the National Long Course Swimming Championships, and cricket with Somerset v Glamorgan in the Refuge Assurance League. Introduced by Steve Rider.
- 6.45 **IT'S GARRY SHANDLING'S SHOW:** 'The Graduate.' Comedy version of the Dustin Hoffman film.
- 7.15 **FAVOURITE THINGS:** The affable dress designer Bruce Oldfield takes Russell Harty to the Victoria and Albert Museum to admire the Schiaparelli frocks, to Durham Cathedral to hear a much-loved hymn, and to Newcastle-upon-Tyne.
- 7.45 **THE FLIGHT OF THE CONDOR:** 'Ice, Wind and Fire.' Wildlife in the Andes (rpt).
- 8.40 **TOP CROWN:** The BBC Invitation Pairs Crown Green Bowling Tournament from Nobles Park, Douglas, on the Isle of Man. Second quarter-final. Introduced by Richard Duckenfield.
- *9.25 **THE PAUL DANIELS MAGIC SHOW:** His guests are Lionel Jeffries and Stanley Unwin.
- 10.10 **UTU** (film, 1983): BBC2's 'Kiwi Season' opens with Europeans taking the land of the Maoris, with action-laden results. The colonial story, set in 1870s New Zealand, hinges on revenge ('Utū' is Maori for 'retribution') and counter-revenge stemming from a British attack on an innocent village. Geoff Murphy directs, from his own screenplay.

CHANNEL 4

- 9.30 **FAHMIDA'S STORY:** Pakistani drama serial with English subtitles.
- 10.00 **BANDUNG FILE:** Boxing and young blacks, plus a report on the changing structure of local government in London's Tower Hamlets.
- 11.00 **THE WALTONS:** 'The Chicken Thief.'
- 12.00 **NETWORK 7:** With novelist Jackie Collins, plus items on Chinese top-knot and what *not* to wear on holiday.
- *2.00 **NATURE IN FOCUS:** 'Grasshoppers.' With Alison Steadman and Demetri Jagger as the mother-and-son-naturalists.
- 2.30 **I SEE A DARK STRANGER** (film, 1946): Splendid Frank Launder and Sidney Gilliat adventure, directed by Launder, about an Irish girl (Deborah Kerr) who tries to join the IRA in wartime but falls into the hands of a Nazi agent. Trevor Howard rescues her.
- 4.40 **US WOMEN'S OPEN GOLF CHAMPIONSHIP:** The three-way play off at Plainfield Country Club course at Edison, New Jersey, won by Britain's Laura Davies. Followed by **News Summary and Weather.**
- 5.15 **A CLASS DIVIDED:** Reunion of the class of '68. Then they were eight-year-olds, taught the evils of racial discrimination by a teacher who divided them into the brown and blue-eyed.
- 6.15 **DRESSAGE:** The European Dressage Championships from Goodwood House.
- *7.15 **THE STRUGGLES FOR POLAND:** 'The Workers' State 1970-80.' The birth of Solidarity and its suppression in December, 1981. Final programme.
- *8.15 **TIME ON BARRA:** Life on the Hebridean island.
- 9.15 **EXTRAS:** Phyllis Logan plays the manageress of the 'Executive Sauna,' who leaves to set up a rival business. Written by Alex Norton.
- 10.15 **THE MAN WHO WOULD BE KING** (film, 1975): John Huston's fairly faithful adaptation of Kipling's story about two British Army sergeants in the North Frontier.

- 6.55 **TV-am.**
- 7.02 **ARE YOU AWAKE YET?**
- 7.30 **THE SHOE PEOPLE.**
- 7.35 **FLIPPER:** Adventures of the dolphin.
- 8.00 **SUMMER SUNDAY WITH HENRY KELLY:** Anthony Howard, deputy editor of *The Observer*, Colin Wallace and former CIA officer Miles Copeland debate 'Spy-catcher.'
- 9.25 **WAKE UP LONDON:** Things to do in the long summer holidays, with Rabbit and Doon.
- 9.30 **THE UNDISPUTED WORLD HEAVY-WEIGHT CHAMPIONSHIP:** Mike Tyson v Tony Tucker, from the Las Vegas Hilton. Introduced by Dickie Davies.
- 10.30 **PUNKY BREWSTER:** 'Lost and Found.' 'Punky Gets Her Own Room.'
- 11.00 **MORNING WORSHIP:** From St Mary's Church, Aberdeen, celebrating the Aberdeen International Youth Festival.
- 12.00 **JOBWATCH:** The launch of the Open College, intended to keep workers up-to-date with the qualifications they need in the changing job market.
- 12.30 **EASY:** Coping with the job interview. Last in the series.
- 1.00 **FACE THE PRESS:** Energy Secretary Cecil Parkinson quizzed by *The Scotsman's* Ruth Wishart and *The Guardian's* Peter Hetherington.
- 1.30 **LINK:** Introducing the Multigym, which offers a keep-fit programme to those confined to wheelchairs, and the director of a charity which deals with disabled people's sexual problems. Followed by **LWT News Headlines.**
- 2.00 **CARE BEARS:** Cartoon.
- 2.30 **INTERNATIONAL ATHLETICS:** The Kodak AAA Championships from Crystal Palace. This is the final selection meeting before the World Championship in Rome. Taking part are Steve Cram, Steve Ovett, Colin Jackson and Roger Black.
- *4.30 **SHADOW OF THE STONE:** Children's serial stars Shirley Henderson as a girl possessed by a mystery.
- 5.00 **TURNING THE TIDE:** 'The Great Gene Robbery.' David Bellamy reveals a threat to the future of the ubiquitous potato.
- 5.30 **HAWAII FIVE-O:** 'A Bullet for McGarrett.' Students are hypnotised by a Chinese agent and instructed to commit murder.
- 6.30 **NEWS.**
- 6.40 **SING OUT:** Hymns and spirituals with Roger Whittaker, Gloria Gaynor and the St Anne's Cathedral Choir.
- 7.15 **TARBY'S FRAME GAME:** Game show hosted by Jimmy Tarbuck.
- 7.45 **WOLF TO THE SLAUGHTER:** Crime thriller in four parts based on a novel by Ruth Rendell. George Baker plays Detective Chief Inspector Wexford. His task is to find a murderer—and a corpse.
- 8.45 **NEWS.**
- 9.00 **CRAZY LIKE A FOX:** 'Fox in ¾ Time.' Harry's grandson's music teacher commits suicide. Or is it murder? Jack Warden and John Rubinstein star.
- 10.00 **WATCHING:** 'Leavings.' Brenda (Emma Wray) gets her marching orders from sister Pamela (Liza Tarbuck).
- 10.30 **THE JIMMY YOUNG TELEVISION PROGRAMME:** The moral issues surrounding Aids. Bishop Swing of California leads the debate. Followed by **News.**



Pocket Map

What to teach?

- vocabulary
- grammar
- productive skills (speaking/writing)
- receptive skills (listening/reading)
- communication
- exam strategies
- study skills
-

Additional variables

- mixed level/ability
- learner autonomy
- 21st century skills
- technology
-





CHOICES

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PEARSON

CHOICE IN *CHOICES*

- 10** Choose one of the options (a-c) below.
Write notes about it.
- a** dangerous animals in your country / advice about them
 - b** scary animals / why you are scared of them
 - c** a nasty experience you have had with an animal / what happened
- 11** Work in groups. Tell your group your topic.
Ask and answer questions.
- A:** *Why are centipedes dangerous?*
- B:** *Because they're poisonous. You should be careful when you have a picnic.*

Holidays

I usually go on holiday

¹ to the coast .

I go ² _____ .

We stay ³ _____ .

I often ⁴ _____ .

My dream is to go to Mull
because it's got ⁵ _____ .

abroad, to the coast, country, mountains

with my family, friends, the school

at a campsite, in an apartment/hotel,
with family

beautiful beaches, coral reefs,
forests, hot springs, lagoons,
mountains, rivers, sea, streams

old castles, churches, villages

a cool, sunny, tropical climate

go bird-watching, cycling, diving,
hiking, kayaking, sailing, sightseeing,
snorkelling, sunbathing, surfing,
wind-surfing

RECORDINGS IN TWO VERSIONS

- easier 2.1



Listening

2

2.1

2.2

Listen to an interview about the markets in the photos (a-c). Which of the markets:

- 1 has up to 400,000 visitors a day? *b*
- 2 has sixty different kinds of fruit?
- 3 has good clothes for young people?
- 4 is a good place to buy old records?
- 5 has 4000 different shops?
- 6 has fantastic wild mushrooms?



RECORDINGS IN TWO VERSIONS



- more difficult 2.2



Listening

2 **2.1** **2.2** Listen to an interview about the markets in the photos (a-c). Which of the markets:

- 1** has up to 400,000 visitors a day? **b**
- 2** has sixty different kinds of fruit?
- 3** has good clothes for young people?
- 4** is a good place to buy old records?
- 5** has 4000 different shops?
- 6** has fantastic wild mushrooms?

DVD or RECORDING



Watching and Speaking

B **2.5** **DVD 4** Listen to or watch the situation in Camden market. Answer the questions.

- 1 Who is Sophie buying a present for?
- 2 What size T-shirt does she choose?
- 3 What's the problem with the T-shirt?
- 4 How much does the scarf cost?
- 5 How much change does she get?
- 6 Why can't the shopkeeper wrap the scarf?



Talk Builder Shopping

A: Can I ¹ _____ you?

B: Yes, can I have a look at those ² _____, please?

A: What ³ _____?

B: Medium. ⁴ _____ I try it on, please?

A: Of course, the changing ⁵ _____ is over there.

B: It's a bit too ⁶ _____. How much is this ⁷ _____?

A: Seven pounds ⁸ _____.

B: Okay. Can I have this ⁹ _____, please?

A: Thanks. ¹⁰ _____ pounds fifty change.

B: Could you wrap it up, ¹¹ _____?

A: I'm ¹² _____. I haven't got any paper.

SKILLS BUILDER 41

41 Shopping

Page 27, Exercises 9 and 11

Shopkeeper: Hello. Can I help you?

Customer: Yes, can I have a look at those T-shirts, please?

Shopkeeper: What size?

Customer: Small. (*Small/Medium/Large/Extra large*)

Shopkeeper: Here you are.

Customer: Okay. Can I try it on, please?

Shopkeeper: Of course, the changing room is over there.

Shopkeeper: Do you like it?

Customer: Well, it's a bit too big. How much is this silk scarf?

Shopkeeper: Seven pounds fifty.

Customer: Can I have this one, please?

Shopkeeper: Thanks. That's two pounds fifty change.

Customer: Could you wrap it up, please? It's for a present.

Shopkeeper: I'm sorry. I haven't got any paper. Here you are.

Customer: Okay, thanks.

Shopkeeper: Thank you. Bye.

PRACTICE

LANGUAGE CHOICE

1 Time prepositions Complete the description.

¹ In the morning, I usually feel very tired. I get up ² _____ seven thirty and my bus leaves ³ _____ a quarter to eight. ⁴ _____ the afternoon, I get home ⁵ _____ four o'clock and go to the sports centre. ⁶ _____ the evening, I have dinner and do my homework on my computer and I always go to bed late ⁷ _____ night. ⁸ _____ the weekend, I spend time with my friends. ⁹ _____ Saturday afternoon, we play football and ¹⁰ _____ Sunday we go to the sports centre.

2 Collocations: Routines Complete the sentences.

- I don't usually have breakfast.
- I often _____ tired and sleepy in the morning.
- I always _____ to school by bus.
- I _____ my homework on the bus.
- I _____ to extra classes after school.
- Then I _____ time with my friends.
- We _____ computer games.
- Sometimes we _____ to the cinema.
- I go to _____ at 11 p.m.
- I _____ nine hours a night.

3 Making adjectives Complete the description with the correct forms of the words in brackets.

Molly Sutcliffe comes from a ¹ famous (fame), ² _____ (aristocrat) family. She lives in a ³ _____ (beauty) but ⁴ _____ (wind) part of Wales with thirty-six cats, ten dogs and three donkeys. Molly is a ⁵ _____ (success) travel writer and visits lots of ⁶ _____ (history) monuments. She is very ⁷ _____ (adventure). Molly also has a ⁸ _____ (wonder) garden. She is not a ⁹ _____ (profession) gardener but she talks to her plants ¹⁰ _____ (day), like Prince Charles!

4 Present Simple and Continuous Complete the dialogues with the verbs in brackets in the Present Simple (dialogue 1) and the Present Continuous (dialogue 2).

- 1 A: ¹ Do you often cycle. (often / cycle) to school?
 B: No, I ² _____ (not cycle). But my brother ³ _____ (cycle) a lot. He only ⁴ _____ (go) by bus when it ⁵ _____ (rain).
 A: I ⁶ _____ (not like) cycling. I always ⁷ _____ (walk) to school.
 2 A: What ⁸ _____ (you / do)?
 B: I ⁹ _____ (answer) emails. Why?
 A: I'd like to use the computer. We ¹⁰ _____ (do) this project on Australian animals. I need to go on the internet.
 B: Use Dad's computer! He ¹¹ _____ (not work).

5 Present Simple and Continuous Complete the sentences with the verbs in brackets in the Present Simple or the Present Continuous.

- We don't usually spend (not spend) our holidays at the seaside: I _____ (go) hiking in the mountains and my brothers _____ (look for) holiday jobs abroad.
- Heather _____ (wear) a lovely dress today. Where _____ (she / buy) her clothes?
- My mum _____ (be) a doctor but she _____ (not work) in a hospital.
- My dad _____ (live) in London at the moment - he's got a job there.
- Tim can't talk to you now - he _____ (have) a shower.
- I usually _____ (eat) muesli for breakfast but this morning I _____ (have) eggs.

6 Collocations: Races Complete the sentences.

- The Tour de France is the most famous cycling race in the world.
- The best time for the 100 _____ sprint is 9.58 seconds.
- The New York Marathon is a famous _____ race.
- For freestyle swimming events, you can swim crawl or back _____.
- _____ races have three parts: swimming, cycling and running.
- You need to wear a helmet for mountain _____ events.



- 7 Look at the Sentence Builder and complete sentences (1-6) with the correct form of the Present Perfect and *ever* or *never*.

Sentence Builder *ever/never*

Have you ever visited Forbidden Planet?
I have never left without a bargain.

- 1 My dad has never bought (buy) clothes in a second-hand shop.
- 2 _____ (you / sell) anything?
- 3 I _____ (visit) an open-air market.
- 4 _____ (you and your friends / spend) all day in a shopping mall?
- 5 My parents _____ (give) me expensive presents.
- 6 _____ (you / be) to a designer shop?

- 8 Look at the Sentence Builder below. Which word, *already* or *yet*, is used with **a** affirmative sentences?
b questions and negative sentences?
Translate the two words into your language.

Sentence Builder *already/yet*

They have already ordered it.
Have you been to Forbidden Planet yet?
I haven't been there yet.

LANGUAGE CHOICE 16

- 9 Work in pairs. Use the cues to make dialogues with *already* or *yet*.

- 1 A: *earn money?* → B: *find a job*
A: *Have you earned any money yet?*
B: *No, I haven't. But I have already found a job.*
- 2 A: *buy Christmas presents* →
B: *buy a Christmas tree*
- 3 A: *buy a laptop?* →
B: *save some money for one*
- 4 A: *do your homework?* →
B: *write the essay for Monday*
- 5 A: *wash the dishes?* →
B: *clean my room*

ever, never, already, yet

We often use the Present Perfect with these adverbs:

They've already bought the tickets for tonight.
(affirmative sentences)

Have you heard the news yet? She hasn't come back yet. (questions and negative sentences)

Have you ever slept on the beach? (questions)

He has never travelled by plane. (negative sentences)

Language Choice 16

ever, never, already, yet Choose the correct adverbs to complete the dialogue.

A: Have you found a holiday job *already/yet*?

B: No, I haven't. I have *ever/never* looked for a holiday job before. It's not easy.

A: I have *already/yet* found a job at a restaurant. I can ask them. Maybe they need more people.

B: I have *ever/never* worked in a restaurant.

A: Well I haven't done any cooking *never/yet*, either! But I'm sure it's easy. Have you *ever/already* helped your mother in the kitchen? It's the same.

Sound Choice 1

Sound Check

Say or complete the words and expressions below.

- a works / wins / teaches (Exercises 1 and 2)
- b why worry / How hard (Exercise 3)
- c what / floor / note (Exercise 4 and 5)
- d _____ the weekend (Exercise 6)
- e breakfast / recipe / relaxed / eccentric (Exercise 7)

1.5 Listen and check your answers. Which sounds and expressions did you have problems with? Choose three exercises to do below.

- 1** **1.4** Grammar - 3rd person endings Listen to the chants. Match the ending sound /s/, /z/ or /iz/ to the correct column. Then practise the chants.

/s/		
She works. He sleeps. She thinks. He eats.	She jogs. He swims. She skis. He wins.	She teaches. He boxes. She dances. He watches.

- 2** **1.5** Grammar - 3rd person endings Put the verbs in the correct column and then listen, check and repeat.

/s/		
She works. He sleeps. She thinks. He eats.	She jogs. He swims. She skis. He wins.	She teaches. He boxes. She dances. He watches.

- 2** **1.5** Grammar - 3rd person endings Put the verbs in the correct column and then listen, check and repeat.

choose ~~cook~~ eat feel go guess match play
spend take taste use

/s/	/z/	/iz/
cooks		

choose ~~cook~~ eat feel go guess match play
spend take taste use

/s/	/z/	/iz/
cooks		

- 3** **1.5** Consonants - /w/ and /h/ Complete the tongue twisters with *Who*, *Why*, *How* or *Which*. Then listen, check and repeat.

- 1 Why worry when we're winning?
- 2 _____ watch works well under water?
- 3 _____ hard is Mr Hall's history homework?
- 4 _____ had her holiday in a horrible hotel?

CULTURE CHOICE

Culture Choice 4

Moby Dick

Call me Ishmael. I'm a sailor from Manhattan and I'm going to tell you a strange story. You may believe it or you may not but every word of it is true. One dark stormy night, I arrived in the town of New Bedford. I was tired and hungry and went to a small hotel. Unfortunately, I had to share a room with another sailor. I went to sleep. I woke up when a strange dark man, covered in tattoos, came into the room. He was frightening at first but soon I became friends with Queequeg, a Polynesian whaler, and the next day we went together to Nantucket to look for work on a whaling ship.

We got work on a ship called *The Pequod* and sailed out on Christmas Day. The crew was friendly but there was no sign of the captain. Then, after several days, Captain Ahab appeared. He was the strangest man I've ever seen; he had an enormous scar on his face and one leg made of whale bone. Captain Ahab called the crew together and talked to us. A few years before, a white whale called Moby Dick destroyed Ahab's ship and bit off his leg. Now our captain wanted to find the whale and kill him.

One day, Queequeg became very ill. He thought he was going to die so he made his own coffin. Luckily, my friend got better after some days but after that he always slept in his coffin. We spent several months hunting whales and the crew wanted to return home but Ahab was obsessed with his enemy, the white whale. One night, Ahab somehow smelt Moby Dick and the chase began.

Glossary

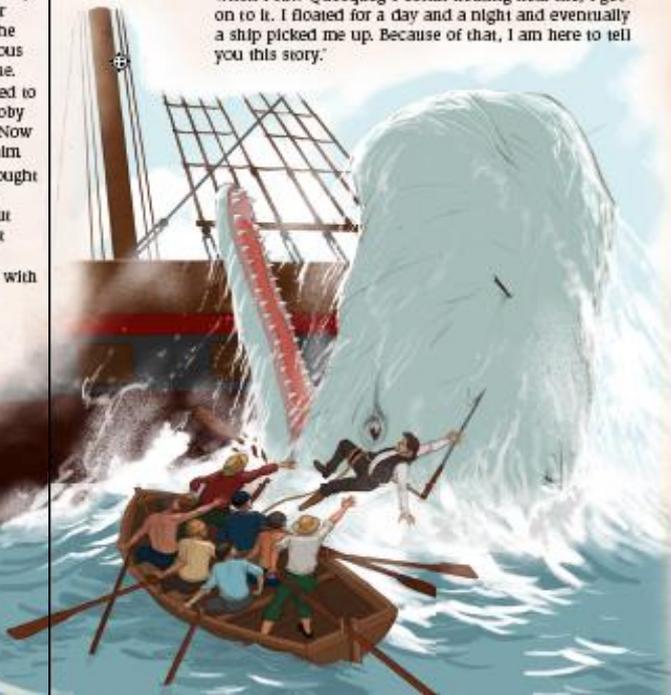
coffin (n) long box for a dead person
crew (n) people working on a ship
float (v) to stay on the surface of liquid
harpoon (n) a weapon like a spear
overturn (v) turn something over
scar (n) permanent mark from a cut
whaler (n) ship to hunt for whales



Herman Melville (1819-1891) was born in New York City and went to sea when he was seventeen. In 1841, he joined a whaler and travelled around the world. He left his ship in Polynesia and stayed there for several months. Eventually, he got back to Boston and started to write novels.

On the first day, the enormous whale came to the surface and looked at us calmly. We lowered our boats from the ship but Moby Dick disappeared underwater. Then, suddenly, the whale came up fast and bit Ahab's boat in half. We rescued Ahab and the other men but the whale escaped. On the second day, we saw Moby Dick again and this time the whale overturned another boat and escaped again.

On the last day, we saw the whale again and chased it. Ahab threw a harpoon into Moby Dick's side but the whale became angry and attacked our ship with his enormous head. Ahab threw a harpoon at the whale but the animal pulled him into the sea. The ship started to sink and I was the only person to survive. Somehow, I swam away from the ship and, when I saw Queequeg's coffin floating near me, I got on to it. I floated for a day and a night and eventually a ship picked me up. Because of that, I am here to tell you this story.



1 Look at the photos (a-f). Are there any of these animals in your country?

2 **6.35 6.34** Listen to a radio programme. Match the animals in the photos (a-f) with the descriptions (1-6).

- 1 going down in numbers
- 2 extinct
- 3 endangered
- 4 going up in numbers
- 5 became extinct but now re-introduced
- 6 common

3 **6.35 6.36** Listen again. Answer the questions.

- 1 Why is British wild to be endangered? What four reasons does the report mention?
- 2 What animal have people traditionally hunted in the UK?
- 3 What kind of hunting is now illegal in the UK?

4 **Task Culture** Work in pairs. Think of six species of animals in your country. Describe them as in Exercise 2.

5 Read the information about the American writer Herman Melville. Then read the story quickly and answer the questions.

- 1 What is it about?
- 2 How do you think Melville's personal experiences helped him to write the story?

6 **6.37** Read and listen to the story. Order Ishmael's experiences (1-7).

- 1 Another ship rescues him.
- 2 He meets Queequeg and they become friends.
- 3 He sees Moby Dick attack them.
- 4 He sees Moby Dick for the first time.
- 5 He meets Captain Ahab and hears about Moby Dick.
- 6 He gets a job on *The Pequod*.
- 7 He escapes from *The Pequod* on Queequeg's coffin.

7 Read the story again and answer the questions.

- 1 Why was Ishmael frightened at the hotel?
because a strange man covered in tattoos came into his room.
- 2 Why was Captain Ahab strange?
- 3 Why was Captain Ahab obsessed with Moby Dick?
- 4 How did Queequeg act strangely?
- 5 What was Moby Dick's first reaction to the sailors?
- 6 What did Captain Ahab try to do?
- 7 Why did *The Pequod* sink?
- 8 How did Ishmael escape?

8 Work in pairs. Discuss the questions. Then tell the class your answers.

- 1 Melville's story is about (real) attacks by whales on whale ships. Why do you think they attack ships?
- 2 Some countries still hunt and eat whales for food. Do you think it is right or wrong?
- 3 Should people hunt animals for fur (e.g. seals) or for pleasure (e.g. wild boar)?

My Culture Project

1 Choose an interesting animal. Find out these things about it:

- status (endangered/common, etc.)
- can people hunt it?
- its size/appearance
- its habits/food/habits
- why you like it

2 Work in groups. Tell your group about the animal you have chosen.

The blue whale is an incredible animal. It's the biggest animal on Earth. Now it's endangered and there only a few thousand blue whales.

DVD Choice



DVD Choice

- 3** **DVD 9** Look at the photos (a-c) from a BBC documentary about Heathrow Airport in London. Guess which of the things below are mentioned. Then watch and check your guesses.
- a** the number of passengers at Heathrow
 - b** fines for airlines when flights leave late
 - c** weight limits on baggage and cost of excess baggage
 - d** animals in baggage
- 4** **DVD 9** Watch the documentary again and answer the questions.
- 1** How many minutes late can a plane be without a fine?
five minutes
 - 2** What is the job of the duty officer of Qatar Airways?
 - 3** What is the weight limit for hand baggage?
 - 4** What do passengers usually do when they have excess baggage?
 - 5** Does the flight finally leave on time? How do you think the duty officer feels?
- 5** Have you ever had problems at an airport? What happened?

FALSE ALTERNATIVES

accuracy vs fluency

grammar vs vocabulary

grammar vs skills

grammar vs lexis

Antiques:
furniture,
silver and gold,
old books, old records

Electronic goods:
computer games,
CDs, DVDs,
videos

Market products

Arts and crafts:
leather goods,
ceramics, textiles

Food and drink:
fruit and vegetables,
meat and poultry,
fish and seafood,
herbs and spices

Clothes:
men's/women's,
designer, second-hand, shoes
Accessories:
handbags, jewellery,
scarves

Free time

I'm really into ____ . _____
I do it every *weekend/month*.
I also like ____ . _____
I don't enjoy ____ . _____
I'd like to try ____ . _____
I like it because it's *creative/fun*.

Hobbies

acting, art, cycling, dancing, singing,
freerunning, sport
collecting coins, stamps, music DVDs
making model aeroplanes, jewellery
doing gymnastics, photography, yoga
playing air guitar, the piano,
the saxophone, board games (e.g. chess),
computer games

4

4.12 Listen and complete the suggestions (1-6) in the Talk Builder with the words below.

can about should Let's Why

Talk Builder Suggestions and short questions

Suggestions

- 1 I think we should
phone someone.
- 2 We ____ carry on walking
and stop later.
- 3 ____ make a shelter.
- 4 What ____ over there?
- 5 We ____ collect wild food,
too.
- 6 ____ don't we start
a fire?

Short questions

- a What?
- b How?
- c Who?
- d Where?
- e Why?
- f When?

Word Builder Modifiers

General adjectives

quite/really/very + *interesting, creative, ...*

Negative adjectives

quite/really/very/a bit + *boring, long, difficult, ...*

Strong adjectives

really/absolutely + *great, perfect, terrible, ...*

Sentence Builder Opinions

I think (that) *The Sims* is very good.

I don't think (that) *The Sims* is very good.

grammar vs skills

Europe in fifteen days

- ✓ Explore Europe!
- ✓ Visit ten countries in two weeks!
- ✓ See the most beautiful cities of the Old Continent: London, Amsterdam, Vienna, Rome, Paris, Barcelona and more.



Warm Up

- 1 Read the advertisement. Would you like to go on the tour? Why/Why not?
- 2 Read the dialogue between two tourists on a tour of Europe. Where are they? Why do they think they are in Germany? 3.25

Bill: Mike, can you see our guide **anywhere**?

Mike: No, I can't see **anyone** from our group. I think we are lost.

Bill: Where are we?

Mike: **Somewhere** in Germany, I think. **Everyone** is speaking German and there are German cars **everywhere** - Volkswagens, Mercedes.

Bill: Let's ask **someone**. Can you say **anything** in German?

Mike: Well, 'danke' ... it means 'thanks' I think. But it's not very useful now.

Bill: Well, we've got **nothing** to do so let's go to this café and eat **something**. Let's look at the menu. Oh, no, **everything** is in German.

Mike: Look at that sign! Vienna 50 km! We're in Austria!

Bill: That's strange! **No one** mentioned Austria.

someone, anyone, everyone, no one

- 3 Complete the table with the words in blue from the text.

words with negative meaning	nowhere, nothing , 1 _____
words used in questions and negative sentences	anywhere, anyone , 2 _____, 3 _____
words referring to all things/people/places	everywhere, everyone , 4 _____, 5 _____
words referring to some things/people/places	somewhere, someone , 6 _____, 7 _____

- 4 Complete the sentences with the words from Exercise 3.

- 1 Italy is great - **everyone** is very friendly.
- 2 Speak Spanish! _____ speaks French here.
- 3 Where is my passport? I can't find it _____.
- 4 In Paris there are tourists _____.
- 5 Spain is beautiful. I loved _____.
- 6 When I first went to India, I _____ about Indian culture.

LANGUAGE CHOICE 66

- 5 Complete the text with the words from the box.

Some years ago, I went to Rome

¹ **somewhere** near the Coliseum

² _____ in Rome so I went ³

I didn't have ⁴ _____ to do it

I went for long walks.

One day, I saw a girl. She was ⁵

_____ in the street looked

- she smiled and said ⁶ _____

understand her but ⁷ _____

lucky! She wants to meet you!

It was a long time ago but I remember

- her green eyes, her dark hair,

married and today is our anniversary.

Grammar Alive Suggest

- 6 3.26 Listen to the dialogue Steve's suggestions. Which Jim like?
- 7 Work in pairs. Use the cues dialogues. Give negative answers.

A: *Let's watch something interesting.*

B: *There's nothing interesting.*

A starts B answers

1 watch - interesting 1 on

2 drink - hot 2 in t

3 eat - vegetarian 3 on

4 see - famous 4 in t

B starts A answers

5 go out with - 5 in c

attractive

6 read - exciting 6 in t

7 talk to - intelligent 7 at t

8 listen - good 8 on



- 2 Read the dialogue between two tourists on a tour of Europe. Where are they? Why do they think they are in Germany? 3.25

Bill: Mike, can you see our guide **anywhere**?

Mike: No, I can't see **anyone** from our group. I think we are lost.

Bill: Where are we?

Mike: **Somewhere** in Germany, I think. **Everyone** is speaking German and there are German cars **everywhere** - Volkswagens, Mercedes.

Bill: Let's ask **someone**. Can you say **anything** in German?

Mike: Well, 'danke' ... it means 'thanks' I think. But it's not very useful now.

Bill: Well, we've got **nothing** to do so let's go to this café and eat **something**. Let's look at the menu. Oh, no, **everything** is in German.

Mike: Look at that sign! Vienna 50 km! We're in Austria!

Bill: That's strange! **No one** mentioned Austria.

2 Read the dialogue between two tourists on a tour of Europe. Where are they? Why do they think they are in Germany?

3.25

Bill: Mike, can you see our guide **anywhere**?
Mike: No, I can't see **anyone** from our group. I think we are lost.

Bill: Where are we?
Mike: **Somewhere** in Germany. The man who is speaking German is speaking **German**.
Bill: **Everywhere** - You can hear German everywhere - You can hear German everywhere.

Bill: Let's ask **someone** who speaks German?

Mike: Well, 'danke' ... it's very useful now.

Bill: Well, we've got to go to a café and eat **something**.
Oh, no, **everything** is closed.

Mike: Look at that sign!

Bill: That's strange! It says 'No German'!

3 Complete the table with the words in blue from the text.

words with negative meaning	nowhere, <u>nothing</u> , 1 _____
words used in questions and negative sentences	anywhere, ² _____, ³ _____
words referring to all things/people/places	everywhere, ⁴ _____, ⁵ _____
words referring to some things/people/places	somewhere, ⁶ _____, ⁷ _____

Grammar Alive Suggestions

6 **3.26** Listen to the dialogue. Make a list of Steve's suggestions. Which suggestion does Jim like?



7 Work in pairs. Use the cues to make dialogues. Give negative answers.

A: Let's watch something interesting.

B: There's nothing interesting on TV.

A starts

1 watch - interesting

2 drink - hot

3 eat - vegetarian

4 see - famous

B starts

5 go out with -
attractive

6 read - exciting

7 talk to - intelligent

8 listen - good

B answers

1 on TV

2 in the bar

3 on the menu

4 in this hotel

A answers

5 in our school

6 in the library

7 at this party

8 on the radio

something exciting

someone nice

somewhere warm

nothing special

7 Work in pairs. Use the cues to make dialogues. Give negative answers.

A: *Let's watch something interesting.*

B: *There's nothing interesting on TV.*

A starts

1 watch - interesting

2 drink - hot

3 eat - vegetarian

4 see - famous

B starts

5 go out with -
attractive

6 read - exciting

B answers

1 on TV

2 in the bar

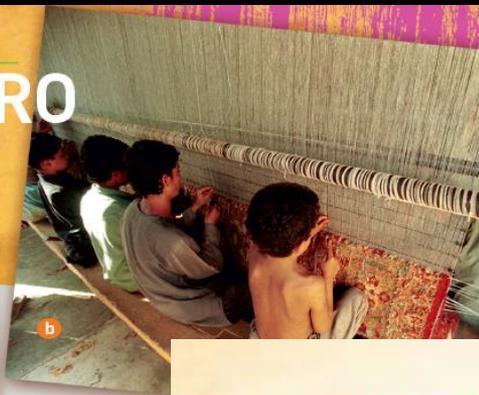
3 on the menu

4 in this hotel

A answers

5 in our school

6 in the library



Child Hero Shot in Pakistan

000



Iqbal Masih, 12-year-old campaigner against child labour in Pakistan, has been murdered, probably by the powerful 'carpet mafia'.

Iqbal became a slave at the age of four and worked in a carpet factory for six years before he managed to escape. After this he contacted Bonded Labor Liberation Front, a Pakistani NGO* and helped to free a lot of children himself. He sneaked into factories, took photos and collected evidence for the police, who later arrested the owners and freed the slave workers. He was shot two years after his escape. There may be over 250 million working children worldwide.

*NGO – non-governmental organisation

We started work a stop or to talk. Our hands worked on the work fast enough, w There were fourteen she can't have been The oldest was Kar factory since he wa even remember his: have sold him to ou most of our familie machine, day and ni have made a mistak had the courage to r From the moment he different. When he e police to free us all, o have thought that I child. But he wasn't.

Speculating about the past

4 Read the speculations (1-3) from the text. Complete the rule.

- 1 *He might have made a mistake.*
- 2 *She can't have been older than five.*
- 3 *He must have worked in the factory since he was very little.*

- When we speculate about the past, we often use *must/may/might/could/can't + ____ + 3rd form of the verb (perfect infinitive).*

5 Read the sentences (1-2). Match them with the uses (a-b).

- 1 *There may be over 250 million working children worldwide.*
- 2 *Our master must have thought that Iqbal was a helpless child.*

- a speculation about the present
- b speculation about the past

Warm Up

1 Look at the photos (a-b). Make guesses about the children.

The children might be from India. They could be earning money for their families.

2 Read the newspaper cutting about Iqbal and an extract from a novel about his life. Answer the questions.

- 1 What was life and work in the carpet factory like?
- 2 Why did the children work there?
- 3 What did Iqbal do? Why did he die?

3 **Your Culture** Are there any child workers in your country? At what age can you start work?

Speculating about the past

4 Read the speculations (1-3).

- 1 *He might have made a mistake.*
- 2 *She can't have been older than five.*
- 3 *He must have worked in the factory since he was very little.*

- When we speculate about the past, we often use *must/may/might/could/can't + ____ + 3rd form of the verb (perfect infinitive).*

5 Read the sentences (1-2).

- 1 *There may be over 250 million working children worldwide.*
- 2 *Our master must have thought that Iqbal was a helpless child.*

- a speculation about the present
- b speculation about the past

Grammar Alive Making guesses

9 **000** Listen to the dialogue. What reasons do Lisa and Rob give for James becoming a volunteer?

10 Work in pairs. Use the cues and modals to make dialogues.

A: *Anna is crying.*

B: *She may have broken up with Jake.*

A: *She can't have broken up with him. She loves t*

A starts

- 1 Anna is crying. (She loves Jake.)
- 2 Mike hasn't come to school today. (He's very healthy.)
- 3 Kate looks unhappy. (She's the best student.)
- 4 Dave is late. (He's always on time.)
- 5 Maria isn't answering the phone. (She's waiting for Jack's call.)

B starts

- 6 Vicki is out. (It's only 8 a.m.)
- 7 Nick is driving! (He's a terrible driver.)
- 8 Fiona has a great sun tan. (I saw her at school last week.)
- 9 Adam has no time for his friends. (He is too lazy.)
- 10 Colin didn't come to the party. (He has very good memory.)

B answers

- 1 may / break up w
Jake
- 2 may / catch a col
- 3 must / fail a test
- 4 could / miss the
- 5 must / switch it c

A answers

- 6 may / go to the cinema
- 7 must / pass his driving test
- 8 could / be on holiday
- 9 must / find a part-time job
- 10 may / forget

10 Work in pairs. Use the cues and modals to make dialogues.

A: *Anna is crying.*

B: *She may have broken up with Jake.*

A: *She can't have broken up with him. She loves him!*

A starts

- 1 Anna is crying. (She loves Jake.)
- 2 Mike hasn't come to school today. (He's very healthy.)
- 3 Kate looks unhappy. (She's the best student.)
- 4 Dave is late. (He's always on time.)
- 5 Maria isn't answering the phone. (She's waiting for Jack's call.)

B answers

- 1 may / break up with Jake
- 2 may / catch a cold
- 3 must / fail a test
- 4 could / miss the bus
- 5 must / switch it off

- 11 Look at the photos (c-d) and make guesses about the people.

He may have run away from home. He must be frightened.



Talk Builder Talking about photos



- 1 She must be in her mid thirties.
She's probably from a Muslim country.
It might be Syria or Turkey.
She looks friendly.
She may have done something for poor people.
- 2 She's wearing a kind of scarf.
It might be Syria or somewhere like that.
She looks a nice sort of person.
- 3 In the background, you can see more children.
Behind her, on the left of the photo, there is a notice board.
- 4 You can see them clearly, the children I mean.
She must be good at her job, I think.



exam preparation

VS

teaching the language



(1.39)

Be frugal, it's cool!

It's cool to wear second-hand clothes and sell your old things online.

1 It's Saturday afternoon in Birmingham city centre and young people are buying the latest fashions. But one young woman is not with the **crowd**. She is looking for **bargains** in a small charity shop.

2 'I hate paying a lot for clothes,' says Helen Howard, a student at Birmingham University. 'In the past, people thought I was **mean** but now it's cool to be **frugal**. People have less money these days and they're worried about the environment. You can get great bargains in charity shops or at the sales. I bought this Versace **top** for £4.50 and these Diesel jeans for £5.'

3 Helen is typical of the new attitude to money and even Hollywood stars are doing it. 'I love going to markets and second-hand clothes shops to look for things,' says Kiera Knightley. Angelina Jolie wore a \$26 **vintage** dress at a recent **film premiere** and does not use expensive face creams. 'The main thing is to get enough sleep and drink lots of water,' she says.



Reading

2 Read the magazine article quickly. Which of the tips from Exercise 1 are *not* mentioned?

3 **Vocabulary** Read the article again. Match the words in **blue** from the text with the definitions (a-j).

- | | | | | |
|---|----------------------------|--------------|---|--------------------------|
| a | a large group of people | crowd | f | careful with money |
| b | to spend (money) | | g | to find out about |
| c | the first night of a film | | h | a blouse or T-shirt |
| d | not generous | | i | some flowers |
| e | something old but valuable | | j | things with a good price |

4 **SKILLS BUILDER 14** Use the strategies to decide if the sentences are **true (T)** or **false (F)**.

- Most young people are frugal. **F**
- Frugal people like spending lots of money.
- Some Hollywood actresses like saving money.
- Some things cost sixty percent less the day after Valentine's Day.
- Helen advises buying things like jeans online.

14 True/False (specific information)

Page 22, Exercise 4

- Read the text to get the general idea.
- Read the statements. Guess if the statements are true or false. Use any pictures with the text to help you.
- Identify important words or expressions (e.g. *frugal/spend lots of money*).
- Find the place (or places) in the text with information about the questions. Read them closely and check your true/false guesses.
- If you are not sure, make a guess.

32 A formal letter

Page 67, Exercise 6

KEY

formal language
reference

linkers:

1 = listing

2 = example

formal
beginning

Dear Sir/Madam,

reason for
writing

I am writing to ask for information about your summer English courses in Norwich.

questions
about
courses

First (1), what kind of courses are there for teenagers? Are there any intensive courses or courses with sports? **Second (1)**, do you organise any excursions or trips to places **like (2)** London or Cambridge? **Another question** is about the classes. How many students are there in the groups?

more
questions

I have **some other** practical questions. **Does the price include** food and accommodation? What kind of accommodation is there at the school? What **other** kind of accommodation is there? **Finally (1)**, are textbooks and materials **included in the price of the course**?

formal ending

I look forward to hearing from you.

Yours faithfully,

Soledad García

Exam Choice 1

Reading

1 Read about Bastille Day. Match the headings (a-f) with the paragraphs (1-5). There is one extra heading.

- a The Fireman's Ball
- b The origins of Bastille Day
- c American independence
- d A national celebration
- e A party at the palace
- f Parades



Bastille Day

1 Bastille Day is a big celebration in France on 14 July each year. It's like Independence Day in the USA because it is a celebration of the beginning of a new kind of government and is also a national holiday.

2 The Bastille was a prison in Paris where the French royal family locked up anybody who disagreed with them. On 14 July 1789 a large number of French citizens attacked the Bastille. It was the beginning of the French revolution.

3 On the morning of 14 July, parades take place all over the country. The most important parade is on the Champs Elysees in the centre of Paris. Soldiers and police parade in their uniforms and the band plays music.

4 The President of the Republic of France watches the parade and then has a garden party at the Elysee Palace. At night thousands of people watch a wonderful firework display under the Eiffel Tower.

5 Parties take place all over France on Bastille Day, but the best party in Paris is 'The Fireman's Ball'. Fire stations are party venues for the night. People go there to dance all night.

2 Match the underlined words in the text with the meanings (1-8).

- 1 a show of exploding objects that produce coloured lights in the sky - _____
- 2 people who live in a particular town or country - _____
- 3 a group of musicians who play music together - _____
- 4 the group of people who control a country - _____
- 5 to happen or to occur - _____
- 6 places where events happen - _____
- 7 sets of clothes that police and the army wear so that they all look the same - _____
- 8 put someone in prison - _____

Listening

3 Listen to five short conversations. Choose the correct answer.

1 Where is Sue?



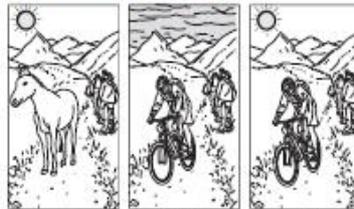
- a b c

2 What does Bev always have for lunch?



- a b c

3 Which picture is Joe describing?



- a b c

4 What time does Frank usually go to sleep?



- a b c

5 Which message does Mrs James give Mark?

Mark
Anna called. She wants to go swimming on Saturday afternoon. Call her on her mobile. a

Mark
Anna called. She wants to go swimming on Saturday morning. Call her on her mobile. b

Mark
Anna called. She wants to go shopping on Saturday afternoon. Call her on her mobile. c

4 Listen to Jack talking to Anna about hobbies. Match the people to the hobbies. There are two extra hobbies.

- | | | |
|----------|--------------------------|----------------|
| 1 Anna | <input type="checkbox"/> | a gymnastics |
| 2 Jack | <input type="checkbox"/> | b photography |
| 3 Teresa | <input type="checkbox"/> | c free running |
| 4 Linda | <input type="checkbox"/> | d sailing |
| 5 Martin | <input type="checkbox"/> | e urban dance |
| | | f piano |
| | | g fashion |
| | | h cycling |

Speaking

5 Complete the dialogue with the correct words.

- A: Hi, Mrs Smith. It's Anna. 'M _____ I speak to Matt please?
B: Hi, Anna. Sorry, but Matt's 'o _____. Do you want to leave a 'm _____?
A: Oh yes please. I want to go on a fun run on Saturday. It's 'l _____ a race but you have to pay to take part in it. We're raising money for the school.
B: That's a great idea.
A: Anyway, it starts at ten o'clock. Can Matt phone me 'a _____ it?
B: Okay, I'll give him the message.
A: Thanks Mrs Smith.
B: Not 'a _____ all.

6 Listen, check and repeat.

17 Identifying formal style

Page 67, Exercise 3

- In formal, written English we do not use these features of informal writing:
 - contractions (e.g. *I'm okay now.*)
 - colloquial words and expressions (e.g. *It's so cool!*)
 - direct requests (*I want some information.* = *I would like some information.*)
- When you read letters, look for the following formal features:
 - *Dear Sir/Madam, Dear Mr/Ms Smith, Dear Editor*
 - *Yours faithfully/Yours sincerely/With best wishes*
 - *I am writing (to you) about .../I look forward to hearing from you.*

40 Keep talking (strategies)

Page 20, Exercise 7

- When you don't know a word in English, never stop speaking! Use strategies to continue talking.
- Don't say a word in your language but you can make some words 'sound English'.
I've got a camera video. (video camera)
- Use gestures and sounds to describe the word:

'guitar'



- Use vague language to describe the word.
It's a musical instrument - a sort of a guitar.

Teacher's job



MODULE 3

Objectives: U
le

TOPIC TALK

1 In which of the
spending or sav

2 1.34 1.35 Listen
with their 'mon

- a spends a lot
- b saves a lot

3 1.36 1.37 Listen
Complete the in

MODULE 7

Objectives: Lis
Ma

TOPIC TALK

1 Look at the phot
progression soft
they look older: l
look older?

2 3.18 3.19 Listen
Match them with

- a very healthy
- c very unhealthy

3 3.20 3.21 Listen
Complete the inf

Health

MONKEY HEALTH

8 NATURE

Objective

TOPIC

1 Look at the
endanger
about in th

2 3.34 3.35
Complete

THE P
Nature

Green space/w
Number of pri

MODULE 12 EMOTIONS

Objectives: Listen, read and talk about emotions; write short notes and talk about happy experiences; learn about relative clauses and reported requests and orders. **Matura topic:** People

TOPIC TALK

1 Look at the photos (a-d). Guess how the people are feeling. Use the network below.

2 5.20 5.21 Listen and check your answers from Exercise 1. Match the descriptions (1-4) with the films (a-d).

3 5.22 5.23 Listen to someone talking about their feelings. Complete the information in the network.

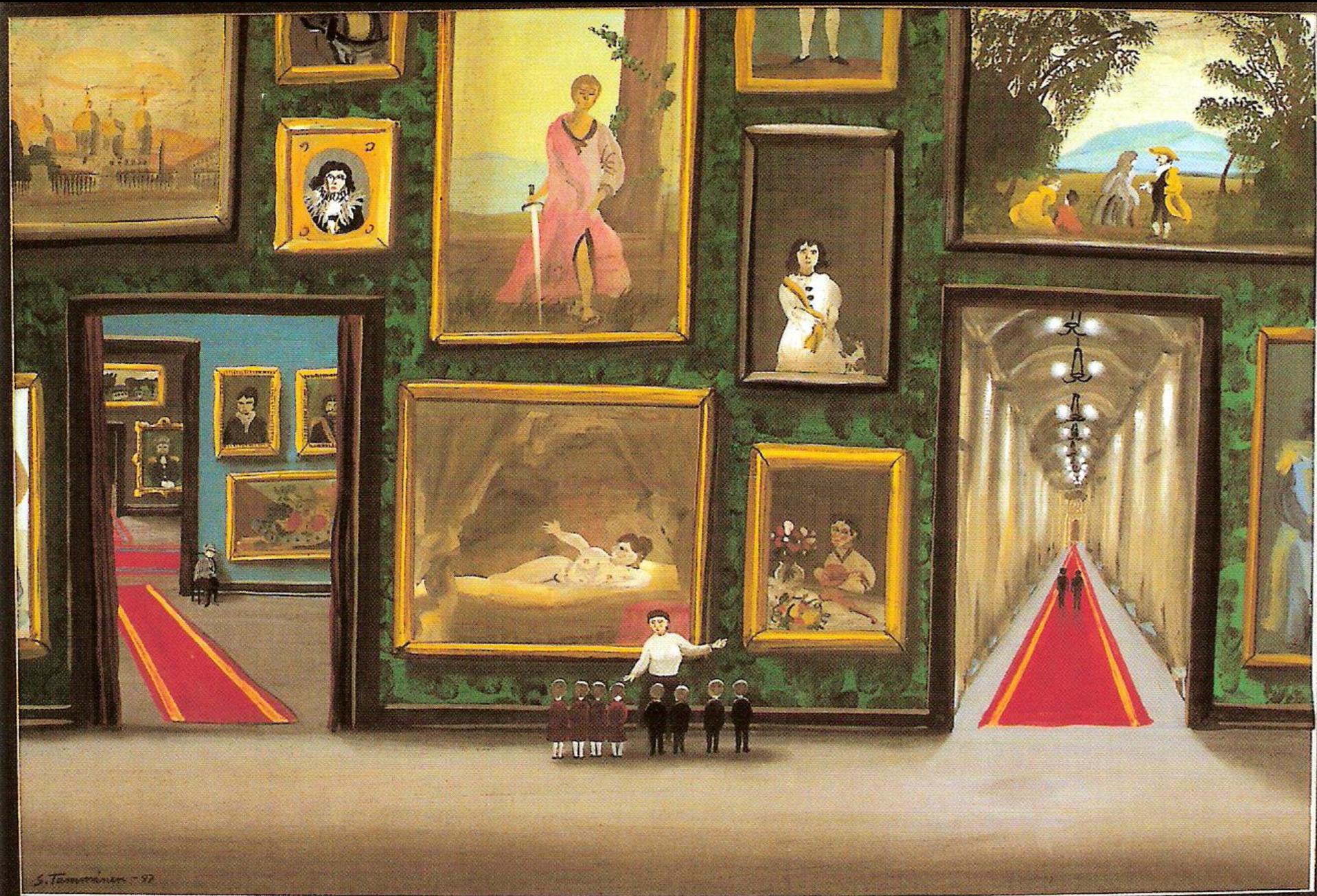


Feelings

I'm usually in a ¹ bad/ good mood.

- angry, annoyed, bored, calm,
- confused, down, enthusiastic,
- excited, happy, interested, irritated,
- lonely, nervous, relaxed, sad, scared,
- shocked, stressed out, surprised





The only thing
that interferes with my learning
is
education.

Albert Einstein