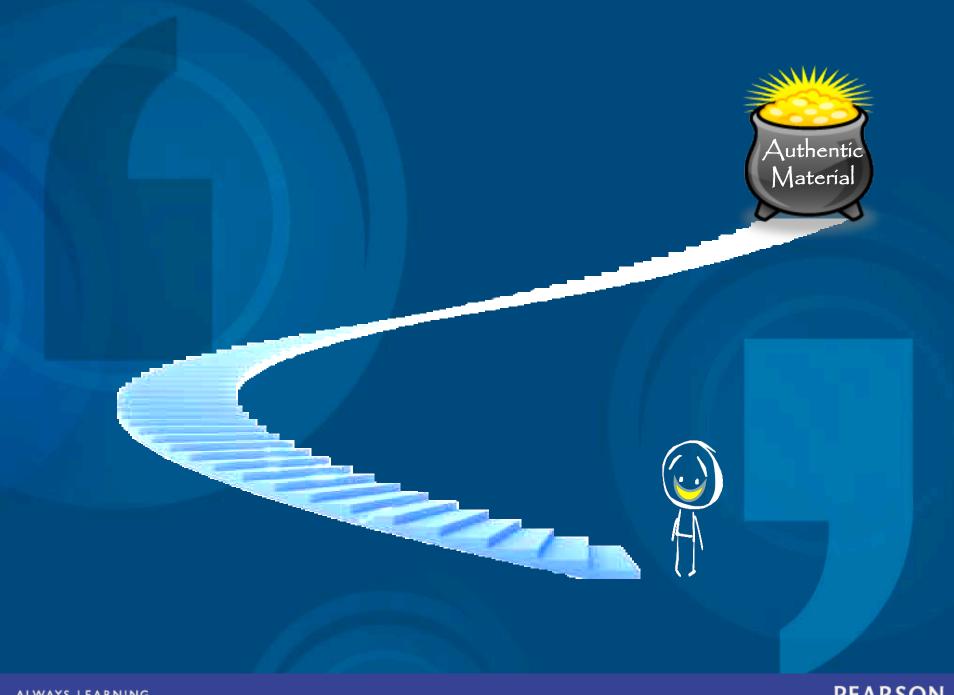
Bridging the Authenticity Gap

Steve Oakes

The SLTAS questionnaire (Ely 1994)

Write a number from 1-5 (1=strongly disagree, 5=strongly agree)

- a) When I read something in English, I feel impatient when I don't totally understand the meaning.
- b) It bothers me that I don't understand everything the teacher says in English.
- c) When I write English compositions, I don't like it when I can't express my ideas exactly.
- d) I don't like the feeling that my English pronunciation is not quite correct.



Ambiguity tolerance (AT): What does research say?

The 'good learner'

Characteristics of a Good Learner

(Rubin and Thompson)

- 1. Good learners find their own way
- 2. Good learners organize information about language
- 3. Good learners are creative and experiment with language
- 4. Good learners make their own opportunities, and find strategies for getting practice in using the language inside and outside the classroom
- 5. Good learners learn to live with uncertainty and develop strategies for making sense of the target language without wanting to understand every word.
- 6. Good learners use mnemonics
- 7. Good learners make errors work
- 8. Good learners use linguistic knowledge, including knowledge of their first language
- 9. Good learners let the context help them in comprehension
- 10. Good learners learn to make intelligent guesses
- 11. Good learners learn chunks of language as wholes and formalized routines
- 12. Good learners learn achievment techniques
- 13. Good learners learn different styles of speech and writing and learn to vary their language according to the formality of the situation.

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Characteristics of a Good Learner

(Rubin and Thompson)

5. Good learners learn to live with uncertainty and develop strategies for making sense of the target language without wanting to understand every word.

Ambiguity tolerance (AT): What does research say?

- The 'good learner'
- Greater persistence
- Higher level of achievement
- More openness to new language

I like pizza my mom.

I don't like fizzy water.

dogs.

I like walking in the park and listening to music on my MP3 player...

I like walking in the park and listening to music on my MP3 player...

Ambiguity tolerance (AT): What does research say?

- The 'good learner'
- Greater persistence
- Higher level of achievement
- More openness to new language
- More risk taking
- Higher scores in cloze, reading, and listening tests





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The Impact of Authentic Listening Materials on Elementary EFL Learners' Listening Skills

materials to fill the cited gaps in Iranian context. There have been controversial ideas based on studies in dealing with authentic listening materials. Their results ranged from totally abstinence to completely utilizing. This study

students who were exposed to authentic materials performed better

Besides students feedback survey was given to experimental group to evaluate their attitudes and opinions regarding the materials. Analysis of quantitative study and comparing the mean scores of two groups via t-test showed that students who were exposed to authentic materials performed better in posttest. The analysis of feedback survey also denoted their satisfaction and positive attitudes to authentic listening materials.

satisfaction and positive attitudes to authentic listening material

(1997, cited in Schmitt, 2002) puts: "listening involves making sense of spoken language, normally accompanied by other sounds and visual input, with help of our relevant prior knowledge and the context in which we are listering". As it is clear from the above-mentioned quotation, it is not a one-layered phenomenon, but an amalgamation of bundles of related process in which remained unnoticed for first language acquisition due to its natural and effortless nature. Krashen (1987) states in his input hypothesis, that the role of listering for acquisition is undeniable. However, unlike its importance role, it is a so-called "Cinderella skill" (Nunan, 1997, p.47) in EFL situation, receiving only slight emphasis in instruction. Traditionally listening was considered as a "passive process, in which our ears were receivers into which information was poured.." (Schmitt2002:193). Having been demystified those unjustly-neglected simplistic views, (myths) nowadays, it is regarded, as Schmitt (2002) aptly argued, a ... " active, interpretive process". It is often assumed that listening could be acquired through exposure rather than teaching. That's why; maneuvering on this domain is really a worth-while process in applied linguistics and in related disciplines in new millennium. Ever since the advent of communicative approaches in teaching, lots of efforts have been made by material developers and educational policy makers to

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Principles

of selecting/using authentic video at low levels

Personally engaging



Less focus on language

'Enough' accessible language



Listening skill + AT ↑

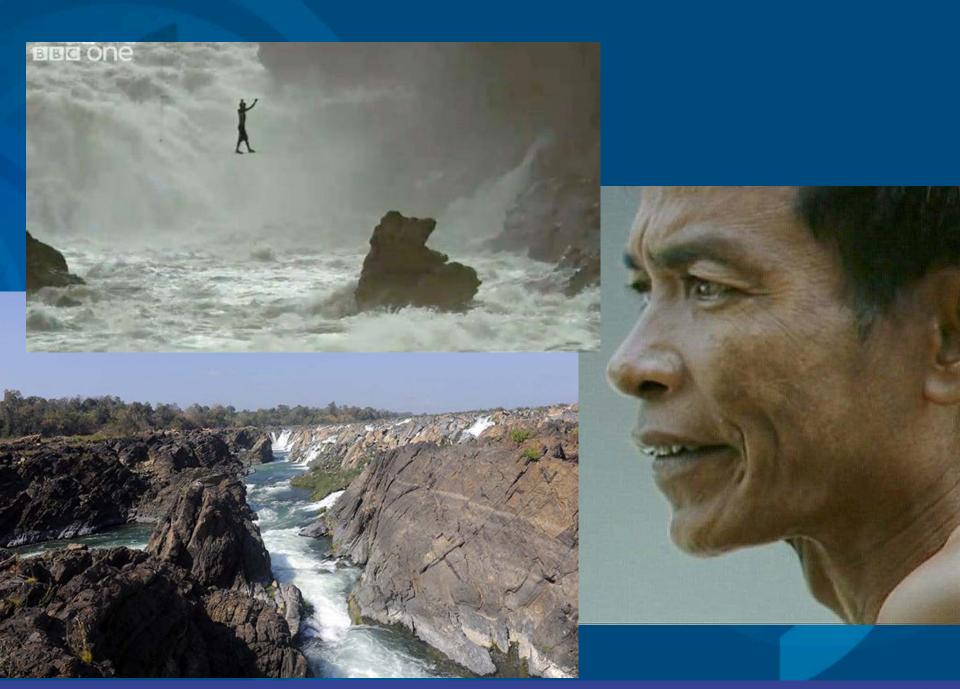


Low demand 1st task



More authentic interaction





ALWAYS LEARNING PEARSON

Task frames for narrative

Ordering

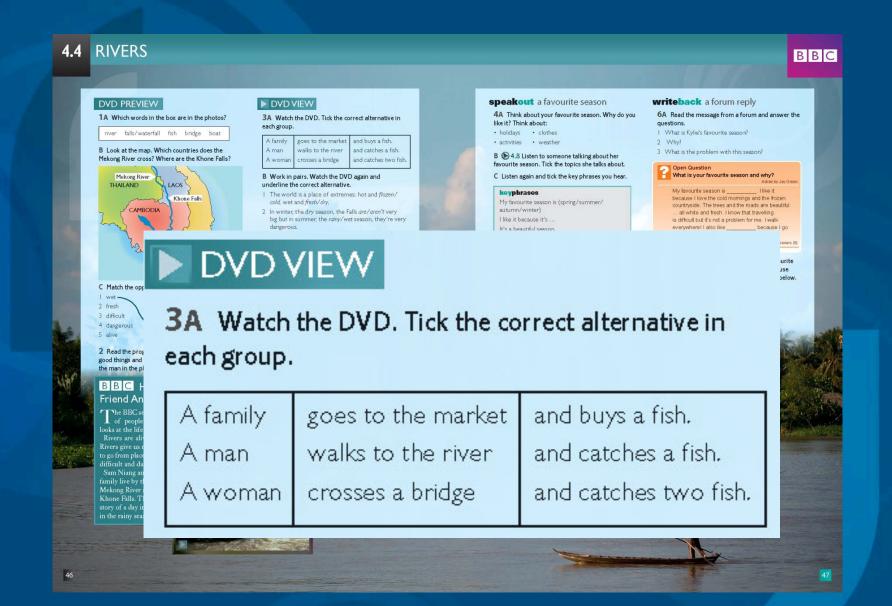
Correction / TF

Summarising

Tick the correct alternative in each group.

A family A man A woman goes to the market walks to the river crosses a bridge

and buys a fish. and catches a fish. and catches two fish.



Principles

of selecting/using authentic video at low levels

Personally engaging



Less focus on language

'Enough' accessible language



Listening skill + AT ↑



Low demand 1st task



More authentic interaction

Heavily 'scaffolded' 2nd task



Recognition & guessing skills 1

B Complete sentences 1–6 with words from the box below. seven days worked families seven well travelled minutes well Thirty rescue under metre 2 'We are in the shelter, the 33. 3 The mi 5 The tunnel was finished. The healthy started. 4 The mi and wa 5 The tu 6 It was eighteen from the mine to the surface. 6 It was a the mir. 7 One by one the miners to the surface. 8 After sixty-nine the

miners were free.

- B Work in pairs. Watch the DVD again and underline the correct alternative.
- The world is a place of extremes: hot and frozen/cold, wet and fresh/dry.
- In winter, the dry season, the Falls are/aren't very big but in summer, the rainy/wet season, they're very dangerous.

frozen/dead.

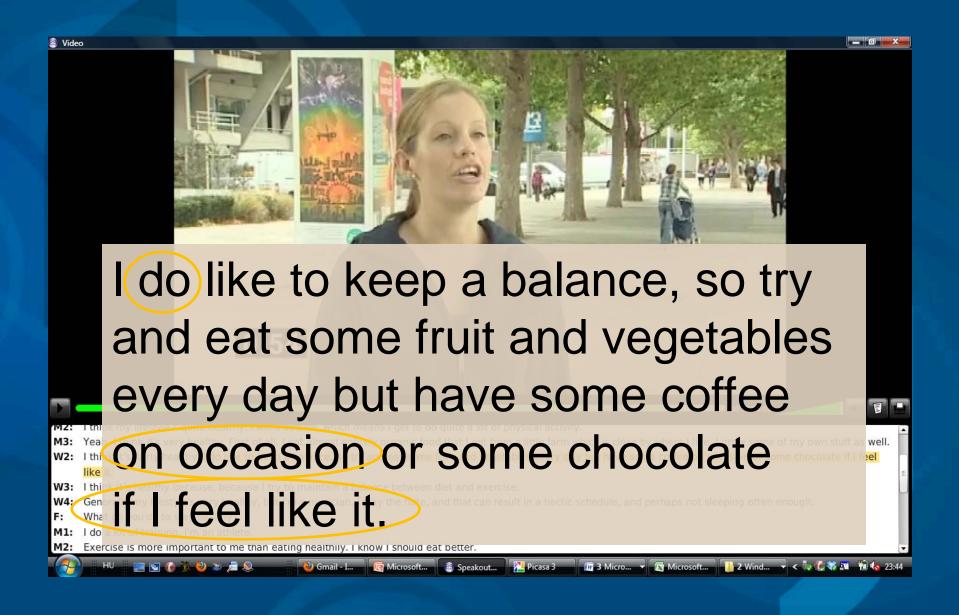
- 4 Sam Niang fishes. He catches his family's *lunch/dinner*.
- 5 Tomorrow is a *new/hot* day and Sam Niang will go back to the *river/bridge* to catch fish for his family again.

C Watch the DVD again and number the phrases in the order you hear them.

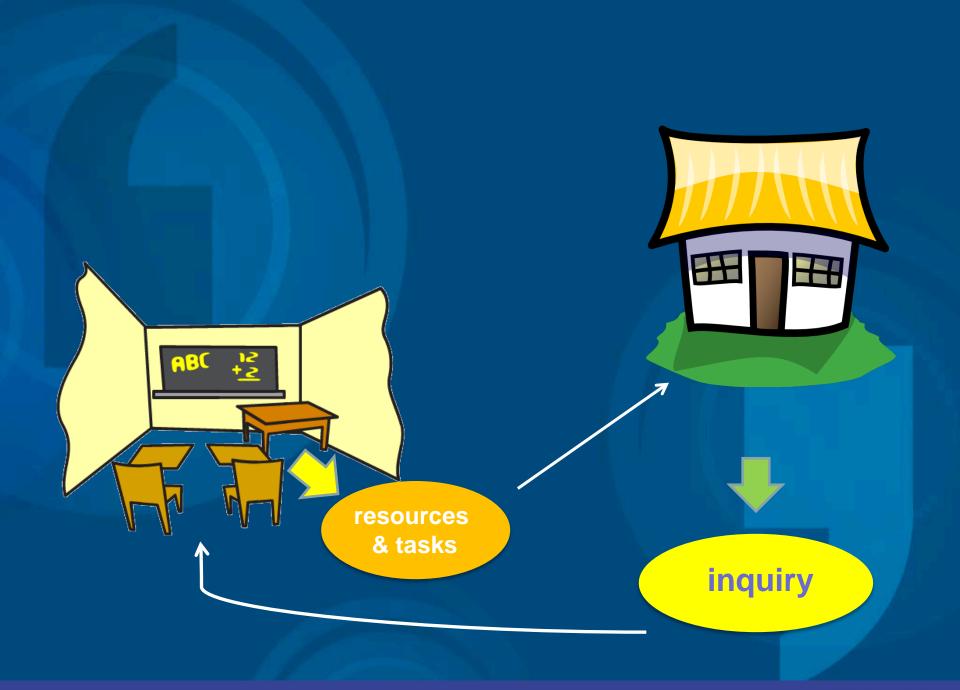
- a) questions or problems ____
- b) look to your right ___
- c) stop the coach ____
- d) Sunsearchers Holidays 1
- e) Welcome to Spain ___
- f) fun, fun, fun 🔃
- g) get out

PEARSON





ALWAYS LEARNING PEARSON



Thank you!

Steve Oakes

steveoakes99@gmail.com