TEACHING TEENAGERS

If being a teenager is hard, teaching them is harder?





HOW WOULD YOU DEFINE A TEENAGER?

- 1. They are lazy, they just want to surf the Internet.
- 2. They are never motivated.
- 3. They work hard.
- 4. It is easy to motivate them.
- 5. They sleep all the time.
- 6. They get bored easily.
- 7. They are great to teach.
- 8. Their brain continues to develop between ages 11 and 25.
- 9. We should treat them as adults.













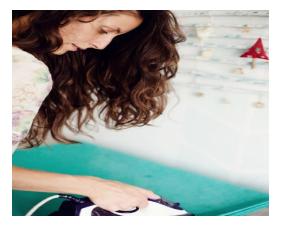












FOUR ELEMENTS OF MOTIVATION

RELEVANCE

- students can see that what they are learning in their classrooms is valuable to their lives

RELATEDNESS

- students learn to like and respect each other
- build a positive student teacher relationship

COMPETENCE

- students are more likely to do something in the classroom if they feel they will be successful

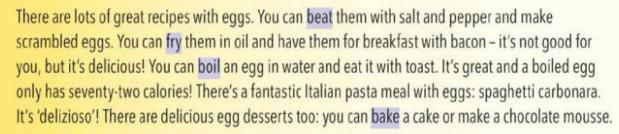
AUTONOMY

- students feel they have a choice of what they do and how they do it



Oll the teenage chef

What can you do with an EGG?



I'm from London but my favourite egg recipe isn't English; it's Spanish omelette. It's very easy. The ingredients are potatoes (500 grams), one large onion, six eggs, oil, salt and pepper. Cut up the potatoes and onion and fry them in oil. Then beat the eggs in a bowl with a fork. Add the potatoes, onion, salt and pepper. Cook it in a frying pan with some oil. Then use a plate to turn the omelette over and cook the other side. Olé!











TASK B	
1	- Scrambled eggs with bacon A boiled egg He's British There are 6 eggs.





MY TIPS

- > BUILD RAPPORT/ MAKE THINGS PERSONAL
- > USE VARIETY AND CHOICE
- > MAKE IT INTERESTING AND FUN





BUILDING RAPPORT

✓ ENGAGE THE FIRST MINUTES IN INFORMAL CONVERSATION

✓ WHAT DO YOU SEE WHEN YOU WALK TO

SCHOOL?

✓ MAKE IT PERSONAL





2.42 Complete the text with one word in each gap. Listen and check.

My mum works ¹hard and she's always ²_____tired when she gets home. So we all help ³_____ the housework. My brother Tom usually ⁴_____ the shopping. He can drive so he does it very ⁵______ - in under an hour. My sister Bea is the cook because she cooks really 6_____. I set and the table and I vacuum the $-\!\!\!-$ every Sunday. I take the rub/ _____ too. But I don't ¹⁰ dishwasher any more because Bea/

- ✓ Extend exercises
- ✓ Make it personal
- ✓ Ask for opinions



I don't do it very well.

USE VARIETY AND CHOICE



- **✓** BREAK DOWN YOUR ROUTINE
- ✓ INTRODUCE COMPETITIONS
- ✓ PLAY GAMES



✓ PLAN FOR SPECIFIC TASKS TO BE DONE IN ALTERNATIVE SPACE

VOX POP VIDEO

"What are the rules for the kids you look after?"





INTRODUCE COMPETITIONS

He's sweet. It's time to ... What's going on?

OUTof class

I don't get it. What's so funny? Wow! I've got an idea.

ROCK, SCISSORS, PAPER
ROCK, SCISSORS, PAPER
Class

How are things? How's life? I don't believe it!

OUTof class

What's wrong? What's the matte

Shut up! It cost a fortune. I forgot to top up my phone. **OUT**of class

It's as simple as that! I get the message!

OUT of class

Gosh! What a nightmare! Fingers crossed!

OUT of class

You're (really) lucky. Are you ready? Wow! **OUT**of class



SPEAKING GAMES

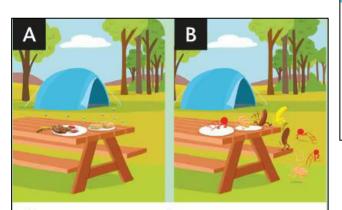
> THE LAST MAN STANDING





SPEAKING GAMES

> CIRCLE STORY



I'm Eric. Last week I went camping with my sister, Effie. Unfortunately, everything went wrong. First, we left our food in the sun and it went off.



Then I picked up an illness.
I felt terrible so we decided to go home.





We got a lift from a farmer on a tractor. But while we were going home, my sister said it was all my fault and we fell out.



SPEAKING GAMES

GUESS MY INSTRUCTIONS

Student A

Conversation 1

Start a conversation about school.
Several times during the conversation while others are talking use "fed up"

Conversation 2

Join in Student B's course always +
While you are talking use always +
Don't make it too ok present cont. tense

Conversation 3

Join in Student C's conversation about space. While other people are talking, **shake your head**. Do it more than once.

Conversation 4

Join in Student D's conversation about communication. While the others are talking, change posture to show you are bored.

Student B

Conversation 1

Join in Student A's a While Student A is t the eye.

say "You're kidding,
right?" several times

Conversation 2

Start a conversation about health. Several times during the conversation, while others are talking, **nod your head**.

Conversation 3

Join in Student C's conversation about space. While you are talking, start to **lower your voice**. Don't make it too obvious.

Conversation 4

Join in Student D's conversation about communication. While you are talking, **define two or three words which you use**.



Student A

Conversation 1

Start a conversation about school. Several times during the conversation, while others are talking, **shrug your shoulders**.

Conversation 2

Jain in Student B's conversation about health. While you are talking, start to **raise your voice**. Don't make it too obvious.

Conversation 3

Join in Student C's conversation about space. While other people are talking, **shake your head**. Do it more than once.

Conversation 4

Jain in Student D's conversation about communication. While the others are talking, change posture to show you are bored.

Student B

Conversation 1

Join in Student A's conversation about school. While Student A is talking, look someone in the eye.

Conversation 2

Start a conversation about health. Several times during the conversation, while others are talking, **nod your head**.

Conversation 3

Join in Student C's conversation about space. While you are talking, start to **lower your voice**. Don't make it too obvious.

Conversation 4

Join in Student D's conversation about communication. While you are talking, **define two or three words which you use**.

Student C

Conversation 1

Join in Student A's conversation about school. While Student A is talking, make body contact with someone. Do it more than once:

Conversation 2

Join in Student B's conversation about health. While you are talking, **point your finger**. Do it more than once.

Conversation 3

Start a conversation about space. When other people speak, use facial expressions to show disagreement but don't say anything.

Conversation 4

Join in Student D's conversation about communication, Talk about your family and describe everyone's appearance and character.

Student D

Conversation 1

Jain in Student A's conversation about school. While Student A is talking, raise your eyebrows. Do it more than once.

Conversation 2

Join in Student B's conversation about health. Interrupt others whenever you want to talk.

Conversation 3

Join in Student C's conversation about space.

Pronounce some words incorrectly. Don't
make it obvious that it is deliberate.

Conversation 4

Start a conversation about communication. Several times during the conversation, **repeat** what you said.



MAKE IT INTERESTING AND FUN

✓ USE BLOOPER VIDEO

✓ LET STUDENTS USE THEIR IMAGINATION

✓ PRESENT AND PRACTISE GRAMMAR IN A DIFFERENT WAY





BLOOPER VIDEO

1. Story items

- A woman at work
- A weather cam overlooking Vancouver harbour
- Panic
- Live broadcasting



2. Tell the story

It is a clip from a Canadian weather report.

The meteorologist is called Kristi and she is standing in front of the screen, speaking to the camera – speaking to us, the viewers.

On the screen, we can see live images coming into the studio from a weather cam overlooking Vancouver harbour.

It's a cloudy, overcast day.

Suddenly something happens which causes Kristi to freak out.

She screams and runs away.

The other people in the studio seem to think that this is funny.

Can you guess what causes Kristi to freak out?







3. Agree or disagree?

- The spider first appeared at the bottom left hand corner of the screen.
- According to the weather forecast, Vancouver would have sunny breaks later that day.
- The spider was not actually inside the studio. TRUE
- Someone was playing a trick on Kristi.

 FALSE
- Kristi's reaction was unnecessary and unprofessional.
- Kristi's colleagues were unkind and unsympathetic to her.



LET YOUR STUDENTS USE THEIR IMAGINATION

- 1. Divide students into groups and give them a piece of paper and coloured pencils.
- 2. Play some music for 20-30 sec, students draw.
- 3. Stop the music, students pass their paper to a partner.
- 4. Play some music again, students continue with their partner's drawing.
- 5. Repeat it several times.
- In the end each student has a picture that several students have contributed to.

- Label everything in the picture
- Describe the picture to the group or a partner
- It is the dream you had last night
- It is a postcard
- It is a photo taken at 5pm yesterday



Based on the stage of their brain development, adolescents are more likely to:

- ✓ act on impulse
- ✓ misread or misinterpret social cues and emotions
- ✓ get into accidents of all kinds
- ✓ get involved in fights
- ✓ engage in dangerous or risky behaviour

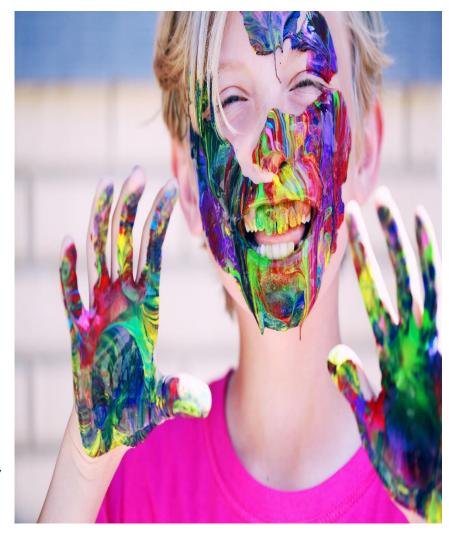
Adolescents are less likely to:

- ✓ think before they act
- ✓ pause to consider the consequences of their actions
- ✓ change their dangerous or inappropriate behaviours



Teenagers stand between childhood and adulthood and can best make their transition with the support of teachers who try to understand them and address their needs.

Dr. Ken Beatty





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