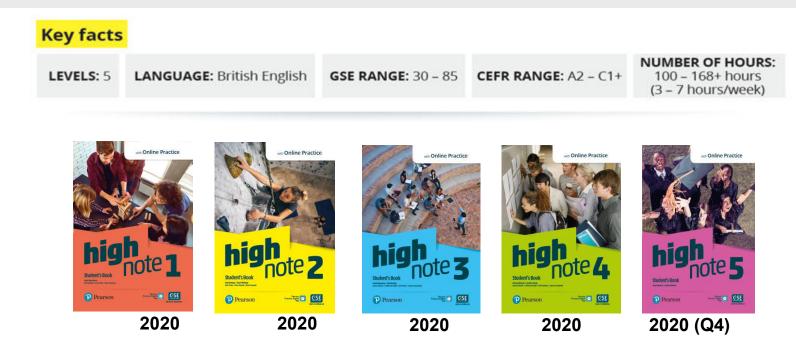




ABOUT THE COURSE

High Note is an intensive five-level course for upper-secondary students that bridges the gap between school life and young adulthood. Designed to inspire modern teenagers to reach their **ambitious goals**, the course equips them with **language skills** alongside the **life and career competencies** that are indispensable **to succeed in exams**, in the workplace and in their future **lives**.









Students who

- are eager to communicate fluently and accurately in a wide variety of authentic situations,
- aim at scoring high in school leaving exams and at improving their academic and employability perspectives,
- are interested in discovering how the English language works, enjoy talking about contemporary issues, and like culture and literature.

Teachers who

- prepare ambitious students for exams and future careers,
- are eager to teach students not only the language but also develop their life skills,
- can spend more time on developing speaking skills and lead discussions on literature, cultural or social issues.

What's GREAT in *High Note*?

FANTASTIC AUTHORS



Bob Hastings



Stuart McKinlay



Daniel Brayshaw



Rachael Roberts



Lynda Edwards

A LOT OF VOCABULARY - clearly highlighted and easy to find

8C VOCABULARY | Money

My sister spends money like wate

a spend money without thinking

b be careful with money

b have no money left

nty quid?

a not have much money

of money! a go to the bank quickly

money! a be very generous

d sentences 1.8 and try to work out the

2 How can I finish developing my app? I've run out

\$ Sometimes I wonder if you think we're made of

b be very rich
4 I'm a bit short of money right now. Can I borrow

ing of the highlighted phrases. Then choose rect definition for each one. Write the ers in your notebook.

1 In groups, discuss the sayings. What do you think they mean? How true are they? Money doesn't grow on trees Listen and check A fool and his money are soon parted

- a But I wouldn't say he's mean, just careful with money b No, he isn't. Actually, he's got huge debts and his is in the red.
- Not much, aust some loose change
- d Sometimes I think she has more money than so
- e Sony, I can't lend you a penny. I'm broke
- f Lean think of two ways to raise money: one-take out a loan; two try crowdfunding.
- 9 While almost half the world's population live in po it's not right!
- h You know we can't afford a holiday in Florida so stop going on about it!
- 4 SPEAKING In your notebook, complete questions 1-9 using the vocabulary in Exercises 2 and 3. Write one word in each gap. In pairs, discuss the questions.
- 1 Do you spend money like water or are you careful 2 What do you usually do when you and out of money
- Do you always check your after buying som 4 What can you do if you want to buy something you can't
- 5 If you had to burn, what would you buy first?
- 6 Have you ever felt you didn't get your money's ?? Te me about it. 7 Do you think most tex
- 8 Do you know of anyone who's money through
- dfunding?Who?What for? 9 Think of a celebrity who is rolling in think the/she has more money than
- REFLECT | Society People often say that money can't buy happiness, but it helps you look for it. Do you agree? Discuss in groups.

Can't you see?

I'M MADE

I've formotten my

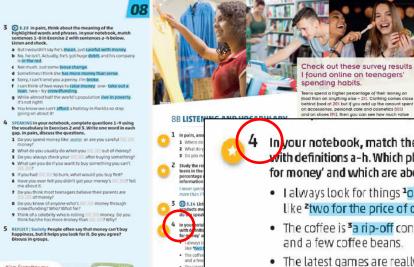
wallet - have you got

ANY MOKEY ON YOU



Read sentences 1-8 and try to work out the meaning of the highlighted phrases. Then choose the correct definition for each one. Write the answers in your notebook.

- My sister spends money like water.
 - a spend money without thinking
 - **b** be careful with money
- 2 How can I finish developing my app? I've run out of money!
 - a go to the bank quickly
 - b have no money left
- 3 Sometimes I wonder if you think we're made of money!
 - a be very generous
 - b be very rich
- 4 I'm a bit short of money right now. Can I borrow twenty guid?
 - a not have much money
 - b have enough money
- 5 Look at the car he's driving. He must be rolling in monev!
 - a be quite poor
 - b be very rich
- 6 My dad believes in getting his money's worth; he hates getting ripped off.
 - a pay what you should and no more
 - b avoid paying
- 7 A tiny minority of people in the world have money to burn.
 - a be very rich
 - **b** dislike money
- 8 Have you got any money on you?
 - a wear expensive clothes
 - b have cash with you



thinks it

when y

I*paid n

a spend.

b go sho

c get a lo d a bad u

e buyon f cheap

g pay ver

h much r

110 | I can identify

111

Ittake

In your notebook, match the highlighted phrases 1–8 with definitions a - h. Which phrases are about 'good value' for money' and which are about 'poor value for money'?

- Lalways look for things ¹on special offer, you know, Like ²two for the price of one.
- The coffee is ³a rip-off considering it's just hot water and a few coffee beans.
- The latest games are really expensive so I have to choose very carefully before I ⁴spend a fortune on one.
- The products are usually very expensive...my dad thinks it's all ⁵a waste of money.
- It takes time to ⁶go bargain hunting, but it pays off when you ⁷get a good deal.
- I^apaid next to nothing for a pair of designer jeans last weekend.
- a spendalot of money
- **b** go shopping especially to find things that are good value for money
- c get a lot for your money
- **d** a bad use of money
- e buyone, get one free
- f cheaper than usual for a limited time
- g pay very little for something
- **h** much more expensive than it should be



A LOT OF VOCABULARY – most comprehensive word lists

REMEMBER MORE

Find jobs in the word list which 1 finish with each ending. Write the answers in your notebook.

-ist	-er
1017-2010	10072
-ian	-01
30077008	

- 2 In your notebook, complete the phrases with one word in each gap. Then check with the word list.
 - 1 I can make your come true!
 - 2 Working here has its ups and but generally it is enjoyable.
 - 3 Don't worry about small details. Think of the big
 - 4 I've talked to her many times over the phone but I've never mether to to

3 In your notebook, complete the sentences with correct prepositions from the word list.

- The builders are going to carry important repair work this weekend.
- 2 If you want to join . please do.
- 3 We came these old clothes when we were tidying our spare room.
- 4 Don't laugh Tom's new haircut. I think he looks nice.

4 In your notebook, complete the phrasal verbs. Then check with the word list.

- 1 Why didn't you up at the meeting yesterday? Were you ill?
- 2 Ancient people up stories to explain earthquakes.
- 3 I'm definitely going to up with the news while I'm on holiday.

5 Do the task below in your notebook.

Imagine an ideal smartphone or tablet. Describe how it works and what you use it for. Write down all your ideas and prepare a short instruction using different words related to technology from the word list.

Business Administration [n] / human ad musa's treater zarządzanie bizneser

dever (adi) "klesss' sprytny, adoins degree (n) //h 'uric' stopień naukowy

drummer (n) "dramo" perkusista

tamous (adi) //fermas/ slawny, znany

- get bad/good/top marks in sth / get freedingse ucks in samiling dostawać złe/dobre/hajlepsze stopnie z czegoś
- get/have a degree in a subject / get//have a dr/get: in
- solsdiski/ otrzymać/mieć stopień naukowy w dziedzinie
- go to/attend/skip a class/, gou tarb, tend/, skip a 'klasv' thodzić / uczęszczać na zajęcia / opuszczać zajęcia
- good/bad at "god"beed at "dobry/slaby, kiepski w czymś / z czegoł
- Greek (n) /urick/ greka
- quitarist (n) is turned oltarzetta
- intelligent (add/miteliafaset/inteligentny
- Latin (n) //teran/ tacina
- learn by heart (June has Thert/ sczyć sie na pamieć leave school / Joy March rzucić szkołe; skończyć szkołe
- major (adi) (mesther) oblivery, watery Mathematics (n) / mello/metak v/ matematyka
- musician (rd) huiser to fost musici
- particularly (adv) isomiciolati w szczedólności
- premiere (n) /'evenica: premiera
- prepare/revise for exarts (revised) southfar of zeros przygotowywać się / powtarzać do egzaminó
- professional (adj) profetanoli zawodowy
- mising (ad/) / promout/ objecujący Psychology (n) /sar/knissity/ psychologia
- role model (n) Provil, modil wzór do nasladowania
 - Science (n) "success' przedmioty ścisle, nauki przyrodnicze
- scientific (adj) / saran'hifik/ naukowy
- singer (n) / yop/ piosenkarz/piosenkarka
- smart (adj) /vmust/ inteligentry, mądry, sprytny
- sports star (n) / sports star/ gwlazda sportu study a subject at college/university (studi a , subdyikt
- et "kelety jacon vacseti/ studiować kierunek w college'u / na uniwersytecie
- take/pass/fail an exam/a test Deli/ pass/Sel a spirzemia 'test/ podeżść do egzaminu / zdač/oblać
- egzamin/test
- tennis (n) / tenny tenis
- top player (n) Usep 'plets' najlepszy gracz unintelligent (adj) (snin/tchd5an/ nieinteligentny
- university (n)/Juins's contil universytet
- 2C GRAMMAR (5.10
- at the last minute (jet do jarst 'monot' w ostatniej chwili
- band (n) friend zespół behave badly (h,herv 'hedli' Be sig zachowywai
- cycle (v) //saikal/ jeździć na rowerze

electrical (add) // licktrokal/ elektryczny engineering [n] / end to more intynieria on to class on time / and to klass on 'tarm' (hodpid) przychodzić punktualnie na zajęcia high school (n) / has sloud szkola średnia paint(v)/remit/malowad pencil case (n) / pensiol kern/ piómik primary school (n) / seamori skard/ szkola podstawowa rap (n) /rap/ rap scared of / skepil pv/ przestraszony school choir (n) / skart 'kwars' chor szkolny school report (n) / sized science' semestraina lub roczna ocena pracy ucznia sing (v) Am' tpiewad

2D READING AND VOCABULARY 5.11

American football (n) /a,merikan 'futboll' futboll amerykański ancient (adj) / cris/ant/ stary, starožytn athletics (n) dell'detaks/ lekkoatletyka badminton (n) //hedminton/ badminton beat (v) /bici/ pokonać boat (n) Insid Kidź cheerleading [n] /1 (io, links) cheerleading chess(n)/(jew/szachy compete in item pist m/współzawodniczyć w competition (n) (keeps to four konkurencja, zawody contest (n) / knotest / konkurs, rozgrywka cricket (n) / kuskut knyklet cycling (n) "weikley' kolarstwo, jazda na rowerze draw (v) kitcer zremisować foggy (adj) / Inglisty game (n) ipremi gra get the blues (set its 'history woald w przygnebienie tu: dostać specjalną nagrodę w zawodach sportowych między uniwersytetami w Oksfordzie i Cambridge ice bockey [11] /ars. heid/ bokei na lodzie international (add) Units'sce (and) miedzynarodowy inter-university [ad]/in.tzt...jattor/vacsotii lose (v) /inc/ przegrad match (n) met (met) medal (n) /modil medal national [adj] /nm[anol/ narodowy ticial (add) in fight oficiality rganise (v) / morning/ organizowa articipate in low" moment in blad udgiał w slay for a team / piec for o'tion/ grad w drubynie layer (n) /pleo/gracz restigious (adj) per study as prestizowy

prize (n) recurst nacroda race (n) /ving wylcig regional (ad)) "risdsawall' regionality ribbon (n) / niban/ wstega, wstažka rivalry in Provide navalizaria wandizawadaictwo rowing (n) / round windlarship rugby (n) /mahi rugby serious (add) / scores/ powahrs sink (v) /umk/ tona((o rzeczach) sportsperson (n) "sports preson/ sportowie strange [adi] /streamds/ dziwny successful (adj) kak sexfair odnoszacy sukcesy take part in / nesk 'must us' brad udział w team (n) minut zespół, drużyna

traditionally (adv) hrs/dr(anali/ tradycyjnie versus (prep) //waisco/ kontra, przeciw victory (ii) / viktori/ zwycięstwo volleyball (n). Overlitted: slatkdwka

win (v) /wm/ wygrad windsurfing (o). Pseudourfast windsurfing **2E LISTENING AND VOCABULARY**

5.12 baseball(n)/bescheel/baseball basketball player (n) /basskatbad, player koszykarz break the world record / hreek do world 'rekord' pobic

captain (n) /kaptin/kapitan champion (n) /1 (semption/ mistra cheat (n, v) h (in) oszust: oszustwo: oszukiwać cyclist(n) / waskinst/ kolarz, rowerzysta dishonest [adj]/dis/entrat/ nieutzciwy drug test (h) / drug test/ test na obecność narkotyków final score (n) / famol 'skot' ostateczny wynik first half (n) (host that?) pierwsza połowa follow the rules (Jintos do 'runta' postępować zgodnie 7 foradami footballer(n) /Tutbacia/ pilkara goal (n) report gol, bramka gold medal (n) (goold 'medil zioty medal honour code (n) / ena kasal-kodeks honorowy look good in front of this kink ' used on front any some main the dobrze przed kimś wyglądać national football team (n) /,nm(anol furbed time narodowa drużyna piłkarska Olympic athlete (n)/alumnik 'aritics/ lekkoatleta/ program

red card (n) (and 'kind' czerwona kartka referee [n] / reform sedzia sportowy, arbite score (v) skew zdobyć (gola, punkty) sports fan (n) /'sports fam' kibic support (v) /ko/poct/ popierać, wspierać

świata / Liga Światowa world record (n) "wishd "rekend wiata accident [n] //acknotient/wypadek apologise (v) (stpelod(saz) przepraszać apology (n) (argented til przeprosiny arrive late for class locrary Jerr for 'klass' spóźnić się na zajęcia cheat in an exam / it jint in an spinemi ściągać naegzamin copy (v) / knoil przepisywać, powietać, ściągać

hand in homework/a project (hand in 'hourwick 'prostsciul' oddawać prace domową / projekt headmaster [n] / heit massia/ dwektor/dwektorka szkoly misbehave in dass/misbuhery in 'klass' Be sie zachowywać na lekci

school uniform (n) / skint finans/mundure4 szkolny

achievement (n)	l'a't firvmant/ osiągnięcie
autobiography (n)/,sctaba/isgrafi/ autobiografia
brain damage (r) "beem , deemsity' uszkodzenie mózg
brave (adj) here	 odważny, dzielny
coach (n) /kaut j	trener/trenerka
dedicated (adj)	'dedikeitad/ oddany Jakiejś sprawie
district (n) / down	skt/ okręg, dzietnica
inspire (v) /m'sp	mo/ inspirować
inspiring (adj)/r	n'spinarny/ implitujący
journalism (n) ^	dynmalizani/ dziennikarstwo
make a deal / , m	nk o ldní zawrzeć umowę
motivate (v) /==	sotrest: motywować
RE.(n)/.pic 'ic/W	1F
	ete (n) / puro,himpik 'attit/ portowiec paraolimpijski
public speaker (n] / publik 'spicko' mówca publiczny
racer (n) Pressar wwyścigu	biegacz/biegaczka, osoba biorąca udział
roakie (n) (miki	debiutant
suffer (v) /safai	cierpieć
talent (n) / tailae	i/ talent
trial (n) /track (aróba
wheelchair(n)/	wich (cor wózek inwalidzki



	() is fight oficiality () "summer organizow
organise (v	(Promise organizow
participate	in partnopen in bia
play for a t	eam/glexfar a'ticm/g
player (n)	pleo/grazz
prestigiou	(adj)/per'stadgas/ pre
principal (a	dj) "pratsupoli główny

swimmer (n) //www.w/ plysak take a train / tesk a "trem/ jechać pociaciem

technology (n) hek wolad w technologia, technika train (v) term/ trenowa World Cup/Teague (n) /world k wollow mistrzestwa

2F SPEAKING (5.13

comidor (n) "kendoo korytarz

essay (n) / cicil wypracowanie

fault (n) finds/wina

realise (v) //milan/ zdawać sobie sprawy

2G WRITING (1) 5.14

rekord świata

sportowiec olin	npijski				
radio programme radiowy	(n)/n	ndiso	Tapo	part	v I

A LOT OF VOCABULARY – even more in the workbook

WORKBOOK

- Vocabulary Extensions in Reading and Listening lessons introduce more words and phrases, focusing on such areas as phrasal verbs, collocations and word building.
- There is also an extra Unit Vocabulary Practice section, which gathers the lexis from the entire unit.



1 Read the first two paragraphs of the diary and choose the best answer

- What is 'social anxiety'?
- Being afraid that you can't make new friendships. b Feeling nervous when you have to interact with other

6B READING AND VOCABULARY

- people.
- c Not having a good relationship with family members.

2 Read the whole text and match events 1-5 with dates

- 1 She showed a presentation a Monday, 4th June
- to her family.
- 2 She gave her second
- presentation
- She talked to the life coach about social anxiety.
- She talked to the life coach
- about her faults.
- S □ She nave her first

Vocabulary extension

- Find words and phrases 1-5 in the text and decide which meanings are correct: a or b.
 - 1 my mind went (completely) blank a I had strange thoughts.

 - b I couldn't think of anything.
 - 2 panicked
 - a couldn't think clearly
 - b made a silly mistake
 - 3 embarrassment
 - a feeling of being nervous
 - b a feeling of being angry
 - in tears
 - a confused
 - b crying
 - 5 blush
 - a when cheeks go red
 - b when hands shake

ACTIVE VOCABULARY | Prefix over

The prefix over-, when added to an adjective, means

HOW I BECAME A BETTER SPEAKER

Monday, 21st April

opinions. I spend a lot of time worrying about how my family and friends see me. Now I know that Now I know that identifying my anxieties is the best way to deal with

06

I'm giving another presentation tomorrow for History. *____This time I followed the advice of my life coach who told me that being well-prepared would help me to feel more confident. I got on with the project immediately and finished it three days ago. Now I feel ready and I'm about to present it to my first audience - my parents

Well, that went quite well and they gave me good advice about how to stand, where to look and what to say at different times. I still look at my notes too much and, even with my family, I blush when I make a mistake, but I'm much better prepared than last time. I think I'll try again in my bedroom now and watch myself in the

The presentation is over. What a difference! I was confident, but not overconfident. I looked directly at the other students while I was speaking and didn't need my notes at all. * _ At the end, everyone started clapping. I couldn't believe it! The teacher gave me an A and suggested that I give a presentation at the next school open day when new students and their parents come to see what the school is like. Six months ago, that was my biggest nightmare, but now I'm quite excited about

INSPIRING, THOUGHT-PROVOKING TEXTS (authentic sources, longer texts)



2.27

'If you keep it, we'll be rich,' whispered Freya. Trent glanced at the bag. There was enough money in it for them to pay off all their debts, to get a decent place to live and to mend his broken biovcle.

I don't know, Freya,' he signed. 'With my luck, it'll just cause problems if I keep it.'

Freya raised an eyebrow. 1

That was true, he thought. He'd found the bag at a bus stop. Nobody had seen him pick it up, he was sure of that.

In And there were no security cameras there. We really need the money, Trent' insisted Freya, staring at the bag.

Trent frowned. 'But if I kept it, I'd feel bad ... dishonest. What if the money belongs to someone that needs it more is than we do?'

Freya roled her eyes. 'Nobody can need the money more than we dol' she grouned. 'We're out of work and we live in a lousy trailer, for goodness' sakel' She shivered. It was cold. Trent wasn't convinced. 'We should give it back to the

20 rightful owner,' he murmured.

"But we don't know whose money it is," argued Freya, "If we knew who it belonged to, we could give it back to them but we don't know! Anyway, which honest person would carry \$5,000 in cash in a sports bag? ² So we

should keep it, right?" Trent gazed into her eyes. Then he made up his mind. He took her hand in his and shook his head.

The next day, Trent took the money to the police. Then he returned to his usual life, washing car windscreens during the day and sleeping in the trailer at night.

Three days later, Trent and Freya woke up to find a TV crew at the door. Standing behind them was a young woman.

'Trent Jamieson?' asked the reporter, who Trent vaguely

recognised from the days when he owned a TV.

- 'Yes,' he replied. There was a red light flashing on the camera. 'This is Lola Garcia.' The reporter pulled the young woman forward. 'It was her money you found.'
- Lola explained the money had come from selling her car. 1 had to sell it to pay my fees, 'she said. 'They were going to throw me out of college. I can't thank you enough.'

Trent shrugged his shoulders. 'It was the right thing to do,' he said.

Neither Trent nor Freya saw the TV report. ³ So 45 there was no way they could know what Lola was doing.

Two weeks later the TV crew returned to the campsite with Lola. This time she had a large envelope in her hands and a huge smile on her face.

'I wanted to reward you for your honesty so I set up a se crowdfunding site,' she said. 4

Lola hugged Trent, Freya grinned and the reporter winked at the cameraman.

There was more good news to come. A businessman who'd seen the story on TV was so impressed with Trent's honesty that he offered him a job as a security guard. Trent

and Freya moved into an apartment and the day before he started work, Trent got his bike fixed, "What shall we do with the rest of the money?" asked

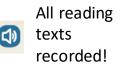
Freya when Trent came home, tired but happy, from his first adapt at work.

Trent thought for a second.⁵ "We should give it to someone who really needs it," he said. "I mean, it's not really ours, is it?"

GLOSSARY

lousy - awful trailer - mobile home





THE WAY A Construction of the second second

1 Barter: a long time ago

In the beginning, there was no money. No coins, notes or credit cards.⁶ Barter: swepping one thing for another. 'I'll give you a rabbit for that bowl,' said the hunter to the potter. 'Make it two and it's a deal,' replied the potter.

2 Currency: 3,000 BCE

The problem with barter is portability. It might be all right carrying a rabbit or two around when you go abopping but what if you have a deer to trade? It could break your back - _ _ _ _ _ _ _ _ _ _ _ _ _ solution was money. The first currency was probably invented 5,000 years ago in Mesopotamia. A grain culled the sheled was used as money. Later, the Chinese started keeping abells in their purses. Animals, feathers, seeds, salt and cocco

3 Coins: 1,000 BCE

Things like shells and feathers, however, are fragile, they can break. Consequently, from about 3,000 BCE; the Chinese extrated making shells from metal. Eventually, these metal ahells were replaced by metal coins. But there was a problem: cheap metal coins were no good for buying expensive itema; The solution was to make coins from precious metals such as gold and silver. The Greeks and Turks started doing this about 2,700 years ago.

4 Notes: 806 CE

The first notes weren't made of paper but of animal ekin.⁵ The first proper paper banknotes were probably printed in China in 806 CE. At first, people were suspicious of paper money and wouldn't accept it but gradually, of course, they got used to it.

5 Cheques: 1717

A cheque is bancally an 'I Owe You', a piece of paper promising to pay in the future. Such forms of payment have been around for thousands of years. ⁴ The first bank to issue a modern printed cheque with a serial number that you could check was the Bank of England in 1717. However, although cheques were commonly used until the 1900s, they're seldom used today.

6 Cards: 1950s & 1960s

The first credit cards were introduced in the US in the 1960s.⁵ — They allowed us to go shopping without cash and to get money from ATMs (first introduced in 1967). Ever since then, we've been suffering trying to remember our PIM numbers Incidentally, don't get excited if you see: Free Cash Withdravals' on a UK cashpoint. It means you won't be charged to withdraw your money, not that they're giving away cash. The 1980s saw the introduction of debit cards where payments come directly from the user's bank account. The first contactless cards were produced in 2007. They save time and have one huge advantage: you don't need to remember your PIN for small transactions.

7 E-commerce: 1990s

Online commerce has taken off in the last few decades thanks to the Internet. The first online eale dates from 1994 when someone bought a CD by Brithin singer Sting. The first mobile phone payment was made in 1997 when a fizzy drink was purchased from a vending machine in Finland.⁴ Especially for young people and in developing countries. With a prepaid card, you don't even need a bank account.

8 The future

What does the future hold? ? That's the financial future they're planning to have in Sweden. How ever, strangely, in one way, electronic communications have sent us back to the past. It's becoming common to away good and services on the Internet without exchanging money Barter has made a combeckl

INSPIRING, THOUGHT PROVOKING TEXTS

9F READING AND VOCABULARY

1 Look at the photos, read the Fact Box and answer the questions. 1 Where is Easdale? 2 Why did so many people leave the island?

How a music video changed

- 1 Look at the photos, read the Fact Box and answer the questions.
 - 1 Where is Easdale?
 - 2 Why did so many people leave the island?
 - **3** How big is the population now?

FACT BOX Easdale Island

Easdale is the smallest inhabited island in the Inner Hebrides, off the west coast of Scotland. In the 19th century over 500 people worked in the island's slate* quarries**. However, in 1850 a great storm flooded most of the guarries. The slate industry began to die. By the 1960s, the population of the island had dropped to only four people. Since then, the island has come back to life. There are now over seventy inhabited houses.

* a dark rock used to make roof tiles

- ** a large hole in the ground where stone is extracted
 - b People who live on the coast feel better.
 - c It's impossible to find a job on Easdale.
 - d Carrie doesn't earn a lot of money. 5 Carrie's main purpose in writing the text was to
 - a explain why she went to live in a new place.
 - b compare life in urban and rural communities. c persuade people to be kinder to their
 - neichbours.
 - d describe her work and life in her new home
 - 4 What do you think of Carrie's decision? Discuss in pairs.

130 | I can summarise a text and talk about places to live.

to visit their island, or even to stay. I watched it and admired the breathtaking scenery, the friendly people and the sense of community. One of the islanders said something that made me think: 'You can't be an island on an island like this.' There and then, I made up my mind to go there. I booked my trip straightaway.

- Three days later, after a long journey, I arrived on Basdale. When I got off the ferry, I saw some people using wheelbarrows to carry their shopping home. I was puzzled but then I realised why: there were no cars on the island. The air smelled clean and pure. After settling into my B&B.
- 8 I walked around the island. It didn't take long since it's

5 3.34 Study Active Reading. Then listen to a poor summary of the text and say which of the six points the speaker does not respect.

ACTIVE READING | Summarising texts

- When you summarise a text, you should ...
- mention all the key points (underline them and/or make notes),
- 2 check you get the key points right,
- 3 ignore unimportant information/minor details,
- 4 avoid unnecessary repetition,
- 5 rephrase the text (don't repeat it word for word),
- 6 use linkers to connect your ideas.

6 3.35 Follow the tips in Active Reading to summarise the text to a partner. Then listen to a good summary and compare it to yours.

- only the size of thirty footb population could fit inside
- Over dinner in the pub I got chatting to some locals. ⁴⁰ They told me that the next day was Atlantic Adventure Day, which takes place every August. It was fantastic. I went on a boat trip, swam with dolphins, ate wonderful food and I think I met everyone on the Island. It was the perfect start to my holiday.
- 45 On my last day on Easdale, I walked up a hill along a winding path overlooking the deep blue ocean. I sat on a jock and watched the waves. It was lovely, peaceful. I thought about my life in London and made a decision: A month later I left London and moved to
- 50 Easdale. I've been here ever since. It hasn't always been easy. I'm an urban girl living in a rural world. I used to live on the top floor of a tower block. Now I live in a picturesque cottage on the shore
- of the North Atlantic. I sometimes dream of London, specially the nightlife. But nothing can compare to the peace and quiet of this beautiful, tiny, isolated Island and its tight-knit community. Studies show that living by the sea makes you happier and healthier. It's
- certainly true for me. 60 It isn't easy to earn a living here. Many islanders have jobs on the mainland; some work on the ferry, in the pub or in the folk museum; others have their own businesses. I make jewellery and sell it online. I don't consider myself rich but I oet by I love my new life
- 99 and all the friends I've made. I wish I'd left London sooner. And just to think, I would never have come here if I hadn't watched that music video.

- A small charming house in the country. 3 Clubs and pubs full of energy and life. 4 Fashionable shops.
- 5 Lots of movement and activity
- 6 Amazing landscape.
- 7 A walking track which has a lot of bends in it.

SPEAKING Discuss the guestions in groups

- 1 What are the pros and cons of living on a small, remote island compared to a large city?
- 2 What would you include in a video to attract people to come and live in your community?

10 REFLECT | Society Scientific studies show that living by the sea makes you happier and healthier. Why do you think that could be









bus.

LOTS OF SPEAKING → above average communication

6E SPEAKING

1 What's the best and worst way to tell a friend that you have to cancel an arrangement to meet? Watch and listen to Part 1 and answer the questions. 1 Why does Sally ask for Claire's advice? 2 What advice does Claire give to Sally in the end? 3 What would you do if you were Sally? 4 How do you think Jane will feel when Sally calls her to explain? p 3 (1) 2.33 Listen to Part 2. How are Jane's and Sally's situations similar? SPEAKING Asking for, giving and reacting to advice Asking for advice I ¹ wonder if you could give me some advice. What do you think I should/ought to do? Do you think I need to/should ...? I've got a bit of a 2 and I don't know what to do. I've no idea how/what to ... I'd really appreciate your advice. I'm at (a bit of) a loss. **Giving advice**

> You could/should(n't)/ ought (not) to... I (don't) think you should ... You'd ³ (just) tell her the truth.^{\argue} You'd better not do this ...

- 5 Choose the correct answers to complete the dialogues. Write the answers in your notebook.
 - 1 A I really can't go to Pam's party ... I'm thinking of making an excuse and telling her I'm not feeling well. Do you think that's a good idea?
 - B a No, I don't think you should do that.
 - **b** That's really helpful, thanks.
 - 2 A What do you think I should do: text my friend to cancel our plans, or give her a call?
 - **B** a I never thought of that, good idea.
 - **b** If I were you, I'd call her.
 - **3** A I'm afraid my friend won't understand. I've no idea what to tell him.
 - **B** You'd better talk to your mom, she'll know what to do.
 - A a I'd really appreciate your advice.
 - **b** I don't know if she can help me but I'll give it a try.
 - 4 A I'm at a loss. How can I tell Susan that she can't visit me this Saturday? I have a cold!



GRAMMAR - interactive

🖌 guided discovery approach

grammar videos – vox pop videos



VOCABULARY Holiday activities, travellin Past Continuous and Past S Asking for information A blog post

Magical Moments

PHOTO COMPETITION

Send in a photo of your most magical holiday moment. Where was it? What were you doing? Write a text of no more than eighty words to tell us about it. You can win fantastic prizes



orses Steve Curry, New York Last summer we were staying in a hotel in Scotland. One evening, we went for a drive. At about 7 p.m. we were going along a very quiet road. I wasn't looking at the countryside, I was playing a video game. Suddenly, my dad stopped the car. Right in front of us were lots of wild horses. They were running straight at our car.



Kerry Kane, London We were sunbathing on a beach in Cornwall. I was eating an ice cream when suddenly it started to rain. My parents ran to a café but my sister Lara said, 'Let's go for a swim We're wet anyway.' While we were swimming, I took this photo. The rain stopped and the sun came out. We felt great. The only problem was that our towels were really wet!

Past Continuous and Past Simple

4 In your notebook, match sentences 1–2 with the uses of the Past Continuous a-b.

- 1 At about 7 p.m. we were going along a guiet road.
- 2 I was staying with my uncle on his farm in Canada.
- a to give the background to a story
- b to say that someone was in the middle of an action at a specific time

Read the sentence from one of the stories and answer the questions in your notebook.

While we were swimming, I took this photo.

- 1 Did these actions happen a one after another? b at the same time?
- 2 Which action was shorter and which tense do we use to talk about it?

Read the Grammar box and find more examples of the 6 Past Continuous and Past Simple in the stories.

Past Continuous and Past Simple

We use the Past Continuous:

- to give the background to a story
- to talk about an unfinished action at a time in the past
- to show that a long activity was interrupted by a short one (in the Past Simple)

I • He • She • It

- I was swimming. +
- She wasn't dancing.
- ? Was he sunbathing?
- Yes, he was./ Yes, they were./ No, he wasn't. No, they weren't.
- Whose car was he What were you doing W/h-? driving? yesterday at 10 p.m.?
- Linkers: when, while, as
- Grammar Reference and Practice > page 165



c at the photos and stories again and correct the ences in your notebook.

03

erry was eating lunch when it started to rain. o, she wasn't eating lunch. She was eating an ice cream

ara was looking at the camera when Kerry took he photo

leve's mum was driving the car when the orses appeared.

he horses were running away from Steve's car. dam was staving in a hotel in Canada. he sun was coming up when Adam saw the rainbows

it do you think your partner was doing at these is? Ask and check if your guesses were correct.

o'clock last night six o'clock this morning Saturday at 8 p.m. last Sunday at 11 a.m.

lere you sleeping at ten o'clock last night? o, I wasn't. I was studying Maths.

1.28 In your notebook, complete the text with the Simple or Past Continuous. Listen and check.

were travelling (travel) to France on a car ferry. (feel) a bit sick, so I³ (go) outside to iome air. While I * [look] down at the sea, (see) a dolphin. It * (swim) next ie ship. As I 7 (watch), it * (jump) high of the sea. I* (get) a wonderful photo

our notebook, complete the sentences with the ect forms of the travel verbs from the box. Then in s, say if the sentences are true for you.

a drive ride sail wait

was running to catch a bus to school when realised it was a holiday. he first time I ? the car, my dad was sitting

eside me with his eyes closed met my boyfriend/girlfriend while I ? at a bus OD

my bike when I saw our teacher. Thile we 7 on a ferry, there was a storm.

VE GRAMMAR

class about a magical moment that happened on holiday. Then vote for the best story.



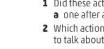
We • You • They

They were running.

Were they singing?

We weren't walking.









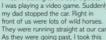


photo. It was amazing!

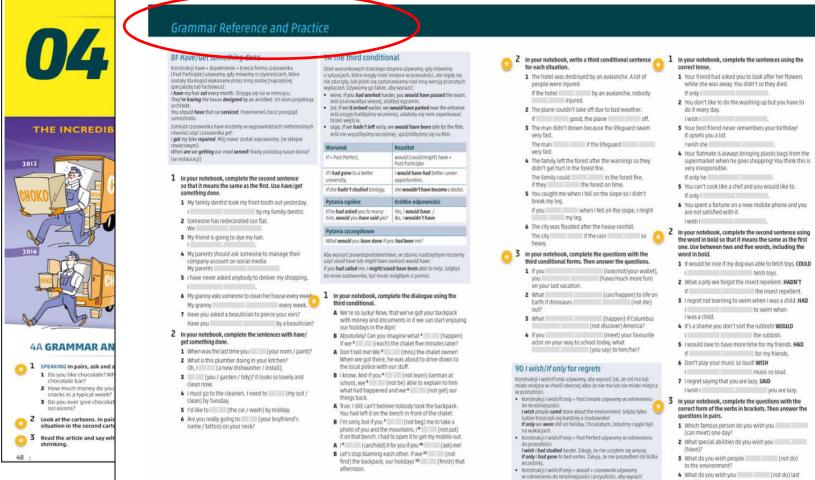
34

GRAMMAR – thoroughly practised

✓ 20 grammar lessons (2 lessons / unit)

Pearson

✓ Additional grammar explanations and practice at the back



week? 5 What do you wish your parents

życzenie, by trudna lub uciążliwa sytuacja się zmienita. Zazwycza

używamy tej konstrukcji w odniesieniu do innych ludzi lub rzeczy

I wish you wouldn't bite your nails. Chciałabym, żebyś przestał obgryzać paznokcie. If only it would stop raining. Gdyby tylko przestało padać!

sytuacji, nad którymi nie mamy kontroli:

What do you wish your parents (not ask) you to do every single day?

USE OF ENGLISH

A Revision

0 Z

03

VOCABULARY AND GRAMMAR

- Choose the correct words to complete the sentences. Write the answers in your notebook.
 - If you want a good price, you should leave / book / switch a flight in advance.
 - Please close / put / fasten your seatbelt. The plane is going to take off.
 - 3 You should throw / fold / hide away your tray table before take-off and landing.
 - 4 You should answer questions the staff ask when you go by / through / between security at the
- your tray 2 Please ask the people in the room next door to stop shouting.
 - 3 It's necessary to wear a swimming hat in the pool.

1 I feel it's important to get up early tomorrow.

4 I wasn't able to speak English well when I started this job

In your notebook, rewrite the sentences with the correct

form of the verbs from the box. Sometimes more than one

can/can't could/couldn't must/mustn't may/may not

(not) have to ought (not) to (not) be able to should (not)

USE OF ENGLISH

Complete the second sentence using the word in bold so that it means the same as the first one. Use between two and five words, including the word in bold. Write the answers in your notebook.

answer is nossible

- Jane doesn't concentrate so she makes a lot of mistakes. CONCENTRATED
 make fewer mistakes.
- 2 We really had a great time on our first date.
 - We on our first date.
- 3 I'm not brave enough to tell them I lied. BRAVER
 - I would tell them I lied.
- 4 I think you should tell her how you feel. YOU
 - If 💦 tell her how you feel.
- 5 She looked very surprised when she heard the news. EYEBROW

She **T** in surprise when she heard the news.

- 6 You should be honest but white lies are sometimes kind. ALTHOUGH white lies are sometimes kind.
 - white lies are sometimes kind.
- 7 You should start revising because tests begin next week. HAD You 7 because tests begin next week.
- 8 If you do that again, we'll have an argument! **OUT** If you do that again, **T**.
- 9 The price of the tickets is going up, so we must buy them soon. **UNLESS**
 - soon, they will be more expensive.

7 Of Choose the correct words a-d to complete the text. Write the answers in your notebook.

I've just got back from a trip to Spain. It was the best holiday I have ever had, although it didn't get off to a good start I was going to go with my best friend from university. However, poor Jack ¹ not come because he'd got the flu. So, I set ² for the airport alone! I checked in and went to the gate to board the plane for Barcelona, ³ was two hours late!

Once I was on the plane, things didn't get any better. I had booked an aisie seat, so I could have more space for my long legs. Unfortunately, someone had made a mistake, so I had to sit in a window seat. Finally, when we were almost at our ***** and, the captain announced. We are sorry but we won't ***** to land due to a bad storm. We must land at another airport.

Despite this terrible start, I had a fantastic holiday, During the flight I had made friends with two Spanish students sitting next to me, invited me to stay and showed me round Barcelonat

1	a must	b may	c could	d can
z	a on	bup	cout	din
3	a which	b that	c who	d what
4	aaim	b target	c objective	d destination
5	a have	b be able	cneed	d be possible
6	awho	b which	c that	d whose

Use of English > page 185

LISTENING

8 () (a) 2.13 You will hear five short recordings. Choose the correct answers a, b or c. Write the answers in your notebook.

- 1 Where is the speaker?
- a at a travel agent's
- b on a coach
- c in a hotel
- 2 What are the presenters surprised about?
- a Bad weather on the M25.
- **b** A car crash on the M26.
- c The reason for traffic congestion on the M26.
- 3 What is the speaker announcing? a a change of gate
- b a delay
- D a delay
- c a flight that is ready for boarding
- 4 Why is the boy calling?
- a To ask the girl to lend him something.
 b To ask for advice about travelling on a long flight.
- to ask to advice advice nevering on a rong night.
 to tell the girl he's going away.
- 5 What is the woman's attitude to flying?
- a She finds it exciting.
- **b** She thinks it's a practical way of travelling.
- c She says it pollutes the environment.

SPEAKING

9

- Look at posters A-C. You have to choose the winning poster in a competition about reducing pollution in your city.
- Choose the poster that you think is best and explain why you think so.
- Explain why you reject the other posters.







Now discuss these questions with a partner.

- Whose responsibility is it to reduce pollution? Why do you think so?
- 2 What are the advantages and disadvantages of pedestrianized town and city centres?

WRITING

10 Vou have seen an advertisement for a cycle tour of a city you are visiting. Write an email to ask for more information.

- Say where you saw the advertisement and why you are interested in it.
- Explain what information you would like to get.
- Briefly describe a cycle tour you went on last summer.
- Learn more about lunch options.
 Write 80–130 words
- 1

61

CULTURE AND LITERATURE SPOTS

LITERATURE SPOT 2

The Mystery of Edwin Drood

Have you read, or do you know anything about The Mystery of Edwin Drood, by Charles Dickens? If not, look at the photo from the film based on this book and read the Fact Box about its author. Discuss what the book might be about.

2 4.21 Listen to the first part of a conversation between two students and answer the questions.

- 1 Why does the boy like Dickens?
- 2 What are two reasons for the book being special?
- 3 What is frustrating about The Mystery of Edwin Drood?
- 3 4.22 Listen to the second part of the conversation and complete the sentences with one or two words. Write the answers in your notebook.
 - Dickens died of a stroke in 1870.
 - 2 People have come up with more than ideas about the ending of
 - 3 A modern musical about th
 - 9 4 A Drood Enguiry was start
 - 5 More than people
 - 6 The cathedral choirmaster
 - 7 The choirmaster loved his
 - named

Read the extract from the book and answer the questions.

in pairs.

- 1 Why is it 'an unusual expedition'?
- 2 What can quicklime do?
- 3 Why are the 'citizens of Cloisterham' mentioned?
- 4 How do Jasper and Durdles get into the crypt?
- 5 What does Durdles dream about?
- 6 Why is he surprised when he wakes up?

In your notebook, complete the sentences with the correct verbs from the box. Use the words and phrases in brackets to help you.

clinked creep descends glanced groped

- 1 In the dark, I groped (reach out) for my phone on the bedside table.
- 2 The heavy silver bracelet (made a metallic noise) when it fell on the stone floor.
- 3 If I get home late, I (go quietly) upstairs so that I don't wake my parents.
- 4 I (looked quickly) at my sister but she was still reading and didn't notice me.

In pairs, discuss how the words in bold help Dickens build atmosphere in the book. What images and impressions do they create?

- 1 prowling around old graves and ruins like a ghoul (line 8)
- 2 the moonlight strikes in (line 39)
- 3 there are lanes of light (line 42)
- 4 the footsteps die away (line 58)
- 5 something clinks and gropes about (line 61)
- 6 I might as well have tried to wake the dead (line 72) 7 he gathers himself up again (line 80)

8 SPEAKING In pairs, discuss the questions.

- 1 Why do you think crime novels are so popular?
- 2 Would you prefer to read a crime novel or watch film based on the book? Say why

The Mystery of Edwin Drood

4.23

Mr Jasper, the cathedral choirmaster is writing a book about the cathedral. He has arranged for Durdles, the stonemason and keeper of the crypt, to show him around at night to see the effect of moonlight on the architecture.

'Are you ready?'

'I am ready, Mr Jasper. Let the old ones come out if they dare, when we go among their tombs. My spirit is ready for them.' He takes a lantern, puts a match or two

5 in his pocket to light it with, should there be a need, and 50 Sleep while I walk up and down. they go out together.

Surely an unusual sort of expedition! That Durdles himself, who is always prowling among old graves and ruins like a ghoul - that he should be creeping around

ary: but that nink it might be nlight effects in

, Mister Jasper.'

come up, for il stirring, quick

- The lantern is not wanted, for the moonlight strikes in at 40 the high windows, making patterns on the ground. The
- heavy pillars which support the roof create masses of black shade, but between them there are lanes of light. Up and down these lanes they walk.
- Durdles drinks quickly from the bottle given him 45 by Mr Jasper and soon he becomes so very uncertain, both of foot and speech, that he half drops, half throws himself down, by one of the heavy pillars. He begs his companion for a rest.

'If you wish,' replies Jasper, 'I'll not leave you here.

Durdles is asleep at once; and in his sleep he dreams a dream

It is not much of a dream, considering the vast world of dreamland and its wonderful creations; it is only 55 strange for being unusually restless and unusually real. He dreams of lying there, asleep, and yet counting his companion's footsteps as he walks up and down. He dreams that the footsteps die away into distance of time and space, and that something touches him, and

60 that something falls from his hand. Then something clinks and gropes about, and he dreams that he is alone for such a long time that the lanes of light take new directions as the moon moves along her path. From deep sleep he passes into a dream of slow cold unease; and wakes to an awareness that the lanes of light s ho had droamod

FACT BOX Charles Dickens (1812–1870)

Chartes Dickens is one of England's most famous and greatest novelists. He wrote fifteen major books and many short stories about life in Victorian England. His work gives us an understanding of what it was like to be poor and live in London at that time. His skill is in creating wonderfully memorable characters and writing with both humour and compassion. He wrote many of his major works in sections in magazines, with the story developing as people were reading them. The Mystery of Edwin Drood is set in Cloisterham,

a cathedral town that has strong links with London. Edwin Drood was Dickens' final book and was left unfinished when he died.

was asleep. 2 Write Durdles' account of the evening for a police statement later.

REFLECT | Values What do you think should happen to

Jasper if he were quilty of killing Edwin Drood? Discuss

3 Write a short story with this title: A nighttime visit to a country church.

FROM PAGE TO LIFE

The Mystery of Edwin Drood has inspired many films, starting with two silent movies in 1909 and 1914. There have been two feature films and in 2012 the BBC produced an excellent TV miniseries. The book was also made into several plays and a popular musical called 'Drood', which started in 1985 and still tours.

GLOSSARY

choirmaster - person who trains a choir rrunt - underground room in church used as hurial place

- 20 enough to eat your bones ... They go on. Among those hidden corners !
- very little movement after dark. Ask any Cloisterham, met by chance in the streets in d if they believed in ghosts, and they would 25 but ask them to choose at night between the
- passages and the wider roads past the shops a would find that nearly all would choose the bu The reason for this could be found in the thou dead do, under any circumstances, become vi
- for the purpose. Therefore, I, the living, will g them as soon as I can.

glance around them, before descending into the 35 a small side door, to which the latter has a key area of moonlight in their view is completely They enter, locking themselves in, descend steps and are down in the crypt.

30 living, these quiet, isolated places would be v

Therefore, when Mr Jasper and Durdles par



CULTURE AND LITERATURE SPOTS

CULTURE SPOT 1 Tea drinking in the UK



The most popular drink in Britain

4.16

- Ask anyone around the world what they think is typically British and they would probably mention tea. And it's true. In Britain a cup of tea is far more popular than a cup of coffee and 80 percent of Britons drink it every s day. In fact, an amazing 165 million cups of tea are drunk daily - which adds up to an incredible 60.2 billion cups a year! The traditional 'cuppa' is normally drunk with milk in a china cup, but today a mug is more popular and it's a custom to 'dunk' a biscuit in your tea. Tea has also made 10 its way into the English language – with phrases like 'a storm in a teacup' and hot for all the tea in China!'
- So, why did tea become so popular in Britain? Firstly, European explorers brought tea from China to Europe. In 1662, Catherine of Braganza, King Charles II's wife, 15 made the drink fashionable and instantly popular in England. Less alcohol was sold, and the government was angry because they lost money from taxes. As a result, they started to tax tea heavily, and, at one point, the tax was 119 percent. It was so expensive that smuggling tea 20 became common and often other things were added to tea - like used tea leaves or even dung
- The big, heavy ships that brought tea from China to England in the 1800s took nearly a year! In the 1850s the British started to use 'clippers'. These were much faster 25 ships, very tall with lots of sails and the first one made the journey in 97 days. In 1869, the Suez Canal in Egypt opened and the distance to bring the tea got shorter. The clippers stopped because they couldn't sail through it and different types of ships were used instead.
- The British tradition of 'afternoon tea' started with the Duchess of Bedford in 1841. She got hungry in the middle of the afternoon and asked for some bread and butter and a cup of tea. It soon became the fashion to enjoy tea with small sandwiches or cakes between 4 and 5 o'clock. 35 Today it is very popular in tea shops where tea and

154

scones, with iam and cream, is known as a cream tea. You can also pay a lot of money in top hotels where tea might be served with cucumber sandwiches and delicate fancy cakes on the traditional three-tier stands

- 🗲 40 🔲 Traditional tea drinkers in Britain make tea from leaves in a teapot. A teapot is often covered with a tea cosy to keep it warm. When the tea is ready, it is poured through a strainer into a cup. However, today 96 percent of cups of tea are made with tea bags. It's easy and quick, 45 and believe it or not the invention of the tea bag was an accident! Thomas Sullivan, a tea seller in the USA, used to send samples of his tea to customers in small silk bags. Some customers thought the idea was to put the bag in hot water and the tea bag was born!
- Tea drinking in the UK is not standing still new 0 traditions with new types of tea are becoming very popular. Back in the 1980s a new tea drink was developed in Taiwan and has now spread all over the world. Bubble tea uses cooked tapioca balls (often called 'pearls') and 55 refreshing fruit teas which are shaken up to create a creamy topping. It can be drunk ice cold or piping hot. The sweet, chewy balls are sucked up through a big straw. Nitro tea is when the bubble tea is kept cold with nitroglycerin, which makes the tea also a little fizzy. Then ⁴⁰ there's Chai tea which was originally an Indian drink. This is a sweet and spicy drink made from tea with both warm water and milk. It is supposed to be very healthy! And the future of tea drinking in Britain? Who knows - but it will certainly never disappear from our tables!

GLOSSARY

dung - solid waste from animals, especially cows dunk - to put something into a liquid quickly and then take it out (e.g. a biscuit in your tea) piping hot - very hot topping - something you put on top of food to make it look nicer or taste better

What do you know about tea in Britain?

How many Britons drink tea every day? 41% 80% 93%

- 2 How many cups of tea are drunk every day in Britain? 60 million 165 million 210 million
- 3 When did tea first become popular in Britain? 16th century 17th century 18th century
- 4 How long did it take for the first ships to bring tea to

- 5 Tell your partner about these situations. 1 A recent disagreement that was 'a storm in
- a tea cup' 2 Something that you wouldn't do 'for all the
- tea in China. 3 Something you refused to do recently
- because it wasn't your'cup of tea.'
- 4 A time recently when you really 'fancied a cuppa'.
- 6 4.17 Listen to a radio programme with a tea expert. Tick the things we should do. Which is the strangest, in your opinion?

t after aches sixty

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d table

- 1 Match the words below with the photos A-I on page 154. Write the answers in your notebook.
 - china cup scones straws tea bags tapioca balls tea cosy teapot tea strainer three-tier stand
- Z Work in pairs. Answer the questions in the quiz above. Then scan the text to check your answers.
- Read the text again and match the headings to the text. There is 3 one extra heading. Write the answers in your notebook.
 - A How tea got to Britain E The story of tea in Britain B The changing face and taste of tea F An accidental invention
 - **C** The important job of tea tasting G A very British habit
 - D Not only a drink

In your notebook, complete the conversations with the correct 4 common phrases a-e related to tea.

- A ¹How do you take your tea?
- B With milk and five sugars, please.
- A Do you fancy going to the opera with me tonight?
- B Thanks for inviting me but ²
- A Are you and Dave still not talking after your argument?
- B Oh, we're fine now. 3
- A Wow! That looks exciting. Would you like to have a go? B No way! 4
- A 5
- B Cool, I'd love one.
- a It was just a storm in a teacup.
- b I wouldn't try that for all the tea in China!
- c I'm afraid it's not my cup of tea!
- d Fancy a cuppa?
- e How do you take your tea?





What's UNIQUE in *High Note*?

AUTHENTIC VIDEO CONTENT









GRAMMAR VIDEOS

- 10 videos/level
- First grammar lesson in each unit
- Comprehension exercise in SB + extra activities in TB
- Structure model for students to follow

DOCUMENTARY VIDEOS

- 10 videos/level
- Reading lessons but also flipped classroomscenario
- Watch and Reflect video worksheets SB

COMMUNICATION VIDEOS

- 10 videos/Levels 1-3
- Integrated into speaking lessons (also work as audio)
- Snappy, humorous situations presenting functional language

LIFE SKILLS VIDEO: Presentation skills

- One video in Levels 2-4
- Visual support for the presentation skills Life Skills lessons

9A ACTIVE GRAMMAR PLUS (Student's Book, p. 125)

1 (6,29) Watch the speakers answering the question below. What do they say?

If you had known years ago everything you know today, what would you have done differently?

2 Complete the sentences with the expressions from the box. Then watch again and check your answers.

alive boarding school certain subjects the volume with hindsight

1 I would probably have focused more at school

9F WATCH AND REFLECT (Student's Book, p. 130)

- 1 SPEAKING You are going to watch a video about people who have moved away from cities to a quiet island. Before you watch, look at the photo and discuss these questions in pairs.
 - 1 Why do you think the people decided to move there? 2 What do you think they can do in their free time?

2 (C31) Watch the video and answer the questions.

- 1 Where is Anglesev?
- 2 What aspects of Welsh culture can you enjoy in the community?
- 3 According to Therese, what adds something special to a location?
- 4 Where is Sian from?

3

- 5 How long did she work in advertising for?
- 6 What did Sian use to wear?

6,31 Complete the sentences with the words from the box. Then watch the video again and check.

detached pace quality pressure reconnect vibrant

- 1 People in big cities often lead high pressure lifestyles.
- 2 It is important for people in urban areas to with nature.
- 3 We live in a community with lots of cultural activities going on.
- A small flat in a city can cost as much as a house in the countryside.
- of life here is much slower than in London 5 The and the of life is much better.

- 4 I would have spent more time with my grandma when she was
- 5 I would not have gone to
- 3 Complete the second sentence so that it has a similar meaning to the first sentence. Use no more than four words in each gap, including the word given. Are these sentences true for you?
 - 1 With hindsight, I can say that I don't regret anything I've done in my life. WOULD With hindsight, I can say that I anything differently in my life



4 SPEAKING In pairs or small groups, discuss the questions.

- 1 People often move to cities when they are young and then somewhere quieter when they are older. What do young people like about cities and what do older people dislike about them?
- 2 In which town, village or area would you like to live in your country? Give reasons for your answer.
- 3 Read the question narrator asks at the end and give your opinions: 'What does good quality of life mean to you?' Use the headings below and your own ideas.
 - free time excitement
 - friends house
 - money work
- 5 WRITING TASK Imagine you live on Anglesey. The local council wants to attract visitors so they ask you to write an article describing life on the island and the fun thin here.

GLOS

- deadlines unlesses at which work has to be completed hectic - very busy and full of activity profound - having a strong influence or effect
- remote far away from towns or places where people live

LIFE SKILLS development programme

On top of developing language skills and helping students pass exams, *High Note* teaches **practical, everyday life skills students will find useful both now and in the future** (at school, at university and in the future workplace)



LIFE SKILLS development programme

LIFE SKILLS How to plan your time

HOW DO YOU ANAGE YOUR TIME?

5 Read the forum entries on page 92. In your notebook match headings A-E with entries 1-3. There are two extra headings.

- A Don't plan your free time
- B Use a diary to plan
- C Switch off social media
- D Never plan too much
- E Concentrate on the important things first

Read the to-do lists A and B prepared by two classmates and answer the questions.

 Which list do you think is better? Say why.
 Would you change anything to improve the lists? Use the advice from Exercises 5 and 6 to help you.

B 2.38 Listen to the expert's opinion on the to-do lists from Exercise 7. Which is better according to her opinion? Why? Did you give similar answers?

LIFE SKILLS How to give a presentation

I used to be rather disorganise

The FOUR Parts of the second s

At some point in life, everyone has to stand up and speak in front of a group of people. For most of us this can be extremely stressful, but there's some good news. Although not everyone can be a great public speaker like Barack Obama or Oprah Winfrey, giving a presentation is definitely a skill you can learn. Here are four steps to a successful presentation.

1 PLAN

When you first start to plan a presentation, ask yourself these questions:

- Who is your audience? At school, you're talking to your teacher and classmates, but an official exam is a more serious and formal situation.
- Why are you giving the presentation? What is the message of your speech? Decide if you want to make the listeners laugh, inform them about something, or maybe persuade them to agree with your ideas.
- How much time have you got? This will help you decide how much information to share with your audience.

2 PREPARE

- At this stage you should: • Research your topic. Make sure you understand your subject well. Decide what you want to say
- and try to make it interesting for your audience.
 Organise your ideas into a clear introduction, main body and conclusion. You can start with a joke, some surprising facts, a personal anecdate or a question to get the listeners'

3 PRACTISE

Practising helps you feel more confident when you speak in public. It's a good idea to:

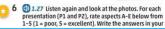
- Practise in front of a mirror and watch your body language. Remember that you can use your body and facial expressions to help the audience understand your message. It is also a good idea to move during the presentation to keep the audience's attention.
- Time your speech. Read through your presentation and see if you can keep to the time limit. You can also record yourself speaking to observe how you use your voice.
- Practise in front of an audience, for example family and friends. This will help you deal with stress and prepare to answer any questions.

4 PRESENT

The big day is now here. For your actual presentation:

 Wear clothes which are comfortable but appropriate for the occasion. Think about whether your audience will wear formal or informal clothes and wear something similar.

In pairs, answer the questions. Describe the last time you gave a presentation. What was it about? How did you feel?



05-06

01-02

1 In pairs, answer the questions.

7

- Describe the last time you gave a presentation. What was it about? How did you feel?
- 2 In which situations in your life could public speaking skills be useful? Say why.
- 2 In pairs, discuss the opinions about giving presentations. Choose and write down in your notebook the options which you think are correct. Say why.
 - 1 Giving an exam presentation is *different from / similar to* a classroom presentation.
 - 2 It is a *good / bad* idea for a speaker to start a presentation by saying something funny.
 - **3** The way a presenter uses their body during a talk *can / cannot* change the message.
 - 4 It is *OK / not OK* for a presenter to speak longer than scheduled.
 - **5** The best way to prepare for a presentation is to practise it *alone / with someone else*.
 - 6 It is OK / not OK for presenters to read from a page so they don't forget what to say



1 In pairs, say how often these ar

3 I don't have time to rest.

1 I feel I don't have time for any

2 I do everything at the last mo

Lucarta timo on unimportar

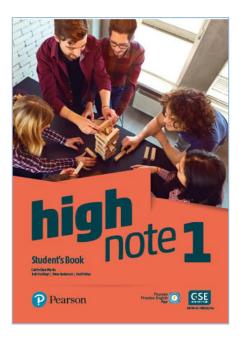
sometimes or never.

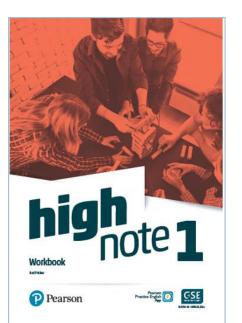
FLEXIBLE UNIT STRUCTURE

- ✓ 10 units
- \checkmark Each unit = 10 pages
- ✓ Revision after each unit (2 pages)

Spread 1	GRAMMAR AND VOCABULARY	
Spreads 2-4	READING AND VOCABULARY LISTENING AND VOCABULARY SPEAKING GRAMMAR	Flexible order depending on the best unit flow
Spread 5	WRITING	

Student's learning journey with High Note









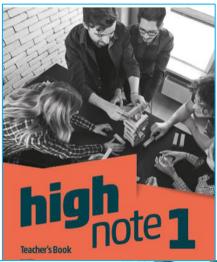
Pearson Practice English App

- Student's Book audio and video
- Workbook audio

Accessed via a code in the Student's Book



Teacher's journey with High Note





3E LISTENING AND VOCABULARY

1 SPEAKING In pairs, answer the questions.

- 1 How do you feel when you travel (e.g. relaxed, bored, nervous)?
- 2 Do you prefer to travel by coach, plane or train? Say why.
- 3 The last time you travelled, did you arrive at the airport or station early, on time or late? Talk about the trip.
- 2 In pairs, match the airport vocabulary from the box with the definitions.

arrivals boarding pass book a flight budget airline cancelled check-in (desk) delayed departure lounge gate hand-luggage security trolley

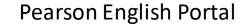
- 1 A bag or case that you take onto the plane with you. hand luggage
- 2 A company that sells cheap flights. budgetairline
- 3 A thing that you put your bags on. trolley
- 4 A thing that you need to get on the plane. boarding pass
- 5 A place with lots of shops and restaurants. departure lounge
 6 The place where they check you and your luggage. security
- The place where you first show your ticket. check-in (desk)
- 8 The place where you go after you land. arrivals
- 9 The place where you wait to board the plane. gate
- 10 To buy a plane ticket. bookatlight
- 11 Bad news: your flight is late. delayed
- 12 Worse news: your flight is not taking off. cancelled
- 3 (1.35 Complete the text with the correct forms of the words and phrases from Exercise 2. Listen and



- 5 3 1.36 Listen to the conversation again and choose the correct answers.
 - Why did Tom almost miss the flight?
 a He didn't know his seat number.
 - He had a problem at security.
 He spent too long in the café.
 - 2 Why did he miss his flight to New York?
 - a Because of the weather. b He got to the airport late.
 - CHe didn't have his passport with him.
- 3 Kate's dad was flying to
- a Istanbul. **b**Edinburgh. **c** Frankfurt. 4 Her dad missed his flight because he
 - ad missed his hight because ne

Exercise 3

2 budget





PEARSON ENGLISH PORTAL



Units



01 Looking good



02 The digital mind

03 Active and healthy



04 Time to move



05 The next step



06 Do the right thing



07 In the spotlight



08 Consumers' world



09 The power of nature



10 Justice for all



Culture Spot



Literature Spot



4A Grammar and Vocabulary	4A Grammar and Vocabulary
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Student's Book - pages 48-49	Workbook - pages 38-39
PLAN TEACH	PLAN
4B Reading and Vocabulary	4B Reading and Vocabulary
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Student's Book - pages 50-51	Workbook - pages 40-41
PLAN TEACH	PLAN TEACH



PEARSON ENGLISH PORTAL

Presentation Tool Resources

Units



01 Looking good



02 The digital mind





04 Time to move



05 The next step



06 Do the right thing



07 In the spotlight



08 Consumers' world



09 The power of nature



10 Justice for all



Culture Spot



Literature Spot



			
Assessment Package	Photocopiable Resources	Audio	Video
		E	
Mediation Pack	Answer Keys	Word Lists and Irregular Verbs	Video Tutorials
		E	E
Offline Presentation Tool	Copyright Information	Course Documents	Dictations



冾 Unit 4

Resource 14 – Compare this! (4A, Grammar: comparison of adjectives)	View 🛓
Resource 15 – Food quiz (4B, Vocabulary: food and drink)	View 🛓
Resource 16 – How healthy is my diet? (4C, Grammar: quantifiers)	View 🛓
Resource 17 – Is online shopping better than in-store shopping? (4D, Reading: understanding the main idea)	View 🛓
Resource 18 – Fashion Feature (4E, Audio script: extra activities)	View 🛓

🗁 Unit 5	
Resource 19 – Our new room (5A, Grammar: modal verbs)	View 🛓
Resource 20 – Are you sweeping the floor? (5B, Vocabulary: household chores)	View 上
Resource 21 – It was worse for me! (5C, Grammar: past modal verbs)	View 🛓
Resource 22 – Fit @ Home (5E, Audio script: extra activities)	View 🛓



ExamView (R) Test Generator	•
🗁 Tests	
Placement Test	
Unit Tests	
Vocabulary Quizzes	
🖿 Grammar Quizzes	
Cumulative Tests	
Matura Speaking Tests	
Test Audio and Scripts	•





More information about High Note: <u>www.venturesbooks.cz/stredni-skoly/high-note</u> <u>https://www.pearson.com/english/catalogue/secondary/high-note.html</u>



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