

## SCOPE AND SEQUENCE

LESSON	GRAMMAR/ FUNCTION	VOCABULARY	PRONUNCIATION	READING	LISTENING/VIDEO	SPEAKING	WRITING
LEAD-IN p6							
<b>1 learning</b> <b>B B C</b> <b>VLOGS</b>   What's one thing you think everyone should learn to do?							
<b>1A</b> <b>Is that a fact?</b> p8	Conditional forms	Describing attitudes; idioms	<i>If</i> in natural speech	Read an article about attitudes to failure		Talk about conventional wisdom	
<b>1B</b> <b>Tomorrow's learning</b> p11	Nominal relative clauses	Collocations: education; compound nouns	Emphatic syllable stress		Listen to an extract from a radio programme about future learning	Talk about future educational developments	Note-taking and summary writing <b>FUTURE SKILLS</b> Self-management
<b>1C</b> <b>Creativity</b> p14	<b>How to ...</b> manage interaction during a discussion	Creativity	Polite intonation			Discuss ways of developing people's creativity at work or college <b>FUTURE SKILLS</b> Collaboration <b>MEDIATION SKILLS</b> share recommendations	
<b>1D</b> <b>Learning experiences</b> p16		Teaching and learning			<b>B B C</b> <b>Street Interviews</b> about teaching and learning	Discuss education	Write a nomination for an award
UNIT 1 REVIEW p18							
<b>2 culture</b> <b>B B C</b> <b>VLOGS</b>   If you could live anywhere in the world, where would you choose and why?							
<b>2A</b> <b>Cities</b> p20	Advanced ways of comparing	Describing the impact of an action; binomials	Schwa /ə/	Read an article about Cities of Culture		Talk about applying to be 'City of Arts'	
<b>2B</b> <b>Lost in translation</b> p23	Reporting	Summarising verbs; multi-word verbs for reporting	Using intonation to show contrasting opinions		Understand a radio interview about interpreting	Talk about translation apps <b>FUTURE SKILLS</b> Communication	Write an informative summary for a careers brochure
<b>2C</b> <b>The way we do it</b> p26	<b>How to ...</b> maintain and develop interaction	Conventions/cultural heritage	Expressing surprise and asking for reaction			Talk about traditions and cultures <b>FUTURE SKILLS</b> Social responsibility <b>MEDIATION SKILLS</b> talk about a character and speculate on their motivation	
<b>2D</b> <b>Flavours</b> p28		Describing food			<b>B B C</b> <b>Programme</b> <i>Nadiya's American Adventure</i>	Propose a new restaurant	Write a blog post about a food hotspot
UNIT 2 REVIEW p30							
<b>3 working life</b> <b>B B C</b> <b>VLOGS</b>   What's the best or worst job you have ever had?							
<b>3A</b> <b>Get that job!</b> p32	Modal verbs and phrases	Collocations: job searching	Linking sounds in modal phrases		Listen to a question-and-answer session after a talk on job hunting	Record a video résumé <b>FUTURE SKILLS</b> Communication	Write a cover email/letter
<b>3B</b> <b>Going remote</b> p35	Passives	Verb-noun collocations; metaphors	Word stress	Read an article and a blog post about remote working		Talk about solutions to problems with remote working <b>FUTURE SKILLS</b> Communication	
<b>3C</b> <b>Tackling the real issues</b> p38	<b>How to ...</b> check understanding by paraphrasing and summarising	Collocations: politics; politics	Stress and intonation when paraphrasing			Discuss issues related to work <b>FUTURE SKILLS</b> Communication <b>MEDIATION SKILLS</b> share and listen to viewpoints	
<b>3D</b> <b>Company culture</b> p40		Workplace and work culture			<b>B B C</b> <b>Street Interviews</b> about jobs	Make suggestions for a better workplace	Write a report on work experience
UNIT 3 REVIEW p42							
<b>4 humanity</b> <b>B B C</b> <b>VLOGS</b>   What human characteristics are the most important?							
<b>4A</b> <b>Pioneers</b> p44	Verb patterns	Verb-noun collocations; adverb-adjective collocations	Syllable stress in verb-noun collocations	Read an article about two pioneers		Have a debate about space exploration <b>FUTURE SKILLS</b> Critical thinking	
<b>4B</b> <b>Community</b> p47	Continuous and perfect aspects	Collocations: needing and giving; adjectives to describe people	Stress in collocations featuring verbs with 'weak' meanings		Understand a radio programme about a charity	Talk about designing an app to help people in need	Write an informal review of a product or service
<b>4C</b> <b>Economies</b> p50	<b>How to ...</b> present survey results	Money and economy	Chunking language			Present survey results <b>FUTURE SKILLS</b> Communication <b>MEDIATION SKILLS</b> explain a complex diagram	
<b>4D</b> <b>Extinction</b> p52		Extinction			<b>B B C</b> <b>Programme</b> <i>Extinction: The Facts</i>	Plan a documentary introduction	Write an opinion essay
UNIT 4 REVIEW p54							

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<b>5 influence</b> <b>B B C</b> <b>VLOGS</b>   Who's the most famous person you've ever met?								
<b>5A</b> First impressions p56	Giving emphasis: inversion, clefting, tailing, fronting	Collocations: first impressions; adjectives and adjectival endings	Stress while giving emphasis	Read a blog post about the influence of accents			Talk about positive and negative first impressions	
<b>5B</b> The truth about rumour p59	Participle clauses	Spreading misinformation	Intonation in participle clauses			Understand a radio programme about a fake news story	Talk about fake news	Write a report
<b>5C</b> Try it out p62	<b>How to ...</b> use persuasive techniques in presentations	Persuasion; adjectives to describe presentations	Intonation: being persuasive				Give a presentation <b>MEDIATION SKILLS</b> give opinions about a course of action	
<b>5D</b> Role models p64		Role models				<b>B B C</b> Street Interviews about people who influence us	Discussing types of influence	Write a contribution for a website
UNIT 5 REVIEW p66								
<b>6 classics</b> <b>B B C</b> <b>VLOGS</b>   Are new things always better than old things?								
<b>6A</b> Hidden gems p68	Narrative tenses review	Describing literature; describing books and films	Intonation to show surprise/interest	Read an article about classics			Talk about books or films you think should become classics	Write a review of a book or film
<b>6B</b> Words and music p71	Adverbials	Reacting to poetry and song	Intonation to show contrast			Understand a radio discussion about poetry and song	Talk about and agree on a playlist for space	
<b>6C</b> Classic journeys p74	<b>How to ...</b> tell an anecdote	Adjective–noun collocations: travel	Informal phrases when telling anecdotes				Tell an anecdote <b>MEDIATION SKILLS</b> process and report a range of opinions	
<b>6D</b> Design classics p76		Innovation				<b>B B C</b> Programme <i>Everyday Miracles</i>	Talk about selecting classic designs	Write an account of an exhibition
UNIT 6 REVIEW p78								
<b>7 choice</b> <b>B B C</b> <b>VLOGS</b>   What important decisions will you need to make over the next decade?								
<b>7A</b> Decisions, decisions! p80	Omitting words	Idioms for choices; connotation	Word stress in idiomatic phrases	Read an article and comments about the impact of choices			Talk about decisions and their impacts <b>FUTURE SKILLS</b> Teamwork	
<b>7B</b> Online or offline? p83	Prepositional phrases	Ways of reading; idioms: books and reading	Stress in phrasal verbs and dependent prepositions			Understand a radio programme about reading	Talk about how to encourage people to read for pleasure	Write a blog post
<b>7C</b> Urban animals p86	<b>How to ...</b> hedge an opinion and express reservations	Collocations: discussing issues	Intonation when hedging and expressing reservations				Oppose and defend statements <b>MEDIATION SKILLS</b> identify what is relevant in a talk	
<b>7D</b> Too much choice? p88		Making choices				<b>B B C</b> Street Interviews about choice	Prioritising essential items	Write a newspaper opinion piece
UNIT 7 REVIEW p90								
<b>8 body and mind</b> <b>B B C</b> <b>VLOGS</b>   Which quality do you like most about yourself?								
<b>8A</b> No limits? p92	Noun phrases	Idioms and collocations: skills and abilities; compound adjectives	Linking consonants	Read an article about endurance swimming			Give a shout-out to somebody who deserves it	
<b>8B</b> Bridging the senses p95	Uses of <i>will</i> and <i>would</i>	Adjectives to describe sensations and reactions; verbs to describe reactions	Contracted <i>will</i>			Understand a radio programme about synaesthesia	Talk about sensory reactions	Write a description
<b>8C</b> Feeling good p98	<b>How to ...</b> explain the purpose and benefit of something	Well-being	Intonation in sentences containing contrasting ideas				Discuss ways to create a healthier work environment <b>FUTURE SKILLS</b> Goal setting: time management <b>MEDIATION SKILLS</b> make a decision as a group	
<b>8D</b> Effects and illusions p100		Thoughts and ideas				<b>B B C</b> Programme <i>Q!</i>	Describing psychological effects	Write a story about strange effects
UNIT 8 REVIEW p102								
WRITING BANK p104 GRAMMAR BANK p112 VOCABULARY BANK p136 COMMUNICATION BANK p142 MEDIATION BANK p144 AUDIOSCRIPTS p160 VIDEOSCRIPTS p171								